

EUGENE WEEKLY

free

MARCH 10, 2005 ★ VOL. XXIV ★ NO. 10 ★ WWW.EUGENEWEEKLY.COM



SWIZZLE
EW GUIDE TO NIGHT LIFE

also inside:

HYNIX
HAND-OUT

MARY
O'BRIEN



LAURIE
ANDERSON

Law student Kevin Carolan,
UO grad student Melissa
Cohen and Portlander Amie
Diffenauer at the PIELC

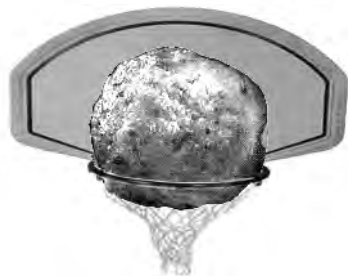
Law of the Land

PIELC crowd learns how to sway the system, p. 11

smile

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MADNESS
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(See Store for Details!)



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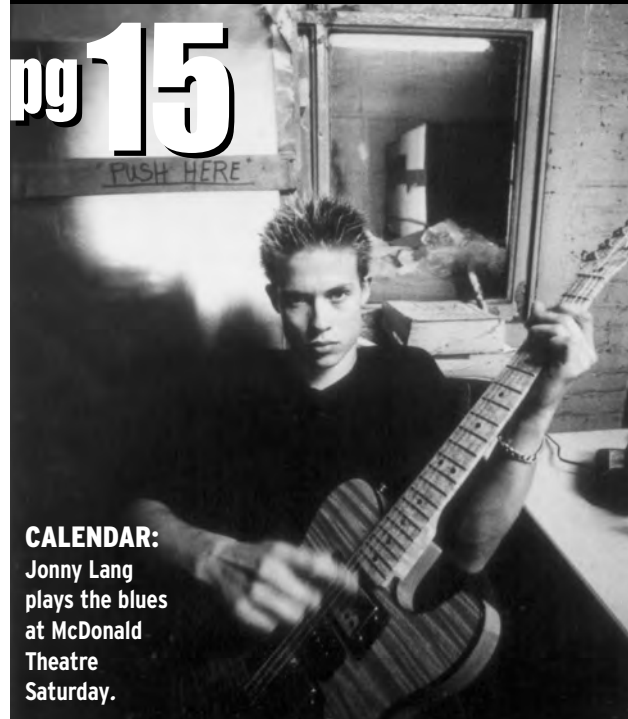
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4 Letters
6 Natural Resistance
9 Slant
- news:**
8 New Briefs
8 Happening People
10 News
- cover story:**
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 Conference

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Lola Dueñas as "Rosa" in
The Sea Inside.

TERESA ISASI, FINE LINE FEATURES



24 years

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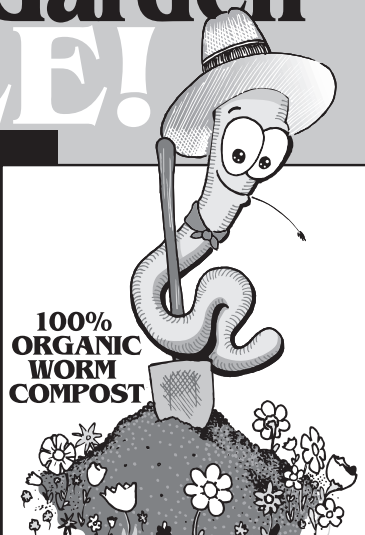
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TUNE FOR HATOON

Hatoon, they called me in New York today to tell me you were gone. Taken off the street, they said. I guess your stuffing and survivor instinct didn't protect you this time. How many hours, years, did we sit with each other by your cart by the Knight library steps and ruminate on the illusions and disturbances of life? Rather, mostly you talked and I listened, and I was content to. I was convinced, and still am, that you knew something of import that I didn't.

Bright red lipstick smudged on teeth and your bright watery eyes. And your daughter, the monologue always came back to the little girl who "was taken from you." Where are your children, Hatoon? Do they know that you don't live on the streets any longer? When I left Eugene, I gave you my bike and you called me your sister and said you loved me. And I said, I love you too, Hatoon. See you next time around.

Hannah Fox
New York City

EDITOR'S NOTE: Hannah K. Fox, MA, is now assistant professor of Dance and Theatre at Manhattanville College and artistic director of Big Apple Playback Theatre.

SQUARE SHOCK

So here I am reading the "Minding Your Body" section (2/17) of *Eugene Weekly*, and I'm thinking, hmm — I could get some raw milk, get a spray-on tan, a flu vaccination, or STICK A PIECE OF CHILLED PYREX UP MY ASS?!

Don't get me wrong. I don't get down on folks for doing their own thing. I may have a slew of friends who are into this, but I'm never gonna know about it. Despite their various sexual orientations and ethnic backgrounds, my friends all share at least two things: taste and self-restraint.

I love *EW*. I love the political coverage, the club listings, the whole thing — but this thing is given away free on the street. Some of us would like to have the option of choosing when to explain to our grandchildren about this shit. Down in L.A. the free weekly has all kinds of ads for bars featuring people with leather masks and gag-balls. Do we really want to head in that direction?

I'm willing to bet that anyone who wants a day-glo glass phallus has a pretty good idea where to get one, so what's the point? Shock the "squares"? Please — enough!

Paul Hobbs
Eugene

A VISITATION

The heart of a nation is reflected in how its underprivileged are treated. I have watched American institutions distance themselves from the cries of the poor and I have wondered if justice would ever be pursued. Today, driving down Lincoln Street, I realized my own impoverishment.

Stopping at an intersection, here I set eyes on a man with very ugly features; this was the word that came to my mind. I gave furtive glances because I was really amazed at how



ugly he seemed to me. Now he wasn't necessarily a street person. He wasn't asking for anything, but his clothes were tattered. Yet it was his features which seized me. Then, he caught my stare; and did he just give a wink? I turned my head.

I didn't even smile or return a nod of acknowledgment. Now time slowed and I real-

ized that he had just caught more than my glance. In that moment, he caught my soul. As he slowly turned and shuffled down in the other direction, in my heart I screamed, "Turn around, give me another chance!" But this angel of my visitation had come and gone and left the poverty of my own soul exposed, unwilling to give away even a nod.

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WINTER 2005

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A short time later, I left my coffee on the table, untouched, as I drove back to that intersection, trying to seek redemption, to no avail. Who's the ugly one now?

David L Brenda
Eugene

DISSING ROOTS

For two weeks now I have read articles in *EW* disparaging "emo-rap" and "dictionary-rap" (music, 2/24) writing off the form as too esoteric and dissing the fans as uneducated in the hip-hop world and disrespectful of the roots. I feel this is a irresponsible and inaccurate generalization.

It sounds like the biggest knock against this new breed is that they are too complicated? Too experimental? Too Miles Davis-going-fusion or Bob Dylan-plugging-in? To

dismiss Subtle's Kerouacian lyrics as "elitist, irreverent nonsense" makes me wonder how many other great bands have received similar comments from close-minded critics.

Speaking of elitist, I see the so-called "newbies" embracing their history a lot more than I see older hip hop heads embracing or even acknowledging the future of the music they claim to support.

Seems like most mainstream rappers are spending more time on their clothing lines than their music, and then there is Black Eyed Peas adding Mouseketeers to the group and changing lyrics for their record label.

To criticize Doseone for rapping about his penis is ironic when the next week Jay-Z is praised, he who penned countless odes, anthems and tributes to his little Z. The same Jay-Z who also raps (from "Lucky Me") "How can

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Hard Cell

March 11 - The Shedd

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- 03.17 Tomasz Stanko Quintet
- 03.19 Vinicius Cantuaria
- 03.30 Erik Friedlander's Topaz
- 04.06 Alejandro Escovedo
- 04.10 Dave Holland Big Band
- 05.05 Luciana Souza
- 05.25 Audra McDonald (Hult)



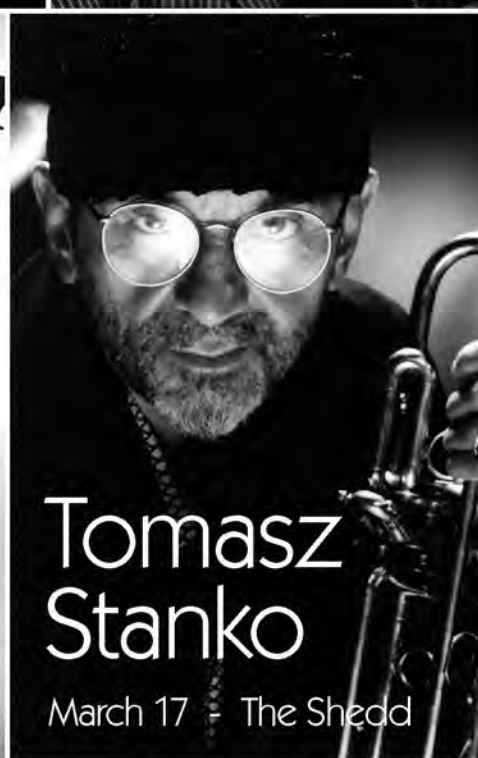
Laurie
Anderson

March 12 - The Shedd



Tom
Russell

March 15



Tomasz
Stanko

March 17 - The Shedd

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What Kind of Rules?

We humans craft our planet's destiny.

An environmental law that protects the Earth is a miraculous human creation. It basically says, "We humans will make rules to redirect our own behavior on behalf of those who cannot make rules."

For instance, through the Endangered Species Act (ESA), we Americans have promised not to dam, clearcut, build homes on, build roads through, or otherwise take the last piece of Earth on which some embattled, unique plant or animal can still happily live. In fact, through the ESA, we urge ourselves to repair parts of some critters' homes we've already dismantled. In the parlance of Christians who notice Earth as well as Heaven, the ESA is one rule for "creation care."

Through the National Environmental Policy Act, agency people have to give everyone a chance to suggest innovative ways to avoid unnecessary harm when our federal government is making plans that might damage us, plants, other animals, or our respective homes.

Through the Clean Air Act, we have decided not to poison the air we share with everyone; through the Clean Water Act not to poison rivers and drinking water; through the Wild and Scenic Rivers Act to allow some rivers to run free through stunning country.

The necessity for environmental law extends beyond the borders of any one nation. Through the Montreal Protocol, for instance, the world's nations decided to jointly and individually figure out how to stop making and using certain toxic chemicals that float up to the stratosphere and destroy the ozone layer that protects all living beings on Earth.

The necessity for environmental law extends beyond the borders of any one nation.

In the past 22 years, environmental law has been one of my best friends, an incessant task master, and a bringer of great surprises. Amazing humans I never met wrote and voted for such laws.

A few joyful memories: The day our region's federal Court of Appeals decided the National Environmental Policy Act required the Forest Service in Oregon and Washington to honestly consider whether the agency needed to aerially spray forests and rural communities with toxic chemicals in order to kill native plants that were supposedly competing with small commercial trees planted in clearcuts. The day Willamette National Forest in northeast Oregon decided that the Hells Canyon National Recreation Area Act means that native bighorn sheep should be allowed to live in Hells Canyon as breathing, leaping animals, instead of being repeatedly wiped out by pneumonia passed to them by a few private bands of domestic sheep. The day Tasmania's Parliament decided Australian environmental law didn't support building the world's largest chlorine-using (i.e., dioxin-producing) paper pulp mill in farmland near the oceanic Bass Strait.

Lately I've been waking in the night, and working hard by day trying to head off and work around withdrawal of a host of environmental laws and regulations that have helped protect our country's 155 National Forests from unlimited road-building; logging; off-road vehicles; cows; and oil, gas, coal and mineral extraction. Our current president's administration is saying that forest managers will now be allowed to boot native species off our national forests, make claims long proven false by science, refuse to consider any alternatives when they make fateful decisions to destroy species or ecosystem functions, and skip analyzing environmental consequences of those decisions. In other words, Bush's administrators are removing a host of environmental laws and regulations that have protected our national forests from being simply the playing and killing fields of an unlimited number of humans and corporations, from dirt bikers to international oil companies.

Inevitably our government's attack on environmental laws is part of a larger pattern of releasing us from care for others. For instance, the administration is also attacking laws protecting humans: various civil rights; all people's right to be free of torture by U.S. soldiers, and other employees and contractors; and long-standing laws that allow us to obtain information about what our government is doing.

Regardless of whether a law is protecting vulnerable humans or vulnerable Earth, the basic question is similar: Are we going to continue to make and live by rules for ourselves that require and encourage us to revere other's lives? In other words, are we going to continue to agree to live by Golden Rules?

Mary O'Brien of Eugene was one of the panelists at the Public Interest Environmental Law Conference last week. She can be reached at mob@efn.org



LETTERS TO THE EDITOR

you fairly assess something from the outside looking in?" Or, maybe Doseone should follow his lead and collaborate with Linkin Park?

Abe Nielsen
Eugene

OVERBLOWN

I have to admit that anyone who can say (2/24), "With all concern and compassion, I must say that Lois Wadsworth's reviews are a great cultural disservice to our community and are as obscene as those pornographic ads that run towards the back of the *Weekly*" with a straight face has managed a remarkable feat. Exactly what that feat is, though, I don't know. "Most Ludicrously Overblown Criticism," perhaps?

I agree with Lois Wadsworth maybe 50-60 percent of the time (and I thought she missed the boat, so to speak, completely in her dismissal of *The Life Aquatic with Steve Zissou* — an enjoyable, idiosyncratic movie, though hardly a work of genius). And I suspect I don't share many of her assumptions about what movies are or should be, but I have never once doubted her honesty and integrity. For the letter writer to put Ms. Wadsworth's work on a par with the women-for-hire ads in the classifieds shows an astonishing lack of perspective.

The letter-writer also needs to look up the meaning of "pornographic," a word which can't legitimately be used to describe those ads; and if she's worried about her own mind, or those of her children, being poisoned by such things, then for God's sake stop reading 'em. It's that simple.

Michael E. Stamm
Eugene

VOW OF TRUST

President Bush wants to break the promise of the Social Security Trust Fund. President Bush did not once mention "trust fund." For 22 years, the government has vowed to keep the promise Alan Greenspan and Ronald Reagan made to the American people: that if we paid more into the Social Security system than was needed, the surplus and its interest would be used to pay benefits when baby boomers retire. Bush and the Republicans do not think that promise needs to be kept.

Lee Lynch
Florence

NO SERVICE, NO PASS

Since LTD drivers are being forced into a strike, we have no need to purchase bus passes for March.

That will include employer group bus passes. Seems to me that group passes are an implied bargain between LTD and the employers — guaranteeing service for those employees. Am I wrong?

I am encouraging all members of our communities to stand on the sidewalks in support of our bus drivers starting March 7. A show of support in numbers will be a strong message. Thank you!

Christine Gherardi
Springfield

IN HER DEFENSE

It was with equal parts bemusement and confusion that I read Sabrina Siegel's (2/24) letter regarding Lois Wadsworth's film criticism. Maybe Siegel doesn't understand that

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the role of the critic isn't to agree with every individual interpretation of a film but merely to open a discussion.

However, the overheated concluding language ("Wadsworth's reviews are a great cultural disservice to our community and are as obscene as those pornographic ads that run towards the back of the *Weekly*") is downright ridiculous. Wadsworth is an excellent film critic who routinely illuminates films this community might otherwise ignore. And I'm quite certain, as a film critic, she would encourage everyone to form their own opinions after seeing even those films she doesn't particularly recommend.

I happened to like *The Life Aquatic* a great deal as well; but unlike Siegel, Wadsworth's review actually contributed to my own ongoing discussion of the film instead of somehow ruining it. And that, being the point of film criticism, is done with excellence by Lois Wadsworth. Keep it up.

Peter Alilunas
Eugene

DATEGIRL, GRRR

The Dategirl column recently started in *EW* is the most mean-spirited, tactless advice I have ever read. For one thing, she insults every single person who the person writing in mentions. The only one she leaves unscathed is the person writing the question. She also spends about half of most of her columns talking about herself. At least the column doesn't take up much space.

Please get it out of your paper. I hope you get enough letters that find her as offensive

and amaturish as I do. Or maybe someone with enough time on their hands could start a petition to get Dategirl removed. How do we get rid of her? I know we could just not read it but it really would be nice to have a good writer on dating do a weekly column. That's what makes it all the more sad to have her tarnishing the *Weekly*.

Max Weiss
Eugene

RIPPLE EFFECT

I wonder what would happen if a group of people would unite and stand up for themselves against an employer, and get fully paid medical insurance and a living wage. The group is ATU local 757, the union representing the workers of Lane Transit District. The employer is LTD. Do you think this might help other workers in the area? I do.

We are quick to say, "They are getting too much." Maybe we are not getting enough. Wouldn't it be better to lift ourselves up to a living wage and fully paid health insurance, than to drag them down. If we support the workers at LTD we can change a trend in America. If one group can win, then all workers win. LTD belongs to the people of Lane county, not Ken Hamm or Gerry Gaydos. The board of directors is appointed not elected. They do not have to respond to the people; they will keep their jobs no matter what they do to your transit system. If we all stick together, we will all win.

Vernon Bell
Springfield



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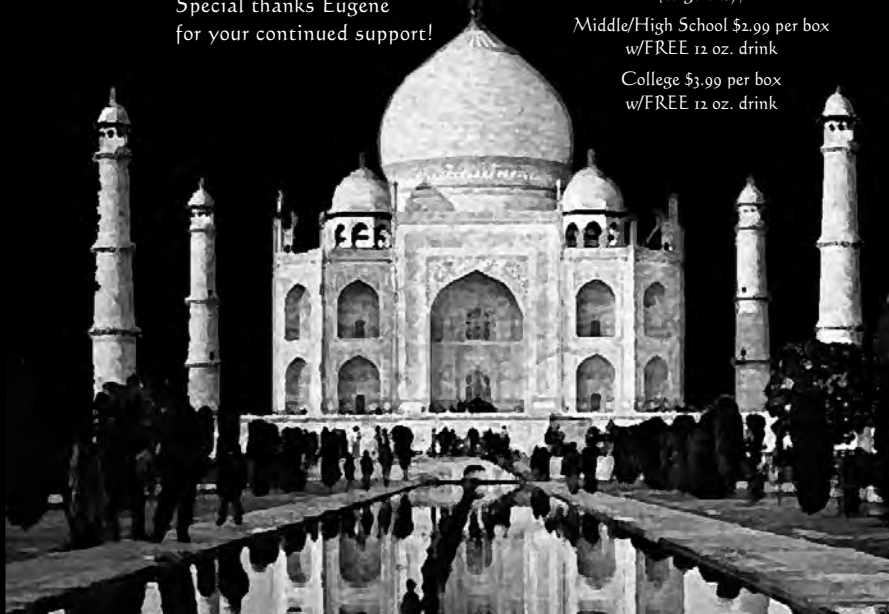
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news Briefs

BRING'S SPRING FLING

BRING Recycling is gearing up for busy spring of fund-raising events as a May 31 deadline nears for a \$250,000 matching challenge grant from the Gray Family Fund of the Oregon Community Foundation.

Money raised in the year-long capital campaign will go to help build the Planet Improvement Center on Franklin Boulevard in Glenwood. The \$1.8 million project on nearly three acres will provide a comprehensive salvage, recycling and education center that is expected to become a model for other cities nationwide. More than half the cost of the project has been raised so far, says BRING manager Julie Daniel.

Buildings and grounds at the new site will demonstrate green building techniques including a green roof, bioswales for on-site storm water management, passive solar design and the incorporation of used building materials.

BRING was founded in 1971 to promote what was then considered a radical concept — recycling. Today, 90 percent of Lane County households recycle, and more than 200,000 tons of waste are recycled every year.

The next BRING event is a Bar-B-Q Bash and Fun' Raiser at 7 pm Friday, March 11 at 918 Lorane Highway. Entertainment will be provided by Slug Queen Scarlett O'Slimera and "Musical Outlaw Friends." RSVP to 344-1008 or 913-9257.

Author Barry Lopez and Mayor Kitty Piercy will speak at a major fund-raiser for BRING from 6 to 9 pm Thursday, March 31 at Oveissi & Co.'s new location at One East Broadway. Reservations are required for the \$100-per-person event that will be catered by local restaurants, with wine provided by Territorial Vineyards. Guests will receive a limited edition letterpress keepsake of an excerpt from Barry Lopez's new book, *Resistance*, designed and printed by lone goose press. Guitarist Don Latarski will provide music.

To reserve a ticket for the March 31 event,



THIS MODERN WORLD

by TOM TOMORROW



call BRING at 746-3023. For more information, visit www.bringrecycling.org

LAND USE UPDATE

- Senate Bill 897 introduced in the Legislature would make statewide land use planning goals "advisory" instead of mandatory. These goals are considered the "backbone of Oregon's land use planning system," according to a statement from 1000 Friends of Oregon. "This is a major rollback to Oregon's land use planning system that protects farmland, preserves neighborhoods, and improves the livability of Oregon." The bill, opposed by 1000 Friends and the Bicycle Transportation Alliance, has been referred to the Senate Environmental and Land Use Committee. No hearing has been scheduled.

- The Oregon House is expected to vote on two Senate bills this week that 1000

Friends says are an "overt attack on our basic land protections." SB 2458 and SB 2549 respectively allow residential development and commercial and industrial development on productive farm land.

Bills in the Legislature can be read and tracked at www.leg.state.or.us

CORRECTIONS/CLARIFICATIONS

- An artist's name was misspelled in our Galleries listings last week. Jerry Wagner and Desree Royster are exhibiting their work at the Downtown Lounge Gallery.

- Due to an editor's error, a Slant item last week mentioned a public hearing scheduled for the March 7 City Council meeting. A public hearing was *not* scheduled, only suggested, on a proposed housing development next to WOW Hall. The council voted in favor of the project after hearing testimony during the time allotted for citizen comments at the beginning of the meeting.

Hynix Hand-Out

Council vote may mean \$100 million tax break for corporation. ■ By Alan Pittman

The Eugene City Council voted 7-1 March 7 to in effect offer Hynix Semiconductor about \$100 million in tax breaks if it builds later phases of its chip factory in the west Eugene wetlands.

Councilor Betty Taylor was opposed and councilors Bonny Bettman, Andrea Ortiz, David Kelly, George Poling, Chris Pryor, Jennifer Solomon and Gary Papé voted together for creating the enterprise zone tax give-away.

Councilors removed some "greenfield" land near the current Hynix plant from the enterprise zone but city development staffer Denny Braud said the factory still has room to build later phases on it's adjacent land within the 5,000-acre tax break zone. "It's all in that boundary."

Mayor Kitty Piercy said in an interview that giving Hynix an additional \$100 million in tax breaks is a good idea. Piercy said she was "pleased" with the vote and praised Hynix as a good "example" of a company providing jobs while taking care of its land.

Hynix (formerly Hyundai) has been highly controversial since it came to Eugene in 1995. Hundreds of citizens flooded meetings to object to the \$50 million in tax breaks given to the corporation under a previous enterprise zone, it's destruction of a large swath of rare west Eugene Wetlands and the corporation's heavy use of toxic chemicals. Hynix has been fined and/or settled large lawsuits for employment discrimination, water pollution and worker injuries. At one point the corporation laid off nearly all its employees for six months while it teetered on bankruptcy.

Many of those who voted and campaigned for Piercy, Bettman, Ortiz and Kelly were

critical of the tax breaks and environmental impact of Hynix and could be disappointed in their votes.

While Hynix could pocket millions in profits from the huge tax break, state school funding will take a direct hit. A recent school funding rally in Salem called for an end to such enterprise zone tax breaks. About half the Hynix give-away would come from state school funding with the rest coming from local government funding.

Such tax breaks have many costly disadvantages, but most economists agree that they rarely "create" new jobs (see "Corporate Welfare" story last week).

Any new Hynix tax break would end after five years, but by that time the factory would have lost about 80 percent of its taxable value due to the rapid depreciation of high-tech equipment.

The council vote included a provision for later creating job quality standards. But even for the lowest quality jobs, the standards could reduce the total tax break by only a small fraction under state laws. Under state law a dirty factory built in a rare ecosystem and polluting the city with toxic chemicals could still get its full tax break of millions of dollars while creating only one new low-wage job.

Councilor Bettman said she voted for the enterprise zone as part of a political compromise to remove some greenfield sites on the edge of town. But the zone still includes large tracts of land that have never been built on. The largest greenfield site removed was in fact a poplar tree farm owned by the sewage treatment plant for waste spraying that was unlikely to be developed anyway.

Councilor Betty Taylor called for a public hearing before voting to give away so much money, but not a single councilor supported her motion. "People have forgotten the previous experience" with Hynix, she said. Taylor called the enterprise zone tax breaks unfair to other taxpayers and "absolutely wrong."

The council vote directed staff to bring back a enterprise zone application to the state for council approval on April 11. That vote could be the last on the massive tax give away program for 10 years. State enterprise zone law does not allow votes or hearings on individual tax breaks which are given automatically.

EW

• Both sides in the LTD strike have agreed to return to mediation Thursday morning and we hope some resolution is reached to get the buses rolling again, though it seems unlikely as both sides are digging in and LTD is even threatening to withdraw its latest offer. We are pleased to see discussion in the media about LTD losing some of its funding if this strike continues. As it stands now, LTD gains financially from the strike while employees suffer. But of course it's about more than money. The strikers need assurance that their concerns are being addressed, and nothing speaks louder than money. We hear transit union officials in Portland and elsewhere are weighing in, or at least watching this dispute to see how it might affect their next contract bargaining. Organized labor is under attack nationwide, and unions are fighting not just to maintain their power, but also to survive. Kulongoski's keeping his distance from this strike, but is that wise? He has the expertise and clout to effectively intervene, and perhaps he should since he appoints LTD board members. And he was elected with strong support from labor – support he could lose in the next election if this struggling union goes down in flames while he fiddles.

• Local activist Hope Marston wrote to the LTD board this week reminding them (and us) that if it weren't for the skyrocketing costs of medical care, we likely wouldn't be having this labor strife. The powerful

health care industry in our nation has no incentives to keep prices down. The Bush administration, Congress and Oregon Legislature are giving the industry everything it wants. It will take a revolution from the grassroots up to end this profiteering and make health care affordable and accessible to everyone. The idea of single-payer health insurance is still alive, and we expect to see another measure on the Oregon ballot, probably in 2006.

• Whatever happened to Eugene's Independent Science Review Board? We hear it's still in existence, but it's not being used. Let's see the new council and mayor run some ideas and proposals past this collection of local scientists. A lot of volunteer expertise is waiting to be tapped. Air and water quality, hazardous substance management, wetlands, riparian habitat and energy generation are just some of the issues with scientific implications that come before the City Council, County Commission and other local government bodies.

• San Francisco pundit Marc Perkel sends us his weekly observations on the national political scene, and he's in a funk this week. He writes: "The bad news is coming so fast that I can't write about it all. Do I write about the Italian journalist being shot? Or the CIA shipping people overseas to be tortured? Or the price of gas going to record highs? Or the programmer who admitted writing the software to

fix the election for Bush? Or that Bush appointed John Bolton, a man who hates the United Nations, to the United Nations? Or the destruction of Social Security? Or ongoing problems like the federal deficit, going deeper and deeper and deeper into debt? The tax cuts for the rich, the war in Iraq, the coming war

in Iran? There's just no end to the bad news. If Bush was actually elected – which I don't believe he was – America made a really bad choice."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people BY PAUL NEEVEL

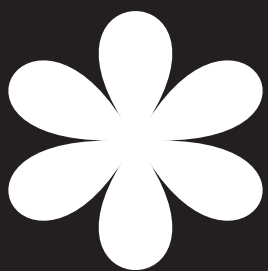
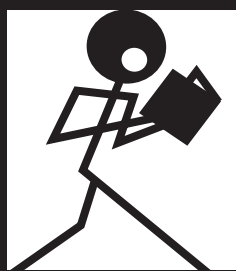
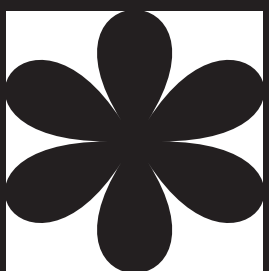
MICHELE RENEE & RAVI LOGAN

Following graduation from Southwest Texas State, Michele Renee moved to Belize, married a pilot, and spent seven years at aerial photography in North Africa and the Caribbean. "I decided I didn't like to fly," says Renee, who returned for a teaching degree, got a divorce, and hit the road in '93. "I always felt like an alien in Texas." She ran out of cash in Eugene but felt comfy here, got a job at the Friendly Market, and eventually found her teaching niche as a sub at the International High Schools. "I've taught all the courses at all levels," she says. "It's the nicest sub job in Eugene!" She also found Ravi Logan, a UO meditation teacher and a leading international advocate for Progressive Utilization Theory, a model for sustainable development. Their mutual projects include an 8-year-old daughter, Asha, and a two-year-old backyard meeting hall, the Dharmalaya Center for Human Development. See dharmalaya.org for a schedule of yoga and meditation classes, gardening and building workshops, and neighborhood social events. Enjoy music and art at the center's second annual River Road Pear Blossom Culture Fest, at 356 Horn Lane on Saturday, April 2.



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Flee Eugene?

Shyrra Adams urges minorities to stay.

Shyrra Adams is a 25-year-old mother of two, student, and caregiver to adults with disabilities. She lived in Ketchikan, Alaska and Los Angeles before moving to Eugene in 1999. She contacted EW after reading the interview with Mark Harris (12/23) and the letters to the editor in response (1/6). Her message to youth of color in Eugene: Stay here and contribute to the community.

What brought you to Eugene?

I came here to visit a friend and I fell in love with the diversity of thought. It's like a spiritual Mecca here. Eugene is beautiful and safe, and I felt really embraced by the community. But there is obviously some racial tension and feelings of inequalities. I think it's time for the African American community to speak out more.

Do you encounter racist attitudes here?

It's more about curiosity. If you're not solid with who you are, curiosity can be perceived as someone being racist. It used to bother me when people would ask, "What are you?" But now I understand that the questioning is an opportunity to educate and enlighten people and to disperse the stereotypes. There needs to be an understanding that when you come up to an area that has been predominantly white, there is going to be some curiosity. It's best to let go and to answer those questions, because then it'll make it easier on your children, too. You educate the parents, then their children, and it goes on and on down the line.

Is Eugene missing some of the things that black people need?

I find it a real big issue. I can't even walk into Safeway or Albertson's and get my shade of coverup. I've got to go clear across town to Sally's to get my hair products, and I have to go to someone who specializes in black hair. Little things like that are a big clue that you are so different. It makes you feel like you're not really a part of the community. And on top of that, within the radio stations and on local news, you don't see enough representation of minorities. That's

part of the feeling of the uneasiness within the African American community.

Why do you think that some local black leaders are leaving?

When I see the older people that have left and are leaving, I understand that it's because they were around in the times of the civil rights movement, and they have dealt with so much. There is a feeling of being worn down after awhile. Marilyn Mays said, "I just don't want to die here," meaning this is just not the place for me to live, grow, prosper and feel equal. But still, after being awarded the street name Martin Luther King Jr. Boulevard. — to fight for that, and to get that, and then to turn around and say "It's just too tough right now" sends the wrong message to youth. There has been change, because at one time there were no black people in Eugene. There were no minorities. And it's just getting more and more diverse.

What kinds of activism are you involved in?

I work with adults with disabilities, and if anyone gets the most prejudice, oh God, they get it so bad. When people see somebody in a wheelchair who can just give you a smile and who can barely move, they think that there's nothing in there. The discrimination is on a daily basis. When Jerry Harris says black people are self-segregated and



only involved in the black community, I am a prime example that that is not true. I am out there working with adults with disabilities who need to be heard.

What provoked you to contact EW with your thoughts?

I disagree with Mark Harris, who told [minority] kids, "Get out of Eugene." To me, that's a contradiction of what our forefathers — those that were very actively involved in the civil rights movement — were doing. Would Martin Luther King Jr. say, "Get out of Eugene"? Would Malcolm X? Would Rosa Parks? To get out of Eugene is to say that we are not valid individuals to stay here, that for some reason we should be listening to those who are telling us to leave. To say to get out of Eugene is teaching our youth that we have something to fear, that we don't have a say, and that we are not strong enough to fight against this. And as a people, as a culture, we are very strong.

What's your message to local youth of color?

I think we should say to our youth, "Stay in Eugene." Because if enough people stand strong and voice their opinions, those that are inflicting this racial inequality on us are going to realize that they are not winning. If we keep on staying here, we can start making our voices heard just by being around the community, working and going to school. We don't have to be on the front line, fightin' for the cause against the man. Just by being who we are as a people and developing our community, we will have more people of color. I'm very proud of the Latin community, for example. Seeing the Sunday market that they have and the supermercado that just opened up is beautiful. But Jerry Harris is not saying, "They're the most self-segregated community." He looks

at them as being ethnocentric.

What's the difference between ethnocentrism and self-segregation?

Ethnocentrism is working within a community: creating churches, hair shops, the Black Student Union. Things like that make people feel like, "We are part of the community because we are making our part in the community." If you're feeling like such a minority that your daily needs aren't being met, then you're going to have to work within a culture of people who understand what you need and why you need it. That brings more integration. At the Hult Center, they celebrate Martin Luther King's birthday because of black people have gotten together and said "We need this." It sparks people's interests, and it serves the purpose of what we're trying to do. Self-segregation is not what's going on.

How do you assess the state of race relations in Eugene?

We're definitely not in L.A., where it's so mixed that color doesn't really matter. But there's definitely a future for us to be a diverse and racially equal place — if we continue to bring up racial inequalities, and if we don't run. I feel like there is a huge population within Eugene that is willing to support minorities. The key is for the youth and the adults to continue to educate themselves and to be aware of what's going on in the community. By doing that, we'll have more of our voices heard.

As a society we should be beyond race, but it seems like we still have to talk about it. How do you reconcile these two ideas?

Race is an issue because fear of the unknown spawns stereotypes and prejudices. Educating and enlightening one another will bring us to the point of understanding, and then it won't be an issue. But until then, we're going to have to talk about it until we are completely exhausted. Racial profiling and other problems are major challenges, and if race doesn't matter they shouldn't come about.

EW

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Living As If Nature Mattered

Paying Developers

Uncertainty swirls on how to pay Measure 37 claims.

BY ALAN PITTMAN

Measure 37 now requires that government pay developers for the impact of environmental and land use regulations since they acquired their property or waive the regulations. Land owners have filed hundreds of claims for compensation or waivers.

But how do you calculate how much to pay? That economic question was the topic of a panel discussion March 4 at the Public Interest Environmental Law Conference.

OSU economist Andrew Plantinga said potential payments could vary from very large to zero depending on how they are calculated. Measure supporters have argued that a realtor's statement of how much their property would be worth without the regulation preventing development is enough. But Plantinga says such an estimate assumes that development could occur only on that property while not on the many other properties also subject to Measure 37.

If many other properties could also develop, individual properties would be worth far less under the law of supply and demand, according to Plantinga. "The market is flooded with such parcels," he says. The highest value use for the property could be as farmland as already allowed and the Measure 37 claim would be worth zero dollars, Plantinga says.

With so much uncertainty and complexity in estimating claims, there's a prospect of dueling estimates, Plantinga says. "Maybe this is a full employment act for economists."

Plantinga says "the most reasonable approach" to calculating the value of Measure 37 claims could be to simply go back to the original purchase price of the property. That market price reflected the assumption by the buyer that he could improve the land in the future, according to Plantinga. Adjust that historic price for inflation and compare it to today's market price for the land with regulations and you have a good estimate of the impact of regulations on the land value, he said.

Plantinga's formula could result in radically reduced Measure 37 claims. For example, a house bought for \$100,000 in 1980 would cost about \$233,000 today, based on federal data on average increases in Oregon housing prices. Adjusting \$100,000 in 1980 dollars for inflation to 2004 produces a figure of \$229,000. So, under Plantinga's formula, the house would be worth \$229,000 today without the regulations versus \$233,000 with them. A differ-

ence or claim value of negative \$4,000.

Ed Sullivan, a land use attorney who works for cities, says claims should also be adjusted downward to account for the years of tax breaks given to farm and forest land owners intended as compensation for keeping their land in farm and forest use. "We've subsidized these to the tune of many hundreds of millions of dollars."

But all this economic analysis could be moot if governments simply waive regulations rather than paying claims.

Jim Just of the pro-planning Goal One Coalition says such regulatory waivers were the original goal of the big timber corporations that bankrolled Measure 37's passage with a "deceptive smokescreen" of a campaign emphasizing fairness for families owning small properties. "Measure 37 isn't about compensation," he says.

Many conservative counties don't like the state's land use regulations anyway and appear ready to quickly waive regulations for Measure 37 claimants, according to Sullivan. A recent state attorney general opinion made such waivers even more likely by stating that counties and not the state were liable for the entire cost of any Measure 37 payments, Sullivan says.

However the AG opinion also cast doubt on many claims by saying that Measure 37 waivers were not transferable to new owners. If the waivers aren't transferable, developers and bankers may not use them to cash in on large-scale projects.

With so much uncertainty, "I don't think this [measure] is going to translate into a lot of changes on the landscape, at least initially," Plantinga says.

The state Legislature could clarify the law, but appears deadlocked so far.

"The fellows that passed this measure have what I call the 'dilemma of answered prayers' and they need a legislative fix far more than anyone else to save their bacon," Sullivan says. He expects two years of tough fights in the Legislature and courts before there's much clarity on Measure 37. "The lawyer business is going to be pretty good over this. It may not be so good for Oregon taxpayers."

Just says Measure 37 supporters aren't looking for a reasonable compromise in the Legislature. "They're looking to destroy the ability of government to govern," he says. The measure sacrificed the state's future under the ideology of, "I can do whatever I want regardless of the impact on the community."

EW

Let 'Em Go

PIELC panelist makes the case for extinction.

BY KERA ABRAHAM

A common criticism of conferences like PIELC is that speakers and presenters preach to the choir, reinforcing notions that environmentalists already share. Green-minded conference attendees might have been shocked, then, to hear Portland animal law attorney Geordie Duckler's perspective at a panel called "A Prehistorical Perspective on Preserving Animal Species."

Duckler's point, in a nutshell, is this: Wilderness is disappearing, and with it the concept of wild animals. It is in the best interests of humans to decide which species we want for food, tools and entertainment and breed them captive in zoos and on farms. Millions of other species will die out, but that only helps us, allowing humans to control more resources.

Duckler, who holds a Ph.D. in biology

"You're saying that we should captively breed the animals we think we need and forget the rest?"

"Is there something intrinsically valuable about diversity?" Duckler shot back. "The engine of evolution is driving more human population growth. As long as humans continue to do what they do, they'll take up the living space of other things."

The environment, he said, is indifferent; it doesn't function any better with more biological diversity than with less. "I don't want to put value judgments on whether removing a species from the wild makes the wild worse off," he said. "For every animal that is killed by a human, some other animal will derive some sort of benefit."

In Duckler's view, there is nothing unnatural about human enterprise. Whether people



'I think that Geordie Duckler has a very homeocentric perspective. I hope he was just there for the shock factor.'

— Christine Garcia

from UCLA, couched his argument in natural history. He explained that most large mammals in North America went extinct for unknown reasons during the Pleistocene Era, probably to the benefit of the continent's first humans. Another "demographic winter" — a period of mass extinction — is now upon us, he explained, and people's attempts to protect wild endangered species are ultimately futile.

"Captive breeding is the solution right now," Duckler said. "Life in captivity is probably many magnitudes better than life in the wild for most species. Animals in artificial environments continue to evolve." They evolve toward domesticity, becoming tamer, more sedentary and less sexual — which suits humans quite well, according to Duckler. Zoo animals are marketable if they're clean, good-looking and well-behaved. "Zoos are movie theaters," Duckler said. "They are crucibles of entertainment."

The attorney's message added a few audience members. One somber-looking young man with a sleek ponytail spoke up. "Let me get your argument straight," he said to Duckler, his voice calm but loaded.

are making Barbie dolls or drilling for oil, our activities are a part of a natural drive to compete with other species. "If we can't exploit it and utilize it as a resource, it seems to be in the way," Duckler says. It's us versus them, and we're winning.

The other panelist was Christine Garcia, an attorney with The Animal Law Office in San Francisco. Garcia didn't have much of an opportunity to speak during the panel, but she later shared her opinion with *EW*. "I think that Geordie Duckler has a very homeocentric perspective," she said. "I hope he was just there for the shock factor."

Garcia said that humans endanger their own welfare by destroying the wild habitats of other species. For example, she said, when people clearcut forests for grazing, we encourage the production of noxious gases that impede our survival.

"To decide that the animals we don't use for food or tools, we don't need, is a grave breach of our social contract with the world," she said. "I think our homeocentrism is a genetic defect that our species has. The problem with human narcissism is that it can lead to humans becoming extinct ourselves."

EW

Bridging the Gap

Lawyers can be revolutionaries too.

BY KERA ABRAHAM

Lawyers are up against public mistrust before they even open their briefcases. The common stereotype is that lawyers are rich, greedy and elitist; that whatever ideals they held before law school are eventually squelched by the pursuit of money and power. During the PIELC panel "Bridging the Gap Between Environmental and Social Justice Legal Work," three activist lawyers discussed the challenge of staying true to the progressive movement.

Brenna Bell, an attorney with the National Lawyers Guild, sat at the front of the room with a shaved head, talking about revolution while nursing her baby. Bell, who sat in trees to protest timber harvests before earning her J.D., described a "structural disconnect" between street activists and attorneys: lawyers abide by the system, while activists try to subvert it. "I think that many lawyers are asses and need to get off their pedestals," she said. "It's becoming increasingly important to incorporate environmental lawyers into the grassroots movement."

Instead of lording over laypeople, lawyers can help activists to access the law and use it to their benefit. Local progressive lawyer Lauren Regan, who founded the Civil Liberties Defense Center (CLDC) in Eugene,

leads Know-Your-Rights trainings for people involved in civil disobedience protests. She currently represents activists arrested for protesting logging in the Biscuit Wilderness.

Regan said that the progressive movement depends on both direct activists and lawyers, especially in these conservative times. "It is

going to take a broad-based grassroots coalition to put our fingers in all of the holes that this [federal] administration is making in the dam of human rights law," she said.

Marianne Dugan, CLDC president and a partner in the local law firm Facaros and Dugan, added that because the progressive movement needs activists in every arena, people can contribute the most by doing what they love. "Go with what you were passionate about as a kid," she said.

Being a lawyer, however, requires a certain tempering of emotion that can come off as callous. "I've written briefs where I throw in a bunch of passionate words, but then I cross them out because they're not professional," Dugan

said. "You have to tone it down for the judges to convince them you're not an extremist."

We can't count on laws alone to protect our natural resources, Dugan explained. "Laws like NEPA (the National Environmental Policy Act) and the National Forest Management Act are so wimpy. They don't say that people have a right to a clean and healthy environment." If the law doesn't say it, then lawyers can't either — and that's where more radical activists come in.

"You can choose to comply with the rules that have been set up, or you can choose civil disobedience like sitting in the trees and protesting on the street," Dugan said. "We need people doing both."

EW



KERA ABRAHAM

Marianne Dugan



TED TAYLOR

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Don't Get Sad, Get Mad

Environmental legend Martin Litton
drops in with some advice.

BY SETH CLARK WALKER

In the environmental classic *Encounters with the Archdruid*, author John McPhee pits 1960s firebrand Floyd Dominy, then head of the dam-building Bureau of Reclamation, against David Brower, then executive director of the Sierra Club, in an epic battle over the management of much of the West's ecosystem. One of Brower's allies in that fight was Martin Litton, a man Brower would later call his "conservation conscience for more years than I will ever admit."

At 88 years young, Litton remains "bitter for the cause," as McPhee described him in *Archdruid*, and he dropped in on the PIELC on Sunday to spread his gospel. He still flies his own 54-year-old Cessna 195 around the West, telephoto lens in tow, documenting scenes of environmental destruction. The former Sierra Club board member (he chose not to renew his board seat years ago) was one of the country's early no-compromise environmentalists, and he helped move parts of the enviro movement further left. Today he often bears resemblance to an environmental Santa Claus in a nice dinner jacket, and he made a few minutes for *EW*. The excerpts:

Fifty years later, do you still think "no compromise" is the right approach?

When you compromise, you lose. When you're reasonable, you've lost all your fire. You don't want to accomplish anything.

But aren't people apt not to listen if you're not reasonable?

Who cares? I think many people want to be unreasonable — we saw that at the conference. If you sit down with your enemy, it's crazy. I don't mind being ignored, hated. I think we're in desperate straits. The Earth is

dying, and we don't want to even recognize it.

You've said that the Earth is not going to die with a bang, but with a whimper. What can we all do to ease the suffering?

It's so hard because it's such a monumental task and each one of us can only do a little. Live frugally. Buy nothing that you can get along without. Never turn on a TV set; I'm guilty of that. Don't be conned by the commercial world. Do something about the rate of reproduction worldwide.

How do you reconcile your own contradictions? You eat steak. You could be a vegetarian.

Yes, but what would the vegetables be? They'd be artificially produced, irrigated. Anything we do as "civilized" beings is counter to nature. All we can say is, we have to do less.

So is "less" the answer?

Yes it is, in a way. In other words, you really shouldn't have to go into any small American town and see that two-thirds of the buildings are closed. Then you go out to one of these shopping malls and see thousands of cars parked there, pavement everywhere. It's destroying our towns. We all have to recognize that it's too late. Nature is gone. Anywhere in the world, you can hardly find a wilderness that's more than a few miles wide.

I'm feeling sad.

Don't feel sad. Feel mad.

So if we get mad, what can we do?

You can call a spade a spade. Do what you were doing over the weekend — look for solutions.

EW



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2005 PIELC — Living As If Nature Mattered



Josh Laughlin (left) of Cascadia Wildlands Project, Jeremy Hall of ONRC and Kate Riley of OSPIRG talk on the McKenzie River Protection Project

Things Learned at the PIELC

- Groups working to protect the McKenzie River watershed are organizing a major campaign this spring to educate UO/LCC students the community and elected officials about the planned destruction of 2,000 acres of old-growth forest in the watershed, Eugene's source of drinking water. The **McKenzie River Protection Project** is a new coalition working to raise awareness of old-growth logging in the National Forest; facilitate the expression of public opinion to Forest Service officials; extend the campaign to include fly-fishers, bird watchers and other groups; and recruit more students to get involved. Fifteen student coordinators have already joined the effort, and the entire Earth Day celebration at UO will be dedicated to protecting the McKenzie watershed. For more information, call 346-4377 or e-mail kritley@ospirgstudents.org

- Oregon's **Association of O&C Counties** is a private organization made up of county commissioners from around the state. The organization manages about \$83 million a year in federal timber receipts, working closely with the federal government and timber industry on decisions that affect the

future of millions of acres of public forest lands. "It operates as a private club," says Peg Reagan, a former southern Oregon county commissioner now with the Conservation Leaders Network. "Meetings are not open to the public and they are not subject to public meeting laws." Francis Eatherington of Umpqua Watersheds agrees and says the organization is "not in conformity with sustained yield practices" mandated by the 1937 congressional act that created O&C lands.

- In all those tsunami stories we never read a word about environmental lawlessness that contributed to the destruction until we heard **Hemantha Withanage** at the PIELC. An E-LAW lawyer, Withanage is the executive director of the Centre for Environmental Justice in Colombo, Sri Lanka. He told how buildings were placed too close to the water, natural areas destroyed, and environmental laws disregarded, making the coastline more vulnerable to the disaster. He is working now to advance and enforce environmentally responsible coastal policies and laws, including stricter building regulations and "no-build" zones.

- At least two panelists, and probably more, urged their audience to pick up the little book *Don't Think of an Elephant!* by George Lakoff. Called "the essential guide for progressives," this book is subtitled

"Know your values and frame the debate."

- Here's a jolt to Americans from **Pavol Zilincik**, a closing keynote who is the executive director of the Public Interest Law Program and the Center for Public Advocacy in Ponicka Huta, Slovakia. In talking about freedoms and rights, Zilincik said "We (Slovaks) are on the way up and you (Americans) are on the way down."

- Two starkly different strategies for fighting global climate change and promoting U.S. energy independence shared the closing program Sunday in the EMU ballroom. **Jeffrey "Free" Luers** spoke in an audio recording from the Oregon State Penitentiary where he is serving a 22-and-a-half-year sentence for starting a fire at an SUV dealership to protest global warming. His speech was an articulate, well-researched description of the global damage being done by the "one specie who controls the future of the earth." **Dan Carol**, political strategist based in Eugene, talked about the Apollo Alliance, a national movement he co-founded to change the framework of the debate and move the U.S. to energy independence. Headed by the presidents of the Sierra Club and the Steelworkers Union, the alliance wants to create jobs by weatherizing homes, developing sustainable businesses and equipment, investing in clean technology and energy, and other avenues. Carol is calling for new alliances across communities of business, labor, and the environment.

- Victoria's Secret** mails out more than 395 million catalogs each year and is considered a "leader in forest destruction," according to ForestEthics and other groups working to protect the Canadian boreal forests. In addition to the destruction of forests, Victoria's Secret catalogs contribute to pulp and paper industry pollution, solid waste disposal problems and energy use. Enviro groups are demanding that the company use recycled paper, end the purchase of paper from endangered forests, and ensure that "all suppliers are shifting to Forest Stewardship Council certification." See www.VictoriasDirtySecret.net

Friday March 11th, 2005
Eugene's 4th Annual

Body Modification Celebration!

FEATURING - SUSPENSION PERFORMANCES BY THE HPP FAMILY
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WHAT'S happening

The 2nd Annual **Eugene Irish Festival** turns Sheldon High School into a real "Home of the Irish" on Saturday. The day-long event includes speakers, storytellers, musicians, a silent auction, workshops, and Irish food from Bubba's Irish Cuisine – as well as instruction in Irish Ceili dance and family research assistance from the Oregon Genealogical Society. In the evening, local favorites Toad in the Hole take the stage, along with An Tua and the Comerford Dancers. See Saturday Calendar.

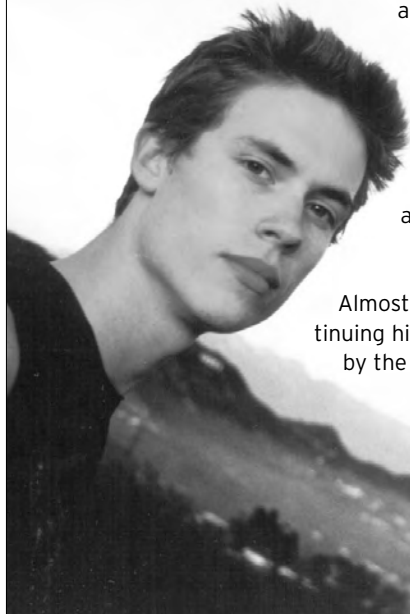
When Portland's **The Decemberists** (pictured) released their first full-length album, *Castaways and Cutouts*, in 2003, they seemed to appear fully formed – no muddled debut, no mucking about in ill-fitting genres. When Colin Meloy sang "And I say your uncle was a crooked French Canadian/ And he was gut-shot running gin/ And how his guts were all suspended in his fingers/ And how he held 'em/ How he held 'em, held 'em in" he sounded gleeful and strange, a peculiar storyteller over a rollicking melody. From their promotional photos to the line on their website that states "The Decemberists travel exclusively by Dr. Herring's Brand® Dirigible Balloons," these folks have an attention to playful detail that falls a bit outside the norm, resulting in a lot of reviews involving the word "quirky."

Their Advance of the Picaroons Tour 2005 kicks off at the WOW Hall on Wednesday. New members (including Petra Haden, whose strikingly clear voice lit up two albums by The Rentals) are on stage, and a new album, *Picaresque*, is on the way. See Wednesday Calendar.

In 1997, **Jonny Lang**'s guitar virtuosity stole the hearts of millions. His debut album, *Lie to Me*, went platinum and won him the praise of critics and musicians alike. *Newsweek* listed Lang among their Century Club; elected as one of the 100 Americans expected to shape popular culture in the new millennium. Rock and blues legends including Aerosmith, The Rolling Stones and B.B. King pleaded with Lang to open their worldwide tours. The 16-year-old with slick guitar work and a voice that sounds like a weathered cowboy after a fifth of whiskey and pack of Camels was poised to dominate the blues world. Almost a decade later, Lang remains level-headed, continuing his pragmatic brand of blues rock. Unencumbered by the temptations of rock stardom, Lang's music is as polished and striking as it was then. His most recent record finds him socking the uninitiated with power ballads and rock anthems. See Saturday Calendar.

– Steven Sawada

For her one of her very first performances, back in the summer of 1972, **Laurie Anderson** stood on the streets of New York, her feet in ice skates that were frozen into a block of ice, and played her violin. When the ice melted, that was it – the performance was over. In the years since then, Anderson has released seven albums and continued to use unexpected elements and a variety of media in her performances. Saturday at the Shedd, she'll be performing a work called *The End of the Moon*, a combination of stories, songs, and music. See story, page 30, and Saturday Calendar.



10 THURSDAY

Sunrise 6:33am; Sunset 6:13pm
Av High 55; Av Low 36

COMEDY Live Matinee, 8pm tonight, tomorrow and March 12; 2pm March 13, Lord Leebrick Theatre. For information call 465-1506.

GARDENING Lane County Home & Garden Show, 5pm-9:30pm today and tomorrow; 10:30am-9pm March 12; 10:30am-5pm March 13, Lane County Fairgrounds. FREE, canned food donation for Food for Lane County requested.

Insects and integrated pest management with John Parrott, OSU Master Gardener, 6:30pm, OSU/Lane County Extension Service Auditorium. \$6.

KIDS Book Buddies for ages 6-8 discuss *Beany Goes to Camp* by Susan Wojciechowski, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene discusses *The Beloved Dearly* by Doug Cooney, 4pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "Facts the Military Recruiters Leave Out," Carol Van Houten of the Community Alliance of Lane County's Committee for Countering Military Recruiting, 7pm, McNeil-Reilly House. FREE.

LITERARY ARTS Science of Spirituality reading group: Christian Science practice, 7pm, Borders Books. FREE.

MUSIC KRS-One, Boom Bap Project, Debaser, Soundproof, The Phormula, 8pm, WOW Hall. \$20.

Cosy Sheridan, Brian Joseph, 8pm, Café Paradiso. \$10.

Led Ka'apana, 7:30pm, The Shedd. \$17-\$25.

Fingers Cut Megamachine, Station Wag, The Happy Bastards, 9pm, Sam Bond's Garage. 21+ show. \$3.

Paul Biondi & Friends, The Stagehogs, benefit for Thurston Theatre, 7pm, Thurston High School. \$10, \$7 stu.

Sweater Club, 5pm, CD World. FREE.

Riverside Chamber Symphony, 7:30pm, United Lutheran Church. \$5.

UO Concert Choir & Repertoire Singers, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Oregon Children's Choir, 12:15pm, Hult Center. FREE.

ON THE AIR "New Dimensions" presents "Learning As If People Really Mattered" with Deborah Hammond, Francisco Vazquez and Tony Mountain, 6:30pm, K L C C 89.7 FM.

"The Jefferson Exchange" discusses the rewriting of the Endangered Species Act, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GPS basics clinic, 7pm, REI. FREE.

SPIRITUAL New moon mystic meditation group with Didi Krsanpriya, 6pm, 820 Charnelton. FREE.

Heal your body, 2pm, 2580 Hilyard. For information call 461-7789.

11 FRIDAY

Sunrise 6:31am; Sunset 6:14pm
Av High 55; Av Low 36

COMEDY ComedySportz team improv comedy, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

Live Matinee continues. See Thursday, March 10.

DANCE *Winter Loft*, 8pm, Dougherty Theatre, UO. \$5, \$3 stu., sr.

FILM *The Story Pouch*, collaborative 3D computer animation project with Todd Kesterson, 8pm, DIVA. \$2-\$5.

GARDENING Lane County Home & Garden Show continues. See Thursday, March 10.

GATHERINGS Bar-B-Q Bash & Fun' Raiser for the BRING in the Future campaign with Slug Queen Scarlett O'Slimera & Musical Outlaw Friends, 7pm, 918 Lorane Hwy. For information and to RSVP call 344-1008 or 913-9257.

Springfield High School Performing Arts Department Talent Show, 7:30pm, Springfield High School. \$4.

4th Annual Body Modification Celebration, 9pm, John Henry's. 21+ show. For information cal 342-3358.

Oregon Homecrafters Association, 1pm-7pm today, 10am-8pm tomorrow and 10am-5pm March 13, Lane County Fairgrounds. FREE.

Eugene Police Commission adjudication/review committee meeting, 11:30am, Eugene Hotel. For information call 682-5852. FREE.

LECTURE "Moving a Lifetime," Diana Leach, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Eugene Opera presents *Rigoletto*, 7:30pm tonight with pre-talk at 6:45; 2:30pm March 13 with pre-talk at 1:45, Hult Center. \$15-\$55.

Tim Berne's Hard Cell, 7:30pm, The Shedd. \$18.

Buster B. Jones with Brooks Robertson, live OPB taping for "Oregon Art Beat," 8:30pm, LUNA. \$10.

Toby Koenigsberg, jazz piano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Collegium Musicum, 5:30pm, Collier House, UO. FREE.

Lane Jazz Band & Spectrum Vocal Jazz, 7:30pm, Lane Performance Hall, LCC. \$4-\$6 don.

John Wubbenhorst & Facing East, 8pm, Far Horizons School. \$12-\$20 don.

Kimberly Freeman, 7pm, Borders Books. FREE.

ON THE AIR "The Jefferson Exchange" features Lauren Coodley, editor of *The Land of Orange Groves and Jails: Upton Sinclair's California*, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL Interfaith prayer and reflection service, 7pm, First Christian Church. For information go to www.interfaitheugene.org

THEATER *Chapter Two*, 8pm tonight, tomorrow and March 17, 18, 19, 25 and 26 and April 1 and 2; 2pm March 20, Actors Cabaret Annex. For information call 683-4368.

A View From the Bridge, 8pm tonight and tomorrow, Robinson Theatre, UO. \$12, \$9 stu., sr.

Beauty and the Beast, 7:30pm tonight, tomorrow and March 18, 19, 25 and 26; 2pm March 13 and 20, Actors Cabaret. For information call 683-4368.



Legendary reggae artist Norma Fraser performs Saturday at Cozmic Pizza.

12 SATURDAY

Sunrise 6:29am
Sunset 6:15pm
Av High 55; Av Low 36

ARTS/VISUAL "The Art of Death in China," gallery talk with Charles Lachman, 2pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

BENEFIT Vegetarian Indian cooking class, proceeds go to tsunami relief, 3pm. For location and registration call 689-0634. \$25.

COMEDY Live Matinee continues. See Thursday, March 10.

ComedySportz continues. See Friday.

FILM *Paper Moon*, 7pm, Lorane Grange. \$7.

GARDENING Hands-on composting workshop, 10am, GrassRoots Garden. For information call 682-5542. FREE.

Creating spring containers with Teresa Miceli & Jeff Iak, 10am, Gray's Garden Center Eugene. Register at 345-1569. FREE.

Lane County Home & Garden Show continues. See Thursday, March 10.

GATHERINGS Eugene Irish Festival, music, dancing, food and more, evening concert with An Tua, Toad in the Hole and Comerford Dancers, 11:30am-11:30pm, Sheldon High School. For information go to www.eugeneirishfest.com \$7 festival admission, \$9 evening concert.

Eugene Waldorf School's 9th Annual Auction & Raffle, 6pm-11pm, Vet's Club Ballroom. \$5 sug. don.

Developmental Disability Awareness Month Diversity Fair, 10am-1pm, Gateway Mall. FREE.

Open house, 9:15am-noon, Yoga Gallery. For information and reservations call 686-0207.

Senior and disability advocates legislative dialog, 9am, Cascade Community Health Solution Adult Day Health Center. For information or to RSVP call 682-4137. FREE.

McKenzie River Cat Club Annual Show, 10am-4pm today and tomorrow, Lane County Fairgrounds. \$4.

Monthly songwriters workshop, 11am, Tsunami Books. For information call 345-9253. FREE.

Oregon Homecrafters Association continues. See Friday.

KIDS American Girls' Club book group meeting, 2pm, Barnes & Noble. Register at 687-0356. FREE.

Storytime with ballet books and students from the Eugene Ballet School, 10am, Barnes & Noble. FREE.

Cavalcade of Crawling Creatures, special event with reptiles from the Oregon Herpetological Society,

noon-4pm, Science Factory. \$4.

Anansi and the Moss-Covered Rock and The Rainbow Fish, a shadow puppet play, 10am, 11am, 1pm and 2pm, First United Methodist Church. \$3 adv., \$4 dos.

"Volcanoes, Lava and Wetlands?," a morning of geological activities for 8-12 year olds, 10am, West Eugene Wetlands Yurt. For information and registration call 683-6494.

LECTURE "Designing with Natural Materials," Darrel DeBoer, eco-design architect, 11am, Green Thumb Theatre, Lane County Fairgrounds. FREE.

LITERARY ARTS Discussion of *Writers of the Future* with contributor Kenneth Brady, 1pm, Barnes & Noble. FREE.

MUSIC Laurie Anderson, 7:30pm, The Shedd. \$35-\$45.

Jonny Lang, 8pm, McDonald Theatre. \$30 adv., \$32 dos.

The Sugar Beets 15th anniversary concert, 8:30pm, WOW Hall. FREE with donation to FFLC.

Kinski, Oneida, Black Mountain, 8pm, Agate Hall, UO. \$10.

Alexa Still, flute, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Laura Kemp & Steve Smith, 8:30pm, Sam Bond's Garage. 21+ show. \$6.

Norma Fraser, The Morning After Band, 8pm, Cozmic Pizza. \$4.

Emerald Valley Opry with New Covenant, Dune Country, others, 6:30pm, Willamette High School. \$5.

Western Oregon Opry Ltd., 6pm, Churchill High School. \$5.

Renaissance Romp with Janet Lichtenstein, Loretta Schanz, Gay Blankenship, others, 2pm, Atrium Building. FREE.

Springfield Community Concert Band, 1pm, Spfld. City Hall Lobby. FREE.

OUTDOORS/RECREATION Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Whitewater kayak trip on the North Umpqua, previous whitewater exp. req., 9am, Oregon River Sports. For information call 334-0696. FREE.

Obsidians hike, 4 miles, Sweet Creek/Alphabits. See YMCA board for details.

Singles hike with Tom LoCascio, 1pm, Mount Pisgah Arboretum. \$4 sug. don.

PETS Homes for Hounds show several retired racing greyhounds available for adoption, noon-3pm, PetsMart. For information go to www.homes4hounds.com FREE.

PRESENTATION Saturday Symposium, learn more about the Lane County Cultural Coalition's 2005 Cultural Opportunity Grants, 10am, The Shedd. For information go to www.laneculture.net FREE.

KRS-One
"The Teacher"
returns to the WOW
Hall Thursday, March 10.

calendar

SPIRITUAL Chantwave with Michael Stillwater, 8pm, Tamarack Wellness Center. \$12.

Tara empowerment with Lama Tsang Tsing, 2pm, Kagyu Dakshang Chuling Dharma Center. For information call 485-3961. \$20.

THEATER Eugene Theatre presents *Life!*, 7:30pm, Amazon Community Center. \$5-\$10 don.

A View From the Bridge continues. See Friday.

Beauty and the Beast continues. See Friday.

Chapter Two continues. See Friday.

VOLUNTEER Join students, teachers and families from Edison Elementary in helping Friends of Hendricks Park control invasive

species in the park's forest, 9:30am, F.M. Wilkins Shelter, 2200 Summit Ave. For information call 607-4066.

Help the Eugene Stream Team plant native shrubs near the Autzen Footbridge, 10am. For information and to RSVP call 682-4850 or 913-1292.



13

SUNDAY

Sunrise 6:27am; Sunset 6:16pm
Av High 56; Av Low 37

BENEFIT Purim Carnival, entertainment, crafts, music, petting zoo and more, proceeds go to Temple Beth Israel Preschool, 11am, Temple Beth Israel. \$3, \$5 family.

COMEDY Live Matinee continues. See Thursday, March 10.

FILM *Behind the Labels*, 3pm, Downtown Library. FREE.

GARDENING Lane County Home & Garden Show continues. See Thursday, March 10.

GATHERINGS Greater Eugene Stamp Society Stamp Show, 10am-4:30pm, Eugene Masonic Lodge. FREE.

McKenzie River Cat Club Annual Show continues. See Saturday.

Oregon Homecrafters Association continues. See Friday.

MUSIC University Percussion Ensemble, 2pm, 198 Music, UO. \$5, \$3 stu., sr.

University Gospel Ensembles, 5pm, Beall Hall, UO. \$5, \$3 stu., sr.

Laura Cortese, 8:30pm, Sam Bond's Garage. 21+ show. \$8.

Buried Inside, Necryptic, Chainsaw Sex Vikings, 9pm, Samurai Duck. 21+ show. \$5.

Balladina, international folk music, 4pm, First United Methodist Church. Don.

Lou & Peter Berryman, 4pm, First Presbyterian Church, Roseburg. \$8 adv., \$10 dos.

Rigoletto continues. See Friday.

ON THE AIR "The Sunday Morning Hangover" features "The Ray Davies Diaries, Part Four," 8am, KWVA 88.1 FM.

"Sentinel Radio" discusses "love that's powerful beyond anything you can imagine," 7:30am, KPNW 1120 AM.

OUTDOORS/RECREATION Community ride, all ages and ability levels, around Riverbank Trail, 10am, REI. FREE.

GEARs ride, 50 miles to Lorane, 10am, meet at Alton Baker Park. For information call 687-0136. FREE.

PRESENTATION Hope Marston from the Bill of Rights



Defense Committee discusses how grassroots Oregonians are working to protect the Oregon Constitution, 4pm, Springfield Unitarian Universalist Fellowship. FREE.

"Health Impacts of War on Civilians, Communities and Economies" with Richard Barnhart and Paul Kaplan of Physicians for Social Responsibility, 12:30pm, Unitarian Church. For information and reservations call 484-6145.

SPIRITUAL Tara meditation, teaching and practice with Lama Tsang Tsing, 9am, Kagyu Dakshang Chuling Dharma Center. For information call 485-3961.

Dr. A. ElRay Stewart-Cook, an afternoon of organ music, 3pm, Central Lutheran Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. For information call 915-5723. Don.

THEATER *Beauty and the Beast* continues. See Friday.

14

MONDAY

Sunrise 6:26am; Sunset 6:18pm
Av High 56; Av Low 37

ARTS/VISUAL An opening for work by student members of the Arts and Administration Student forum, 6pm, LaVerne Krause Gallery, UO. FREE.

FILM *An Act of Conscience*, Q&A with members of Taxes for Peace Not war following, 7pm, Cozmic Pizza. FREE.

GATHERINGS The Eugene Human Rights commission invites community members to an information session regarding a proposal to add protections based on gender identity to the city's anti-discrimination code 7pm, Council Chamber. For information call 682-5177.

First Book Eugene/Springfield book grant application workshop, education and social service agencies can learn to apply for a grant

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Dan Carol, Co-founder of the Apollo Alliance

Christine Ervin, First President and former CEO of the U.S. Green Building Council

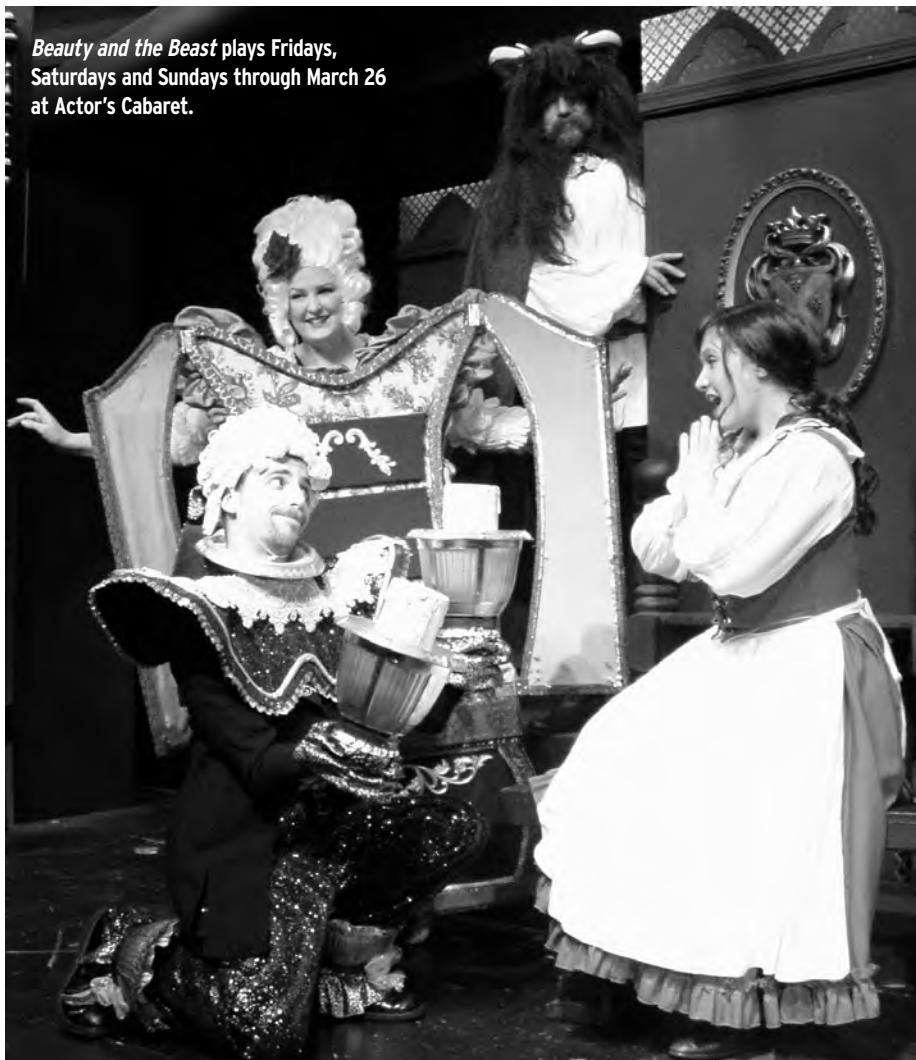
Pat Nathan, Sustainable Business Director at Dell, Inc.

Panel and workshop topics include: Identifying Market Opportunities, Life-Cycle Management, Lean Manufacturing, Measuring Sustainability, Values-Based Marketing & more!

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Register to attend and see complete schedule at <http://sbs.uoregon.edu>
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FREE AND OPEN TO THE PUBLIC



Beauty and the Beast plays Fridays, Saturdays and Sundays through March 26 at Actor's Cabaret.

to support literacy components in their services, 3:30pm, Springfield Public Library. FREE.

LECTURE

"September 11: A Global Nightmare," Jungian analyst Luiji Zoja, 7:30pm, Sacred Heart Medical Center Auditorium. \$8, \$5 members, stu.

MUSIC Pepper, Authority Zero, Beautiful Girls, 8:30pm, WOW Hall. \$13.

ON THE AIR "The Jefferson Exchange" features Larry Slessler, self-published author of *Closing the Circle*, 8am and 8pm, KRVM 1280 AM.

Nada Brahma, healing and meditation video by Sri Ganapathi, 4am and 4pm, CTV 29.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

15 TUESDAY
Sunrise 6:24am; Sunset 6:19pm
Av High 56; Av Low 37

FILM *The Stroll*, 7pm, 115 Pacific, UO. FREE.



Pulitzer Prize-winning author Jane Smiley speaks Tuesday in Portland. See On the Road listings.

GARDENING "Garden Design for Large and Small Gardens," a seminar with Cindee Eichengreen, 7:30pm, Extension Office Auditorium. For information call 682-4347.

A talk and slide show on native plants with Sheila Klest of Trillium Gardens, 1pm, Eugene Garden Club. FREE.

GATHERINGS Dedication of Senator Wayne Morse Free Speech Plaza, 10am, Lane County Courthouse. FREE.

Pacific Green Party meeting, 7pm, Growers Market. FREE.

Facilitated drum circles, all ages, families welcome, 6pm, River House, 301 N. Adams. FREE.

LECTURE "Plants of Australia and New Zealand," slide show lecture with Dean Stout, 7pm, Eugene Garden Club. FREE.

LITERARY ARTS Maxine Scates and Rob Whitbeck read their poetry, 7pm, Downtown Library. FREE.

MUSIC Tom Russell with Andrew Hardin, 7:30pm, The Shedd. \$18-\$25.

Eugene Community Orchestra, 7pm, Alpine Springs Assisted Living Community. FREE.

ON THE AIR "The Jefferson Exchange" features Sandy Morgan discussing women's health issues

and welfare reform in Oregon, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Howard Zinn discussing "Air-Brushing History," 6:30pm, KLCC 89.7 FM.

Mahashivaratri, documentary about the festivities and rituals performed at Avadhoota Datta Peetha Ashrama in India, 1:30am and 1:30pm, CTV 29.

OUTDOORS/RECREATION Cycling skills for women with Jude Kristein, 7pm, REI. FREE.

GEARs general meeting, 7pm, China Delight. FREE.

SPIRITUAL Living the Four Agreements Wisdom Circle meeting, 7pm. For location and information call 510-9031. FREE.

THEATER Corridor Elementary School presents *A Hard-Knock Life*, 7pm tonight and tomorrow, Hult Center. \$7.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

VOLUNTEER Volunteer orientation, 6pm, West Eugene Wetlands. For information and registration call 683-6483.

16 WEDNESDAY
Sunrise 6:22am; Sunset 6:20pm
Av High 56; Av Low 37

FILM *Ikiru*, 7pm, 180 PLC, UO. FREE.

GATHERING Open house, 3pm-6pm, SHARE Pregnancy and Infant Loss Support of Lane County, 1075 Washington. FREE.

Seasonal employment open house, 5:30pm, City of Eugene Public Works Maintenance, 1820 Roosevelt. For information call 682-5061.

KIDS Bunny Breakfast with egg decorating, crafts and games, 9:30am, Petersen Barn Community Center. Register at 682-5521. \$5.

MUSIC The Decemberists, Okkervil River, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Eugene Symphony preview of Thursday's performance, noon, Hult Center. FREE.

ON THE AIR "The Jefferson Exchange" features Diana Coogole discussing teaching the value of literature, 8am and 8pm, KRVM 1280 AM.

Shiva Joti, featuring the singing of Sri Ganapathi Sachchidananda, 1:30am and 1:30pm, CTV 29.

SPIRITUAL Rose Whitmore plays Lenten organ meditations, 12:15pm, Central Presbyterian Church. FREE.

THEATER *A Hard-Knock Life* continues. See Tuesday.

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

17 THURSDAY
Sunrise 6:20am; Sunset 6:21pm
Av High 56; Av Low 37

COMEDY Brothers from Different Mothers, juggling comedians, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$10, \$8 stu., sr.

GARDENING Pruning tree fruits, small fruits and grapes, 7pm, OSU/Lane County Extension Service Auditorium. Register at 682-4343. FREE.

GATHERING "Small Schools in the Works" open house, public comment is invited on small school proposals, 7pm, North Eugene High

Pre-Spring Choral Concert, 7:30pm, Springfield High School. FREE.

ON THE AIR "New Dimensions" presents "Navigating Nature Naturally" with Brenda Peterson, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Steve Mason, coordinator of the WISE (Water for Irrigation, Streams and Economy) project, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wallowa Llama Tours presentation, 7pm, REI. FREE.

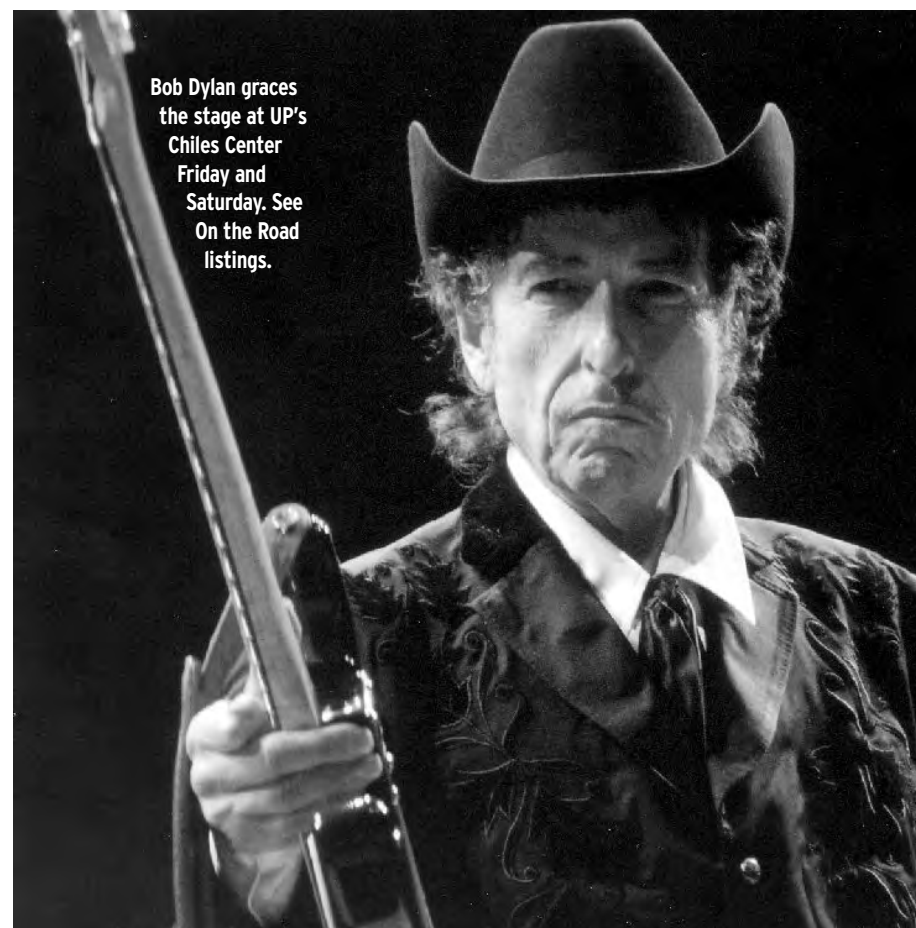
PRESENTATION "More Spendable Retirement Income Without Spending More Now," 7pm, Hult Plaza, 401 E. 10th. For information call 684-6800. FREE.

SPIRITUAL "Humanity's Team Meeting," discussion of life, love, unity and creating a world of peace and joy, 7pm, Spiritual Growth Center. FREE.

THEATER *Chapter Two* continues. See Friday.

VOLUNTEER Volunteer orientation, 6:30pm, WOW Hall. For information call 687-2746.

ON THE ROAD
Note- Continuation dates for out-of-town events are listed under the first day of the event.



Bob Dylan graces the stage at UP's Chiles Center Friday and Saturday. See On the Road listings.

MARCH 10 Kings of Convenience, 9pm, Doug Fir Lounge, Portland. \$11.

Oregon Lyric Opera presents *La Traviata* in English, 8pm tonight and tomorrow, Crystal Ballroom, Portland. \$20-\$35.

Carrot Top, 8pm, Roseland Theater, Portland. \$25-\$45.

Diane Arbus: Family Albums, through April 24, Portland Art Museum. \$10, \$9 stu., sr.

Monument Recall: Public Memory and Public Spaces, through March 23, The Art Gym, Marylhurst University, Portland. For information call 503-699-6243.

MARCH 11 Bob Dylan, Merle Haggard, Amos Lee, 7:30pm

tonight and tomorrow, Chiles Center, UP. \$49.50.

Sordid Lives, 8pm tonight and tomorrow; 2pm March 13, Yachats Commons. \$12, \$10 stu., sr.

MARCH 12 Little Feat with special guests, 9pm, Roseland Theater, Portland. 21+ show. \$21.50 adv., \$25 dos.

Wine, Cheese & Pear Jubilee, 11am-6pm today and tomorrow, Willamette Valley Vineyards, Turner. \$5 includes souvenir glass.

Spring cleaning sale and open house, noon-5pm today and tomorrow, Tempest Vineyards, Amity. For information call 503-835-2600.

A Celebration of Women in Aviation, 9am-3pm, Evergreen Aviation Museum, McMinnville. For information go to www.spruce-goose.org

Dimmick Cellars wine tasting, 2pm, The Wine Place, Yachats. FREE.

Work by Bonnie Melzer, through May 11, Contemporary Crafts Museum, Portland. For information go to www.contemporarycrafts.org

People's Empowerment and Collective Exchange multicultural meeting, 7pm, Laughing Horse Bookstore, Portland. For information call 503-973-1VOL. FREE.

MARCH 13 Misty River, 7pm, United Church of Christ, Forest Grove. \$15.

Brothers from Different Mothers, juggling comedians, 7pm, Newport Performing Arts Center. \$8.

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BACK TO BASICS

Eugene bars cater to classic tastes.

BY VANESSA SALVIA

I don't drink much. Between being a student and a parent, I can't bring home the bacon or fry it up in a pan if I'm soused half the week. But when my editor told me to taste and write about popular cocktails, with the emphasis on *tasting* the cocktails, I said "Hell yeah!"

My first thought was to find out what Jeffrey Morgenthaler serves a lot. He's the hunky guy behind the bar at **Red Agave**, and I completely trust his opinions about alcohol. Morgenthaler says drinkers are returning to the classics like Manhattans, Sidecars and Martinis — the kinds of drinks you can get at almost any bar in the world. "I think people are getting a little overwhelmed by all the exotic ingredients," he said. "I've been selling a lot of nice, simple drinks lately."

Manhattans are one of my favorite drinks, always have been, always will be. The bite of the bourbon is uniquely complemented by the sweetness of the vermouth and the dash of fresh cherry. It piques the appetite but leaves the palate clean. I wanted to sample Red Agave's Manhattan, which they make with Punt e Mes, an Italian vermouth made with quinine, in place of the traditional sweet vermouth. Morgenthaler said it was fantastic, and he was right. As a mixologist who creates his own elixirs, Morgenthaler's added other popular drinks to the Red Agave menu, including the Bad Apple, the quirky cousin of a Red Apple, made with blended fresh green apples, lemon juice, sugar and Absolut Citron Vodka. Garnished with a slice of fresh green apple, it's yummy.

Over at **Sorilah**, orders for Cosmopolitans and Lemon Drops rang through the room like church bells on the hour. Feeling urbane out on the town, I had to have a Cosmo. With fresh lime, powdered sugar, vodka, cranberry juice and triple sec, it's tart, sweet and lusciously pink in the glass. Next I tossed back a perfectly puckery Rum Collins (rum, lime juice, orange juice, powdered sugar and a squirt of Collins mix) and found

them both exquisite. My drinking companions opted for the classic Margarita, another ever-popular drink according to bartender Andrea Kaady, and were not disappointed.

Chanterelle's bartender, Dave Lawrence, echoed Morgenthaler's sentiments about the classics. Lemon Drops and Margaritas are what their customers crave. "There's been a resurgence of classic cocktails," he said. Through access to the Internet and a trend toward "retro style," 50-year-old cocktail recipes are finding

their way into modern culture. Plus, Lawrence notes, flavored liquors like citron or vanilla vodkas can splash fresh life into a stale recipe. "There's variations on those classic cocktails and it's almost like a rebirth of those drinks when you can add something new to it," he said.

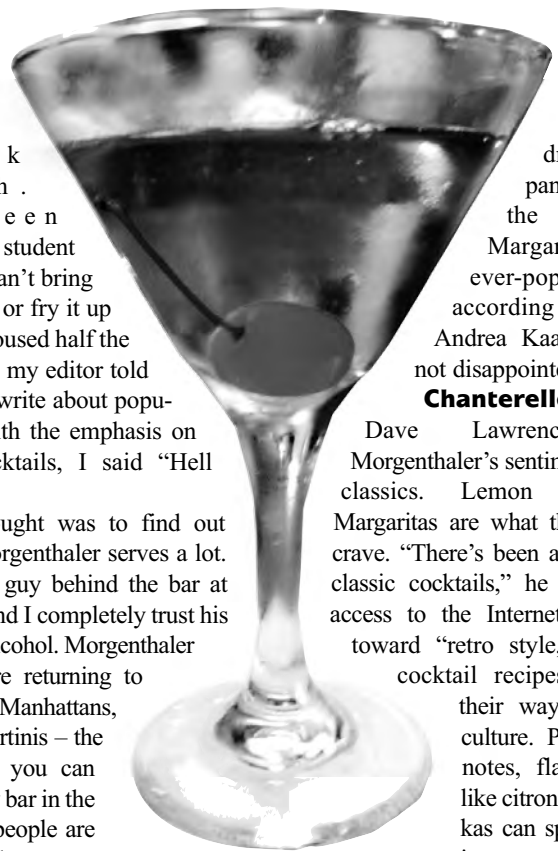
Rum and Cokes, Cosmos, Lemon Drops and Margaritas are "standard fare," according to **The Horsehead's** daytime bartender J. R. Ogden. He says, "We don't have a lot of the exotic liquors so what we sell is pretty basic." And, he added, he sells mostly beer.

Ring of Fire's **Lava Lounge** seems to defy the trend away from exotic ingredients. Brandon Davis says their fruit-

infused liquors, which they began selling about seven years ago, are still their most popular bar item. "We turn them into cocktails called Kamikazes and we also have a Chili Margarita, which are by far our most popular drinks," he said.

The Lounge has its own specialty drink menu with so many delicious options most people forget about Martinis and down a "Thai Me Up" with Thai iced tea and Stoli Vanilla Vodka or a "Dragon Fly" with Crater Lake Vodka instead. Davis said he's seen no slow-down of interest in their exotic potions.

Whether you want to toast with a time-tested classic or a redefined trendy cocktail, you'll find it in Eugene's bar scene. ☺



Through access to the Internet and a trend toward 'retro style,' 50-year-old cocktail recipes are finding their way into modern culture.

SHAKING THE DANCE SCENE

Hot clubs compete for weekend crowds. BY MELISSA BEARNS

It was New Year's Eve 2003 and Doug Renner had less than \$500 left in his checking account. He'd put all his money and savings into opening The Jungle and he was nervous.

"If things hadn't gone the way they had ..." said Renner, his voice trailing off before he finished the sentence. "Well, put it this way, it was everything I had. And it was the end of the month and I had a bunch of people to pay."

But things went well. Very well. All night a line of people waiting patiently to get in snaked around the block. Drinking jungle juice and dancing under the camouflage nets and faux palm trees, more than 1,000 people brought in 2004 at Renner's new club.

He ended the night with enough money to make payroll and quite a bit more. "It felt pretty darn good," he said. "But I've been around the nightclub industry long enough to know one night doesn't make or break you. You have to keep reinventing yourself, keep changing."

Originally from Port Angeles, Wash., Renner, 31, has lived in Eugene seven years. He did most of his undergrad at Reed College in Portland but left just two classes short of the credits he needed to graduate. He finished at UO with a degree in psychology, then got his MBA, also from UO, in 2000.

After about a year and a half at Eugene-based accounting and business consulting firm Jones & Roth, he quit and started working at Joe's Bar & Grille as the general manager. When The Annex, an all-ages club in the same space The Jungle now occupies, started to lose money, Renner teamed up with an anonymous investor, bought it and transformed the club into The Jungle.

"Eugene has never had a club that was more than four walls and a dance floor," he said. "We're trying to provide an enjoyable experience going out, something you'd find in a big city; not getting you as plowed as possible on cheap drink specials."

For the first six months, The Jungle was *the* place to be on weekend nights. Every Friday and Saturday, Renner said about 700 people showed up to shake it on the dance floor. And last fall, *Eugene Weekly* voters definitively picked The Jungle as "Best Place To Shake Your Booty" in the *Best of 2004*, an award that had previously gone to Diablo's/Downtown Lounge three years running.

"We were surprised to hear that The Jungle won," said J.R. Willis, a bartender at Diablo's/Downtown

and caters to a certain type of clientele — it's a favorite of the 20-somethings and the college crowd. "The Jungle definitely fills a need for a mainstream dance club allowing us to focus more on the abstract and lesser-known artists and music types," said Keith Martin, co-owner of John Henry's.

But as the newness wore off, the weekend draw dropped to a regular crowd of around 300 to 400. But Renner expected it. "People get sick of going to the same place," he said.

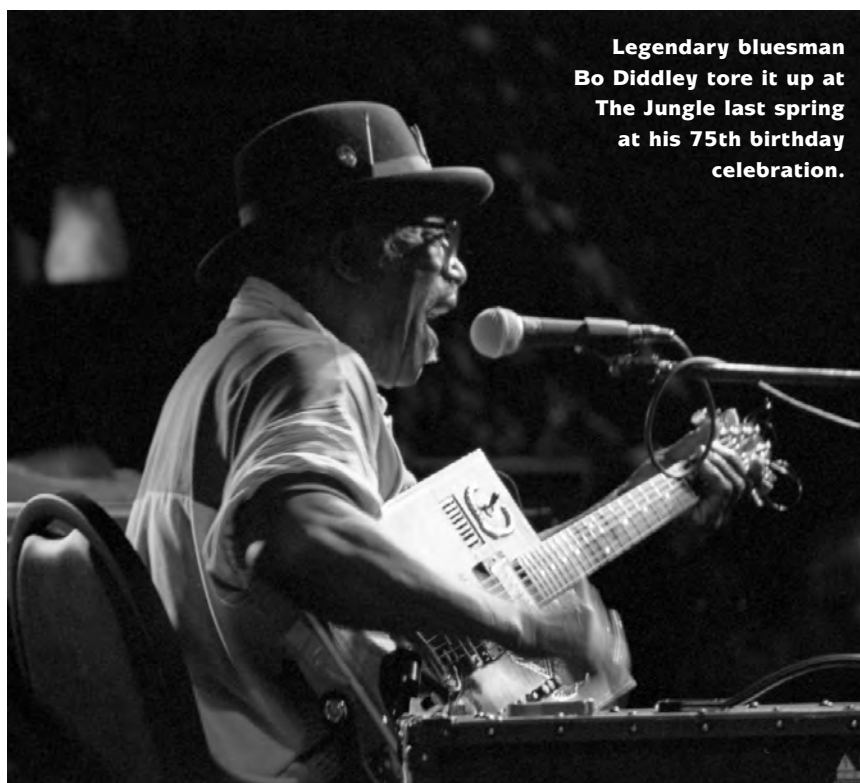
"Chocolate chip cookie dough may be an excellent flavor of ice cream, but you don't want to eat it every night."

That's one of the reasons he never conceptualized The Jungle as solely a dance club. The size of the club allows bigger acts than the WOW Hall or John Henry's with equally low ticket prices because the club has a larger capacity. So The Jungle fills the gap between the McDonald Theatre, which can afford to bring in huge, national acts, and smaller clubs. And booking agent Jeff Gaulton brings in an impressive array of bands, from Bo Diddley to Toots and the Maytals to Reverend Horton Heat and the Supersuckers (March 27).

Douglas Fuchs does most of the promotion for the McDonald Theatre but also designed the website for The Jungle. "Jeff has a lot of connections with East Coast agents and he also books down in San Diego," Fuchs said. "He's an extremely talented buyer. He has a relationships with agents that other booking agents in this town don't have. Some of what he brings has been here before but a lot of it is unique."

Does Fuchs think The Jungle can succeed in a space where other clubs have already failed? "Yes. They have stable management and a really qualified talent buyer."

As for Renner, he said he'll stick around as long as he can stand the rock star lifestyle. As we parted ways, he was making breakfast plans for 8 am even though he was going to be up much of the night, watching people shake their booties. ☉



Legendary bluesman Bo Diddley tore it up at The Jungle last spring at his 75th birthday celebration.

TODD COOPER

Lounge. "But the number of people that come here to dance on a weekly basis tells me we're still Eugene's premier nightclub. As a bartender here I've had the pleasure of meeting a very large, diverse crowd who come exclusively to Diablo's to 'shake their booty.' I think the newness of The Jungle had a large part to do with their winning."

Maybe. But The Jungle has its own niche in Eugene

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Put down that PBR!

Local brewer defies trendy tastes. BY DOUGLAS FUCHS

*But the greatest love, the love of all loves,
Even greater than that of a mother ...
Is the tender, passionate, undying love,
Of one beer-drunk slob for another.
— Irish Love Ballad*

Remember beer? The carbonated beverage used to be rather trendy. People stood in line to get into newly constructed brew pubs, eager to taste the newest concoctions — India Pale Ales, Milk Stouts and bizarre, not-very-popular brews such as Organic Hemp Pepper Licorice Smoked Amber Lager.

What happened? Many theories abound, but most savvy drunks believe that the revival of disco madness in the mid-'90s also rejuvenated cheap, sugary cocktails — alchemical mixtures that help young people wiggle their backsides to simple drum beats while admiring the putrid smells and gleaming eyes of the opposite sex.

But that bummer didn't last long, thank gawd. The new trend these days is to wait until dusk, purchase a half-case of PBR, find a dimly lit parking lot, such as behind a dentist's office, smoke "healthy" cigarettes and scream fervent appreciation into the waning night while pissing on the expensive landscaped shrubbery.

Always avoid dentists' parking lots at night. Always.

As all real beer fans know, brew pubs are still open in town, although fewer in number due to attrition. Oregon Fields closed. Spencer's Brewery closed. Wild Duck Brewery closed. Eugene City Brewery closed. But the grandfather of all Eugene/Springfield brew pubs, the High Street Brewery, is still fermenting away, producing keg after keg of really good beer.

The first brewery to open in Eugene since Prohibition, High Street Brewery is an early breed of the McMenamins chain, a partnership of two brothers who started opening brew pubs in the early 1980s in order to raise funds for a winery. Their "Hippy Décor English-Style Pub

Houses" took off in Oregon, with McMenamins brew pubs now open in every nook and cranny in the Pacific Northwest.

Located at 1243 High St. and housed in an old 1900s house, High Street Brewery pumps out quality beer in the basement, just like the old days, with hand-crafted brewing equipment that only works for brewers who are really enthusiastic about brewing beer.

Luckily, High Street Head Brewer Lane Fricke loves to brew beer in basements and has been producing great beer at High Street Brewery for almost five years. "Everything I make pretty much flies out the door," he said.

One of the most popular brews at High Street is Umpteen IPA, a well-balanced, hoppy beer that imparts the combined flavors of floral hops and malt sweetness typical in Pacific Northwest

India Pale Ales. "My IPA is perennial; people go crazy over the beer," Fricke said. "Umpteen IPA is a reference to the fact that I have to make it so often."

He's also required to brew and serve the popular core beers including Terminator Stout, Hammerhead, Ruby, and Black Rabbit Porter, all of which are available in any McMenamins pub. Brewers can also create their own recipes, which allows for some delicious signature beers. "Because we don't have the capacity to brew lagers, I try to be as creative as possible when brewing ales," Fricke said.

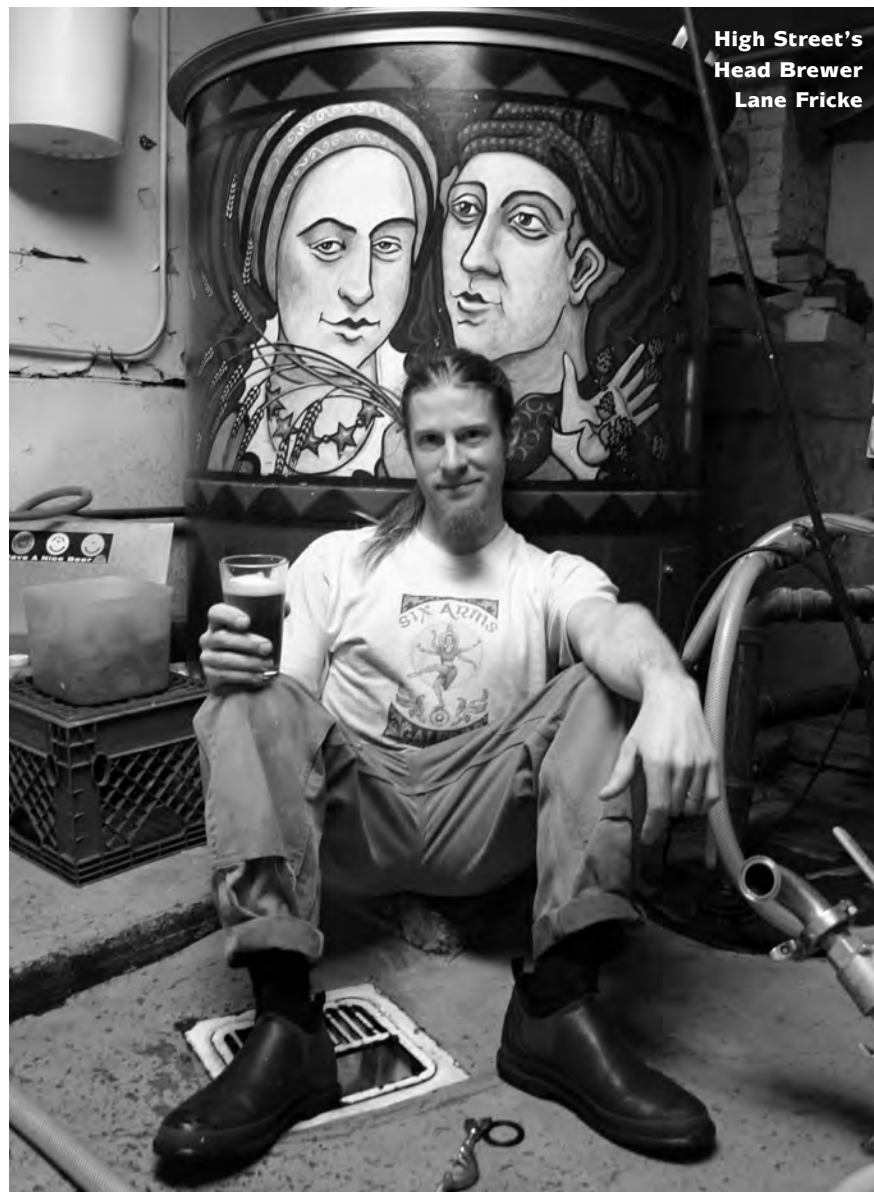
He brews a number of his own creations, including Dreamstate ESB, a superb Extra Special Bitter traditionally brewed to be smooth, crisp and lightly hopped; and Heavy Hand Strong Ale, a huge strong ale rich in malt, hops and alcohol heat.

Fricke started out as a home brewer to save money. Anyone can brew five gallons of homebrew for a lot less than it costs to purchase five gallons of beer in any store. As he began to brew a variety of styles at home, his beer became popular with his friends and he developed a reputation as a skilled home brewer.

He moved to Eugene and started hanging out with the professional and home brewers in the area. After numerous applications and a lot of home brew, Fricke got the job at High Street.

The interior at the pub features a small bar, a few long tables and the coveted booths. People with pints of beer lurk in the hallways with shifty eyes, ready to pounce on a booth as soon as it becomes available. Outdoor seating in the back is just as popular, with enough space to accommodate most crowds. Hidden behind the house pub, the outdoor beer garden offers a great place to drink superb beer, people watch and blow off essential responsibilities.

And so the trend continues, to a degree, with Fricke down in the basement dodging kegs and producing some of the area's best brews. "People are drinking the beer here; it's a cool place," he said. ©



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SHOTS AROUND THE WORLD

Local collectors show off their shotglasses. BY URSULA EVANS-HERITAGE

Q: What do a nurse, a video store manager, and the owner of a car garage have in common?

A: They all collect shot glasses.

For the last ten years **Tammy Deppert**, a youthful 42-year-old with carefully applied makeup, manicured nails, and not one blonde hair out of place, has collected shot glasses. It started out as kind of a joke for Deppert, who works as a manager at Flicks 'n' Pics.

But when she inherited a bar from a family friend and put it in her living room, she got serious. The glasses sit arranged carefully on shelves next to the bar. Close attention has been paid to the décor, in a way that matches Deppert's well-groomed appearance. The bar even has a name, the Tiki Lounge, with cocktail umbrellas and a fake parrot to go with the theme.

Her friends and customers picked up most of the 50 shot glasses while traveling. "It's hard to pick a favorite," she said. "It's really meaningful that friends and customers take the

time to get them for me."

Her first foreign shot glass came from England and has a picture of the Beatles on it. Another glass has a picture of a witch and came from Salem, Mass. She has one *Buffy the Vampire Slayer* glass that she ordered off E-bay, and has her eye on one from *Sex and the City*.

It's taken former Texan **Carla Richardson** 25 years to collect her 150 shot glasses. She displays them in her study on handmade shelves her father built, arranged geographically by region and representing most of the 50 states. The glasses

are clean, not because she uses them, but because she dusts them every two months.

Like Deppert, Richardson's collection includes glasses from around the world that friends gave her as souvenirs. Her favorite is a hand-painted Costa Rican countryside. An AIDS patient of hers in Texas gave it to her. "He took his last trip and brought me back this glass," she said.

Richardson now works as a nurse in the surgical intensive care unit at Sacred Heart. She says the hardest things about moving to Eugene were learning to be politically correct and taking the time to sort her recycling.

Tom Arnold is many things: an art lover, business owner, writer, skier, and yes, shot glass collector. But his collection is a little different from Richardson's and

Deppert's — he collected all 60 himself.

When he started skiing 25 years ago, he decided to collect a shot glass from every ski resort he visited. The resorts include Whistler Blackcomb, Steamboat and all the Oregon resorts except Hoodoo, which has never had a shot glass as far as Arnold knows.

He doesn't make a big deal out of his collection, preferring to display it in a corner of his living room. "I would like to display them on shelves, but I need my wall space for more important things, like art," he said. Indeed, the art in his home is quite striking, as are the deer that often wander through his backyard. "Car Talk" plays on his radio, which seems fitting for the owner of a car garage. Arnold still loves to ski, although he has been spending less time on the slopes since he began devoting every Sunday to writing his novel.

Although Deppert, Richardson and Arnold all place different levels of importance on their collections, one thing is clear — they collect more than just shot glasses. They're collecting memories of people and places and dreams of journeys they have yet to take. ©

Tammy Deppert's collection



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6A – 9A The Morning Sediton: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.

Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabbleroising broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

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EUGENE'S SEXIEST BARTENDERS



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What's your favorite piece of clothing for work?

The monkey drinking the absinthe tank top. It's very retro.

How long does it take you to get ready for work?

About 40 minutes. I'm much more about the accessories than the hair and make-up. I really dig all the little hair clips everybody in town is making. And of course anything low cut up top because I definitely do this for all the interesting people I meet.

What's your favorite lipstick?

My lips are just really red naturally so I usually go with the Superbalm from Clinique because it's really, really shiny.

Do you have a boyfriend?

Sometimes. I'll give you his phone number and you can ask him.

What's he going to say about this?

He probably won't be surprised — I'm a huge flirt. I met him in a bar while I was working years ago.

Does sex appeal sell drinks and do you use it to sell drinks?

Not really. I use it to establish repeat customers, but I'm really just a big flirt so most of the time it's not fake.

What is the worst thing that's happened to you while working? (Maribeth wanted to get back to us on this one so her response came via e-mail)

My worst case scenario happened in the first bar I worked at in New Jersey. A very, very large man tried to walk out on his tab. I was alone in this little Irish pub and 22 years old. I was not going to pursue it too far.

As it turned out he tried to mug me and my girlfriend later that night as we were leaving. In Jersey most of the bars sell packaged goods and she had a six-pack in a plastic sack. Her, being more bold than I, swung it right into his head and we ran back inside. The cops arrested him and six months later when he came back into the bar and tried to order a drink from me.

So whereas I was never held at gunpoint or witnessed a huge fight or anything like that, I would say that night six years ago far eclipsed anything I've experienced, thankfully, here in Eugene.

How long have you been bartending?

Six years, which I think qualifies me to have my doctorate in psychology.

What's the best tip you've ever gotten?

That would be a few years ago, someone gave me tickets to the Hult Center to see *Driving Miss Daisy* [a Willamette Repertory performance] and that was the first time I'd been to the Hult, so it was really cool.

What do you think of the thong hanging out of the pants look?

I think that's dumb.

What is sexy?

I dig the low cut jeans, but they don't need to go any lower. I love the boy cut panties for the ladies. I'm over the mod, shaggy haircut for the guys, they need to cut it or grow it out. I think sexy is so much more about attitude than what you're wearing.

What's the difference between sexy, slutty and hoochie?

The day of the week. I just think that it's fun to play with all of those definitions. Sexy is classic and timeless, but slutty and hoochie can be fun too.

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TODD COOPER

mike neria, 33 the black forest

So how did you get so many votes? It was a landslide. Did you just call all your friends and get them to vote?

We put up a big sign up and laptop out.

What's your reaction to winning?

To be honest with you, there's not a lot of male bartenders in this town. I can guarantee there are 300 to 400 female bartenders in this town. But the competition for the guys isn't that much.

You're married right?

Seven years. No, eight years. Tami [Neria] and I own the Black Forest together.

So do you wear a wedding ring?

Oh yeah.

Do you flirt with your clients?

No, I just play the shy guy. It seems to work well for me.

How long have you been a bartender?

A year and a half, since we opened the bar. Before this I was a suit-and-tie guy. I was a contract administrator.

How long does it take you to get ready for work?

Five minutes. I just throw on clothes and put gel in my hair. It's more about always being polite, always smiling. I don't think there's a single picture of me where I don't have a big cheesy grin on my face. I just smile a lot.

What are your favorite work clothes?

Tight t-shirts and jeans with holes in them. I have this one Ralph Lauren shirt I love. It shows off my pierced nipples very well.

And is that something you want people to see?

Not necessarily, you can just see them.

What is sexy for a guy?

Dark I guess, good hair, muscle tone — that's what people want to see. They don't want to see some fat, unshaven guy behind the bar. Eye candy, right? That's what the whole thing is about.

Does sex sell in the bartending biz?

Definitely. If you have a bunch of employees who look really good you're going to have more business. That's why places like Hooters do so well. People don't go there for the wings and the \$25 champagne. But you've got to have the attitude too. This is the bar industry. You've got to be able to draw the line, cut the shit, slam the stick down on the bar and say "Get out of my bar."



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Sing Your Life at the Black Forest

Dinsmore's Eye of the Tiger BY STEVEN SAWADA

Karaoke Mondays at the Black Forest have come a long way from the days when my friends Jimbo and Casey from the CD Game Exchange used to sing their hearts out there. Back then, Mike B. from the Courtesy Clerks would stop in on occasion and belt out his best Rick Astley impression. He made the ladies swoon as he strutted around the room, pointing at every one of them singing, "Never gonna give you up, never gonna let you down, never gonna run around and desert you!"

There was a core Monday night following of hip kids, rockers and the occasional Black Forest regular. Rarely did I ever notice anyone that was serious about ka-(roll the r)ra-o-kay. It's not Carry-okay ... OK?

So I had my reservations when I walked into the Black Forest for the first week of their official karaoke competition. But things change, and the old must make way for the new. Plus, a \$1,000 grand prize is enough to make anybody pick up a beer bottle and start practicing.

"There's \$1,000 on the line!" exclaimed Shalena Rasmussen, a 22-year-old student who has sung karaoke for five years and belted out an excellent rendition of "Thank You" by Alanis Morissette.

Karaoke Mondays at the Black Forest are now a battleground for aspiring *American Idol* wannabes. From 8:30 to 10 pm anyone can sign up to sing or to "warm-up" before the competition. The contest for the \$1,000 grand prize starts every Monday at 10pm, and only the first 20 contestants signed up can compete. The eight-week contest culminates in a final competition where the highest scoring contestants from each week go toe-to-toe.

Jared Ritzer, an independent but very loyal Black Forest karaoke jockey, hosts the night. The KJ is the person in charge of witty banter and supplying the karaoke versions of people's favorite sing-a-longs. Ritzer's introductions and impromptu country solos during contest intermissions are a welcome distraction from the sometimes stomach-churning performances.

I wouldn't call anyone a horrible karaoke singer. It is, as competitor number nine Matt Dinsmore said, an impressive feat for someone to get up on stage and sing for an audience. "I say, God love 'em," he said. "The fact that they got up there says something."

Dinsmore belted out a hyper-dramatic version of Billy Idol's "White Wedding." Unshaven and dressed in his best 1977 Lou Reed throwback leather jacket and driver's cap, Dinsmore won over the audience as he stepped down from the stage and addressed the ladies, "Hey little sister, who's the only one?" He kind of mumbled through the verses, but really belted out in true Idol fashion, "It's a nice day to START AGAIN!"

But I can't lie ... there were a few unfavorable performances that night. The same

woman that flashed a couple guys at the bar earlier in the evening sang a really piss-poor version of a Guns 'n' Roses song.

On the other end of the spectrum, Edward Crockett delivered an honest, heartfelt cover of Bobby Darin's "Mack the Knife." Crockett, a soft-spoken man who cites cross-stitching as one of his hobbies, took the stage with the confidence and poise of a veteran performer. "I'm getting more and more comfortable," he said. "I love to sing."

When I asked him what he thought about bad karaoke singers, he just scrunched up his face into a funny, prune-like expression. The highlight of the night had to be architecture graduate student Dan Safarik. I quickly picked Safarik out of the Black Forest crowd because of his unusually cool fashion sense (you don't see too many Eugeneans in slim-fitting corduroy suits and slicked-down hair). He looked like a lost New York hipster amongst a sea of tired logger and A&F collegiate types.

Dinsmore won over the audience as he stepped down from the stage and addressed the ladies, 'Hey little sister, who's the only one?'

**2ND ANNUAL
Karaoke Competition**
Mondays, 3/14 & Finals 3/21
8:30 pm warm ups, sign ups
10 pm contest start

Safarik bounced around onstage like a manic, pseudoephedrine-ized Elvis Presley. With his wide, psychotic eyes and sinister vocal inflection, he delivered the hottest performance of the night.

Gone are the days when my buddy Casey used to literally stop the crowd as he writhed and convulsed on the ground singing Elton John's "Tiny Dancer." But then I must say this new crowd of competitors is very entertaining and more diverse than ever. Everyone is welcome to watch or sing on Mondays at the Black Forest, whether or not you're competing in the karaoke contest. ©

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PARTY WITH A ROCKSTAR

Stay hard with energy drinks. BY VANESSA SALVIA

Back in my day I could party with the best. I'd go out to see a show, drink all night long, go to sleep at the crack of dawn and show up for work on time, smelling like a rose. Maybe I've just got good drinking genes thanks to my dear old alcoholic dad, but I never needed energy drinks to get through a night of bingeing. So what's up today? Why do drinkers want these "little helpers" with names like RockStar, Red Bull and Roaring Lion to pep them up for a night out?

My first call was to Mark Martin, bartender and bar manager at John Henry's. He said even though the drinks are "kind of weird because they're carbonated, and like a liquid SweetTart," they're so popular they serve the Lion from the soda gun. Martin said that on a busy night, such as their '80s dance night, they sell 30 an hour, mostly to girls in their 20s.

Why mostly to young ladies? Must be to give them energy for all that bumping and grinding they do on the dance floor and the frequent bathroom trips for makeup repair. Plain and flavored vodkas are the mixer of choice, and many energy drinks are made with Nyquil-flavored Jägermeister, which sounds icky, but I am assured it actually tastes pretty good. Mixing with Absolut Mandarin results in a Tang-flavored beverage that's surprisingly tasty.

Even on her slow shift, Wetlands bartender Amy Cauer said she normally sells at least one energy drink an hour. "We did a special on them for Fat Tuesday and I sold hundreds," she said. "And that was just one bar." With three serving stations set up at Wetlands, that's gallons of the fizzy potion.

A quick trip to the Red Bull website



(www.redbull.com) showed a list of the purported benefits of consuming the liquid crank, which has more caffeine than black tea, but less than coffee. After reading this hype, I can't believe people drink anything else.

Drinking Red Bull "Improves Performance." Now, I think I know what they mean by performance. Maybe my husband and I should drink it by the case and elevate our sex life to the tantric level. Drinking it "Improves Concentration and Reaction Speed." So that means when the drunk at the next table swings a punch at you, you'll be able to swing back faster.

It also "Improves Vigilance." So the lech at the end of the bar has more stamina to stalk his catch of the night. Great. Drinking it "Improves Emotional Status," which is just too damn good to be true. And finally, Red Bull "Stimulates Metabolism." Red Bull, the new diet miracle. It probably is better for you than that age-old slimming trick, cigarettes and starvation.

People aren't drinking the alco-pops for their health, though. People choose energy drinks to get a boost early on in their drinking session, say, after a tiring day busting unions at the local Wal-Mart. Others drink the stuff at the end of the evening to extend their buzz but not make them falling-asleep-at-the-wheel drunk.

Ryan Holly orders energy drinks when he's out on the town. He said "they go down quick" and do the trick but he admits "it's certainly an acquired taste."

Maybe I'll try one next time I'm on a drinking bender. But I'll take mine like the classy club kids do in London, with Champagne. Bartender, one Cham-Bull, please.



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Thanks to all the bars and clubs that actually got their forms back to us in time. To the slackers who didn't, don't even think about whining because you're not listed. To the folks who never got a form or a phone call, we apologize. Please send an email to melissa@eugene-weekly.com with "Swizzle listing" in the subject line and your fax number. Or call us. We'll get one out to you ASAP. Bar listings will run again in the next issue of Chow!, scheduled for April 28.

average joe

EUGENE CITY BREWERY

See Neighborhood

HORSEHEAD BAR

99 W. Broadway, Eugene, OR 97401. (541) 683-3154. Laid-back local bar with a great smoking patio where you can drink out of the rain. Cool staff with diverse musical tastes from Johnny Cash and DJ Spooky to Scissors Sisters and The Replacements. Stiff drinks fast. Great tattoos on most of the staff and half of the customers. 4-9 pm every day. \$2.25 wells, \$4.75 well doubles, \$1 off calls, \$1.75 PBR, \$2 domestics, \$3 micros. 10pm-2:30am \$4.75 well doubles. Super Happy Hour from 4-5 pm. \$1 domestics, \$2 micros. TU - Free pool 4-10pm and \$2.25 sushi rolls. W - half price nachos. Pool, Darts, Video Games, Outdoor Seating, TV, Pinball, DJs.

JOE'S BAR & GRILL (AKA PAPA'S SOUL KITCHEN)

21 W. 6th St., Eugene, OR 97401. (541) 338-9000. Best downtown hangout, lottery games in our partially covered outdoor smoking room, soul food and cool murals. Frequented by students, hippies and everyone else. \$2 domestics, \$3 micros, \$2.50 wells. M - Tattoo & piercing night, show us your modification and save a buck on all drinks. TU - \$2 top shelf drinks, DJ Tekneek. W - \$1 PBR. TH - Grateful Dead night. M-F 4 pm - 2:30 am. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, DJs.

JOHN HENRY'S

77 W. Broadway, Eugene, OR 97401. (541) 342-3358. Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from '80s dance night to burlesque show. National and international bands plus one of Eugene's best scenes for regional and local music. Friendly staff and cool t-shirts. Reasonably priced drinks all the time. 9 pm-2:30 am. Pool, Video Games, Lottery Games, Live Music, Pinball, DJs.

MAC'S AT THE VET'S CLUB

1626 Willamette St., Eugene, OR 97401. Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. PBR for \$1 for

veterans. TU - \$7 dinner specials. W - \$6 Burger Brew. TH - \$2 MacTarnahan's 9-midnight, at least 3 drink specials nightly. 4-6pm \$.50 off well drinks and draft beers. TH - \$2 MacTarnahans 9-midnight. 9am-10pm daily dance floor, Video Games, Live Music, Lottery Games, Outdoor Seating, TV.

MAX'S TAVERN

See Neighborhood

OVERTIME GRILL

770 S. Bertelsen, Eugene, OR.

Good food for good prices, great service, cold beer and the best soups in town. Diverse clientele. SU - Services - \$1.20 domestic draft, \$2 micro 7am-5pm. SA-SU - breakfast 7am-4pm. SU - Pool Tourney 3pm. TH - Westside Blues Jam 8pm-1am. 7am-9am, 4pm-7pm, 11pm-1am — \$1.75 domestic draft, \$3 micro and well drinks. 7 am -2am. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, Horsehoes.

SAM'S PLACE

See Live Music

THE COOLER

20 Centennial Lp., Eugene, OR.

Larger-than-life 15 ft. projector TV. Heated outdoor smoking lounge w/ lottery, TV, megatouch and golf. Wings are the hottest things on the menu. DJ and dancing. 2pm-7pm M-SA and all day SU. \$1.75 domestic, \$3 micro draft, \$2.50 call, half off all appetizers w/ free munchies (popcorn, peanuts, chips & dip). TH - 9pm-midnight-\$1.50 domestics, \$2.50 micro, \$2.50 well, karaoke. TU - Ladies Night - \$1.25 off all drinks, F - \$3 Jager, \$4.50 Tyrinators. SA - \$5 patron shots, \$3.50 Washington Red Apples. 11am-2:30am TV, Live Music, Karaoke, DJs, Lottery Games, Video Games, Pool.

THE OLD PAD

3355 E. Amazon, Eugene

Breakfast all day, huge menu, great service, and the largest pancakes in town. PBR always \$1.50 a pint or \$5 a pitcher. Daily food specials and killer Bloody Marys. TU - Ladies Night, W - Men's Night. Domestic M-F 4-6pm \$1.50 a pint. Micro M-F 7-9 pm \$2.75 a pint. 7am - 2:30am M-SA, 7am-midnight SU. Pool, Video Games, Lottery Games, Outdoor Seating, TV, Pinball.

dance club

CLUB TSUNAMI

2222 Martin Luther King Jr. Blvd., Eugene, OR. 97401. (541) 343-4734.

DIABLO'S DOWNTOWN LOUNGE

See Lounge

THE JUNGLE

23 W. 6th, Eugene, OR 97401. (541) 434-1111.

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live music

ADAM'S PLACE & LUNA

30 E. Broadway, Eugene, OR.

Brings in an eclectic clientele. Mainly business folk after work during happy hour. Luna is a great date venue, lit by candlelight, romantic nooks and crannies with couches throughout the room. The bar has it all with hand-crafted quality cocktails, a menu of 40+ martinis, the second largest single malt scotch collection in the state, a wine program that has been awarded the Award of Excellence by Wine Specator numerous times, a rotating seasonal drink menu, a premium well, and the home of the Eugene Martini Association. Also offers micro-brews for \$4.50 and rotating wine flights. 4-6pm everyday. \$2.00 off anything on tapas menu. Free hot wings Wednesday nights. TU-SA pub opens at 4, dinner at 5. Outdoor Seating, Live Music.

AX BILLY GRILL & SPORTS BAR

See Sports Bar

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INDIGO DISTRICT

See Lounge

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JOHN HENRY'S

See Average Joe

LAVELLE WINE BAR & BISTRO

See Neighborhood

LUCKEY'S

933 Olive St., Eugene, OR.

Irish pub with live music five nights a week. Mostly features indie rock but some jazz. Drink specials every night. Winner of Eugene Weekly's "Best Place for Ladies' Night Out". 4-7pm every night \$1 off microbrews, \$1 off liquor. Pool, Darts, Video Games, Lottery Games, Live Music, TV, DJs.

RICK'S PUB

See Neighborhood

SAM BOND'S GARAGE

407 Balir Blvd., Eugene, OR.

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SAM'S PLACE

825 Wilson St. Eugene, OR. 97402. (541) 484-4455.

SAMURAI DUCK

980 Oak St. Eugene, OR. 97401. (541) 345-6577.

THE JUNGLE

See Dance Club

WOW HALL

291 W. 8th, Eugene, OR. 97401. (541) 687-2746.

lounge

ADAM'S PLACE & LUNA

See Live Music

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CAFE PARADISO

See Live Music

CAFE SORIAH

384 W. 13th, Eugene, OR.

Great bar and food. Romantic setting.

DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. Eugene

Calls itself the most diverse bar in town with live bands that range from hillbilly rock to punk to hip hop, a swanky lounge scene upstairs and a devil-made-me-do-it dance club downstairs. Also has a new restaurant, Dish "Comfort Cuisine." \$5 House Special, "Lucifer's Lemonade" and the "Fresh and Clean." No cover weekdays and live bands every weekend. Hot dance club downstairs. 4-6 pm - \$2 well drinks and \$1 off all draft beers. Happy hour food specials. M-F 11am - 2:30am, SA-SU 3pm-2:30am. Pool, Video Games, Lottery Games, Outdoor Seating, Live Music, TV, Pinball, DJs, Karaoke.

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calendar

CORVALLIS events

MARCH 10 "The Unexamined Meal is Not Worth Eating," a lecture by Lisa Heldke, 4pm, 149 Weninger, OSU. FREE.

OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

An opening for work by DB Hanson and Kathy Jederlinich, 6:30pm, Pegasus Gallery. FREE.

Imagine, work by Ann Lahr and Leetra Taylor, through April 2, Corvallis Arts Center. FREE.

Better Hearing Support Group, 3:30pm, Corvallis Senior Center. FREE.

MARCH 11 *Picasso at the Lapin Agile*, 8pm tonight, tomorrow and March 17, 18, and 19; 2:30pm March 13 and 20, Majestic Theatre. \$10, \$8 stu., sr.

Laura Kemp, 9:30pm, Bombs Away Café. \$4.

AACT Oregon One Act Festival, today, tomorrow and March 13, Gallery Theater, McMinnville. For information go to www.gallerytheater.org

MARCH 12 Flea market, 8am; Winter farmers' market, 10am-2pm, Benton County Fairgrounds. FREE.

NAACP Alaska-Oregon-Washington State Conference Freedom Fund Banquet with jazz vocalist Nancy Ream, 6:30pm, Salbasgeon Suites. \$35.

Sharing our faith series: Baha'i Faith presentation with Megha Shyam, 7pm, Westminster House. FREE.

Rhapsody in the Vineyard, downtown wine walk. For information call 754-6624. \$5.

Heart of the Valley Children's Choir Spring Concert, 7pm, LaSells Stewart Center, OSU. For information call 737-2402.

O'Flinn's St. Patty Day Party, 6:15pm, Flinn's Dinner Theater, Albany. For information call 928-5008.

MARCH 13 Corvallis Community Band Winter Concert, 3pm, LaSells Stewart Center, OSU. For information call 737-2402.

David Burgess, classical guitar, 7:30pm, Unitarian Fellowship. \$12, \$10 stu.

Annual Bach Birthday Concert, 4pm, Episcopal Church of the Good Samaritan. FREE.

Chinookan Nations encounter the Corps of Discovery, 2pm, Lakeside Center Mennonite Village, Albany. For information go to www.linnhistorical.com FREE.

MARCH 14 Peripheral Neuropathy Support Group, 7pm, Corvallis Senior Center. FREE.

MARCH 15 Northwest Invitational Concert Band Contest, 8am-6:15pm, La Sells Stewart Center. FREE.

Comerford School of Irish Dancing performance, 3pm, Corvallis Senior Center. Don.

Pain Pals Support Group, 7pm, Corvallis Senior Center. FREE.

MARCH 17 Local Folk Open Mic presented by Corvallis Folklore Society & ArtCentric. Sharon Thormelein, 7pm, Corvallis Arts Center.

ATTN: OPPORTUNITIES

The Citizen Review Board, a statewide program of the Oregon Judicial Department, is recruiting for volunteers to sit on local boards reviewing case plans of abused and neglected children in Lane County. For information call 686-7853.

Businesses and organizations are invited to be a part of the Willamalane Children's Celebration July 9 at Island Park. For information call 736-4544.

Maude Kerns Art Center is seeking volunteer gallery guides for Spring session. For information call 345-1571.

Literary Arts is now accepting applications for the Oregon Book Awards and Oregon Literary Fellowships. Guidelines and entry forms are available at www.literary-arts.org

Auditions for Lane Summer Musical Theatre's July production of *Singin' in the Rain* will be held March 12 at LCC. For information call 463-5644 or 463-5184.

art in the galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery *3X 3D*, work by Sinem Banna, Cameron Brian and Ruth Santee, through March 29. 7am-11:30pm M-F; 10am-11:30pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum The 4th "R" Philomath School District Children's Art Show, through April 2. 10am-4:30pm Tu-Sa. 1101 Main Street, Philomath.

Café Soriah Gallery Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Work by Barbara Lifschutz, through March 29. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Corvallis Arts Center Work by ArtCentric students, through April 1. *Imagine ... Leetra Taylor & Ann Lahr*, through April 2. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Acrylic work by Lee Fischer, through March 27; *Artists Who Teach*, LCC arts faculty exhibition, through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery *By the Skin of Our Teeth*, work by Desree Royster and Jerry Wagner, through March 27. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Work by Judy Morris, through March 26. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Fenario Gallery *The Art of Roman: Synchronistic Mystics and Other Galactic Beings*, through March 31. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio *Roots and Concrete*, group show, through March 25. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery *Designs by Patricia*, jewelry and miniature paintings by Patricia Turner, through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Photography by Anna Hults, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

High Desert Gallery Work by Glen Corbett, through March 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Jacobs Gallery *Drawing*, through April 2. Noon-

4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Mixed media installations by Chris Bates and Jay Star, through March 27. 24 hour viewing. 415 Monroe St.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; Japanese prints by Sekino Jun'ichio, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery *Presence: Absence*, work by Kathleen Caprario, and *Ten Years of Monotypes*, work by Annegret Disterheft, through April 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery Work by student members of the Arts and Administration Student Forum, through March 18. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Maude Kerns Art Center *Sylvia Seder: A Retrospective*, through March 31. *Figuratively Speaking II*, work by 12 artists, through March 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Memorial Union Concourse Gallery *Creating Reality, One Artist at a Time*, through March 25. 8am-11pm daily. MU, OSU, Corvallis.

Morning Glory Café *The Collective Works of Sara Larson*, through March 15. 7:30am-3:30pm daily. 450 Willamette St.

Museum of Unfine Art Work by Frank Lemon, David Rosenow, Salmonberry and friends, through March 14. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery *A Woman of a Certain Age*, photography by DB Hanson; *A Mannequin of a Certain ilk*, sculpture by Kathy Jederlinich, through March 31. An opening is 6:30pm Thursday, March 10. 341 SW 2nd St., Corvallis.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Science Factory *Nikon Small World*, through March 20. Noon-4pm W-Su. 2300 Leo Harris Parkway. \$4.

Shelton-McMurphey-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

Umpqua Community College Fine Arts Department *Walking the Talk*, work by art instructors, through March 11. 8am-4pm M-F. Umpqua Community College, Roseburg. 440-4692.

White Lotus Gallery Woodblock prints by Sekino Jun'ichiro, through March 26. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through March 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work by Thomas Rubick, part of the LCC arts faculty exhibition *Artists Who Teach*, through April 30 at DIVA.



DANCE LISTINGS

TH: Argentine tango, all-level-8; Studio B. www.eugenetango.com

West African-7, Oregon Ballet Academy. 753-6833.

English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.

Beginning/intermediate jazz-5:30, Paradise Dance Studio. 747-1323.

West coast swing 1-7; Waltz 1-8, StaverDanceSport. 746-6268.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Salsa-9, Vet's Club Ballroom. www.eugenesalsa.com

Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Core Star Community Space. 729-2238.

Beginning flamenco-5. 431-1640.

Bhangra-6, Yoga West.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

African-noon, Gerlinger Annex, UO. 346-3379.

Ballroom lesson-7:30; open dancing-8:30, 220 Gerlinger, UO. 346-6025.

Friday Night Dance-9, StaverDanceSport. 746-6268.

SA: Cha-Cha 1+2-5; Fox trot 1-6; Ballroom sampler 1-7;

Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

Beginning African-11, Dance Factory. 653-2840.

Capoeira-2, Studio B.

African, all-level-1, St. Mary's Episcopal Church. 653-2840.

Ballroom, Latin-7:15, Studio B.

www.alexanderdanceonline.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.

Cha-cha lesson-6; Ballroom Dance-7. Vet's Club Ballroom. 689-9097.

Contra Dance-8pm, Kelly School Gym. 302-2628.

SU: Capoeira-7, Core Star Community Space.

African drum and dance-11, WOW Hall. 687-2746.

Intermediate Lindy-6; Lindy Basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

International folk-7:15, In Shape Fitness. 726-7548.

MO: Beginning tap-7, Paradise Dance Studio. 747-1323.

Beginning flamenco-7. 431-1640.

Flamenco-7; Night club two step 1-8, StaverDanceSport. 746-6268.

West African-7, WOW Hall. 687-2746.

Capoeira-8, In Shape Fitness.

TU: International folk-7, St. Mary's Episcopal Church. 461-9328.

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Beginning/intermediate hip hop-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

Salsa for kids-6:30; Fox trot 1-7:30; Tango 1-8, StaverDanceSport. 746-6268.

Beginning bellydance-5:30, River Road Parks & Rec. www.raziadance.com

WE: Swing, lindy hop-8, Studio B. www.eugenelindy.com

Fluid movement-9, Tamarak Wellness Center. 683-9501.

Beginning flamenco-6. 431-1640.

Salsa 1-7; Salsa 2-8, StaverDanceSport. 746-6268.

Capoeira-8, Core Star Community Space.

Zydeco/Cajun-7, Downtown Lounge.

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A Lesson in Living And dying

THE SEA INSIDE (Spain, 2004): Directed, written and produced by Alejandro Amenábar. Produced by Fernando Bovaira. Written by Mateo Gil. Cinematography, Javier Aguirresarobe. Production design, Benjamin Fernández. Music, Alejandro Amenábar, with the special participation of Calos Núñez. Wardrobe, Sonia Grande. Starring Javier Bardem. With Belén Rueda, Lola Dueñas. Also Mabel Rivera, Tamar Novas, Celso Bugallo, Joan Dalmau, Clara Segura, Alberto Giménez José Maria Rou. Fine Line Features, 2004. PG-13. 125 minutes. 2004 Academy Award nomination for Foreign Language Film.

I'm sorry *The Sea Inside* was not available to be included in the most original films of 2004 (*EW* 3/24), because it deserves to be seen widely. Alejandro Amenábar's biography of real-life Ramón Sampedro at 55, beautifully played by Javier Barden, celebrates the life of an ordinary man who sued the government of Spain over his right to die. The case played out in the 1990s and elevated Sampedro to national celebrity. But more importantly, Ramón's efforts resulted in self-awareness rare in contemporary life. (Sampedro wrote a memoir, *Letters from Hell*.)

In the 30 years following Ramón's diving accident, he influenced many individuals as well as the Spanish court itself. Amenábar's film shows us the man himself, his intellect unimpaired and his observational powers honed to a fine edge. We meet his caregivers and butt up against his unwavering desire to die.

Let's begin with the basics: Since his accident, Ramón can move his head, but not his limbs. He breathes on his own but cannot move a finger. He chooses not use a wheelchair, so he spends his life in bed. A poet earlier in his life, he taps into his imagination and fantasizes flying across Galicia's wooded mountains, twisted ravines and streams to the Atlantic Ocean he longs to see again. As time passes, Ramón shares other fantasy experiences, and we marvel at how real they seem.

Ramón lives in an upstairs bedroom at his brother José's (Celso Bugallo) farmhouse, with his sister-in-law Manuela (Mabel Rivera), their quite old father Joaquin (Joan Dalmau), and his high-school aged nephew Javi (Tamar Novas). José is adamant and Joaquin determined to disallow Ramón the death he wants. Ravi has a complicated relationship with his uncle, but he loves him and has warm, forgiving encounters with him daily.

Only devoted Manuela says dying is what Ramón wants. Taking care of him tenderly and unsentimentally, Manuela says she loves him like a son. But the way she fumbles with the words suggests her love is less maternal

than she needs to believe. Rivera's performance is emotionally flawless.

Other people come into Ramón's life. Julia (Belén Rueda) is an attorney who helps with his court case, along with death with dignity advocates Gené (Clara Segura) and Marc (Francesc Garrido). Rosa (Lola

Dueñas) lives nearby. An impoverished single mother of two boys, Rosa recognizes Ramón as an attractive older man who tells her the truth. A Catholic bishop with multiple disabilities, played by José Maria Rou, comes to argue with Ramón. Their lively interaction is watched in wonder by the

priest's attendants in a scene that borders on cliché.

But who among these people will help Ramón to die? That's the question driving the narrative forward, as Amenábar sensitively shows us many faces of love. Ramón attracts women to him for a variety of reasons, and the intimacies he shares with Julia, Rosa and Manuela are as substantive as those of love stories involving temporarily able-bodied persons, as we should rightly think of ourselves.

Don't get the wrong message here. This is not a "message" film. It's a film about a former ship mechanic whose love of life sustains him but frustrates the stronger desire for death he harbors. If Ramón alone could end his life, there would be no story. But his

dependence on helpers to die runs against the laws of Spain. His patient attempts to win over others to his side are moving. But by the end of the film, we understand their point of view as well, because we, too, want this quietly powerful individual to stay onscreen for even a few minutes longer. **EW**

TERESA ISASI, FINE LINE FEATURES

Helping Out Compassion as an outdated emotion.

VERA DRAKE: Written and directed by Mike Leigh. Produced by Simon Channing Williams, Alain Sarde. Executive producers Gail Egan, Robert Jones, Duncan Reid. Cinematography, Dick Pope. Editor, Jim Clark. Production design, Eve Stewart. Music, Andrew Dickson. Costumes, Jacqueline Durran. Starring Imelda Staunton, with Phil Davis, Alex Kelly and Daniel Mays. Also with Adrian Scarborough, Heather Craney, Eddie Marsan, Lesley Manville, Sally Troughton, Ruth Sheen, Peter Wight and Helen Coker. Fine Line Features, 2004. R. 125 minutes.

Writer, director Mike Leigh is best known in this country for what some critics call "kitchen sink" melodramas, which I prefer to think of as character-driven domestic dramas. Leigh showed us the lives and travails of working class Brits in *High Hopes* (1988), *Life is Sweet* (1991) and *Secrets and Lies* (1996).

In that vein, *Vera Drake* explores the lives of a hard-working family during the shortages of Britain's post-WWII era. As Londoners made do during nightly bombing raids by Hitler's air force, so plucky individuals plugged away to make ends meet during the economic hard times that followed. Younger Americans may not have learned about efforts to help rebuild Britain and shore up its faltering economy at the end of that long, arduous war, but American schoolchildren donated food boxes, and charities delivered medicines. It was a time when families pulled together, and people helped each other.

I mention this because Mike Leigh doesn't, and everything in *Vera Drake* follows from this understanding. For most families, living was hard, and people worked where and how they could to survive. Vera cleans houses. She also provides a lot of services for free: making a cup of tea for to someone who can't get out, dropping by her mum's to cook dinner, helping out girls who get in trouble. That last, unpaid service is what gets Vera in trouble with the law.

Vera's husband Stan (Phil Davis) works in his brother Frank's (Adrian Scarborough) garage. Vera and Stan's son Sid (Daniel Mays) has a job but is always looking for a better (and easier) thing. Shy daughter Ethel (Alex Kelly) also brings in a bit of money from her job. Vera invites their bachelor neighbor, Reg (Eddie Marsan), for supper. Reg shows some interest in Ethel, and Vera and Stan seem genuinely happy together.

I think American movie audiences accept the notion that



Imelda Staunton and Phil Davis.

2004 SIMON MEIN, FINE LINE FEATURES

times were hard in some historical periods, such as during the Civil War or the settling of the Old West or the market failure that led to the Great Depression. But we have become a deeply materialistic society. No wars have been fought here since the 1860s. The last half of the 20th century saw long periods of affluence and abundance cut by shorter times of localized, economic slowdown. Oregonians know a lot about boom-and-bust cycles.

Mike Leigh's movies are always about class and economics, and in this film, he brings in gender politics. When Vera helps out a rich girl, Susan (Sally Hawkins), who was date-raped, things go wrong. The girl's parents despise Vera for class-related reasons, and the old friend and broker, Lily (Ruth Sheen), who sent Vera to the girl exploits her and collects money from the girls on the side. The authorities after Vera are overwhelmingly patriarchal figures, with the exception of WPC Best (Helen Coker), who is gentle and respectful with her.

But from Detective Inspector Webster (Peter Wight) to the police constable, the station sergeant, the station constable, the gaoler (jailer), the prosecution barrister and the magistrate, Vera faces a long sequence of men in positions of power. Her solemn demeanor and short stature lend themselves to the illusion that Vera actually tries to shrivel up and die rather than face their cold faces, troubling words and obvious distaste.

The film brings up strong, polarizing emotions about issues that resist easy resolution. Great performances, excellent direction, cinematography and editing make *Vera Drake* a must-see film. Don't wait. This may be its last hurrah. Highest recommendations for a disturbing and controversial film. **EW**

Lunar Visions

Laurie Anderson, Tomasz Stanko at The Shedd.

When NASA called **Laurie Anderson** a few years ago and offered to make her the space agency's artist in residence, she hung up the phone. "I was sure it was a fan who had figured out my secret dream," she said, "and was trying to torture me."

Even before her breakthrough 1980 album *Big Science*, Anderson, whose pioneering blend of electronic music, violin, storytelling, visual and performance art made her one of the 20th century's most admired and innovative artists, had been fascinated by

the storytelling also references Thomas Pynchon, a heavily armed audience in Turkey, gay penguins, robots, nanotechnology, quantum physics, and much more — all refracted through her trademark wry humor and sense of absurdity.

We recently saw *Beowulf* recounted by a master storyteller/musician, Ben Bagby; Laurie Anderson is a modern bard, with a contemporary interpretation on our myths. Anyone interested in the art, music and science of our time should be at this absolutely essential event.

Anderson's pioneering blend of electronic music, violin, storytelling, visual and performance art made her one of the 20th century's most admired and innovative artists.

technology and its attractions and dangers. Now, after her two-year study of NASA from the inside, we'll get to see Anderson's "final report," a 90-minute multimedia spectacle called "The End of the Moon" Saturday, March 12 at the Shedd.

Long before the New Frontier, Americans associated outer space with the future, and Anderson's musical monologues will touch on those dreams and aspirations as well as their dark side — the militarization of space. But in Anderson's allusive, fractured style,

Don't let Laurie's lunar luminosity eclipse a lesser-known yet still brilliant light. Jazz and contemporary classical fans need to be at the Shedd on Thursday, March 17, when Polish trumpeter **Tomasz Stanko** brings his young quartet to town. After starting off as a free jazz in the 1960s, Stanko steadily refined his sound to arrive at a dark, spare aesthetic that, by the 1990s produced some of the most beautifully atmospheric yet intensely exploratory music to emerge on the innovative ECM label.



Dubbing anyone the next Miles Davis (as happened to Stanko years ago) is as unfair and inaccurate as calling this month's folkie the next Dylan. Yet anyone who cherishes Miles' moody, broody 1960s quintet will love Stanko's haunting jazz noir. And his recent CDs, as well as the new ECM disk by his

backing trio, affirm this group's position at the pinnacle of European jazz. The 62-year-old Stanko is one of the most original and compelling composer/performers in music today. In the Shedd's sweet acoustic, it should be one of Eugene's most intimately powerful concerts of the year. **ew**

Master Jams With Protégé

Oregon Art Beat to tape Jones, Robertson gig.

Last May, 15-year-old Brooks Robertson, a finger-picking guitarist from Eugene, made it to the finals on Prairie Home Companion's "Talent From Twelve to Twenty" contest. He wowed the judges and won the contest, a remarkable feat considering Robertson had only started playing guitar three years earlier.

His father played music and encouraged him to pursue it, but it wasn't until 2001 when father and son saw finger-picking guitarist Buster B. Jones in concert that something clicked. "It amazed me. I couldn't believe it," Robertson said. "His playing really inspired me to play. I just told my dad, 'That's what I want to play like.'"

Finger picking is a complicated style of playing where a pick is used on the thumb, freeing the other four fingers for more complex playing. "There's four strings you can be doing stuff with instead of just one. You can have a lot more going on," Robertson said. And Buster B. Jones had so much going on that Robertson became his protégé, learning Jones' unique style straight from the master.

As a teen in Iowa, Jones copied the guitar playing styles of Chet Atkins, Merle Travis



Buster B. Jones with Brooks Robertson

Luna, 8:30 pm
Friday, March 11 / \$10
434-5862

and Jerry Reed. He never took formal lessons, so he learned his craft through trial and error, developing a technique all his own. "There's a lot of traditional players that Buster sprouted from but he changes it so much," Robertson said. "He's the only person I've ever heard who plays the way he does." Jones has a new CD due out this summer, and the pair will have more time to play together when Robertson isn't in school.

Jones and Robertson have played many shows together locally and nationally, including Bangor, Maine's National Folk Festival, the Montreal Jazz Festival and a Guitars for Life benefit gig in France. Robertson's goal is to win the annual national Fingerstyle Guitar Championship held in September in Winfield, Kan., which Jones himself won in 1990. This Friday's Luna show will be a special live Oregon Public Broadcasting videotaping for a segment of Oregon Art Beat.

—Vanessa Salvia

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Desert Drummer

Bjork's stoner rock sludgifest.

For the first half of the '90s, Seattle grunge defined a generation's worth of rock. That's a given. The dreary skies, depressed economic conditions of old industry, and dense greenery were perfect fodder for this fresh face of rock with its new forms of guitar noise and youthful angst.

Simultaneously, yet culturally and geographically disconnected, a similar sounding music grew out of Southern California's palm desert area where cacti, Joshua trees and puffy clouds dominate the view. Stoner, or desert rock, as it was called, was as important to Southern California's music scene as Grunge was to Seattle's.

One man who helped pave the way for this sludgy, psychedelic down-tuned, riff-laden music was Brant Bjork. In 1987, Bjork, along with high school buddies Josh Homme, Nick Oliveri and John Garcia began KYUSS (pronounced Ka-Yuss), and the stoner's soundtrack was forever redefined.

Tad, Mudhoney and Nirvana were great bands, Bjork explains, but the guys from KYUSS were proud not to be from the Northwest. "After 10 years, people started to understand that KYUSS was the flipside to what was going on in Seattle," Bjork says.

That flipside involved thick, droney guitar riffs that enveloped entire songs; Guitars were tuned down to create Sabbath-like melodies. Stoner rock represented a new type of Americana, pulling from '60s psychedelia in the forms of The Jimi Hendrix Experience and Iron Butterfly, as well as the motorcycle freedom rock of the '70s ala bands like Steppenwolf. It infused the combined essence of rock with what was going on in Southern California at the time: Low-riders, punk music, surf and skate culture.

After leaving KYUSS in 1994, Bjork went on to work with surfer-stoner rock band



Brant Bjork and The Bros, Vic Du Monte's Idiot Prayer

John Henry's, 9 pm
Monday, March 14 / \$5
www.johnhenrysclub.com

Fu Manchu, Oliveri's band Mondo Generator, as well as former Hole bassist Melissa Auf der Maur's solo project. In '97 and '99, he collabo-

rated with Homme on the Desert Sessions project, which essentially laid the groundwork for Homme's band Queens of the Stone Age. Creating his own music seemed to soothe his restlessness as a musician and in 1997 he released his first solo album, *Jalamanta*. In his solo work, Bjork, a drummer in the other bands he'd played in, was free to experiment and recorded all the instrument parts on his own.

He says he doesn't regret leaving KYUSS or not following Homme to found Queens of the Stone Age. There are no hard feelings between Bjork and the other band members. But, as he explains, his solo career allows him to tap into the music that inspires him. "My solo shit is definitely my priority," he said.

Bjork will perform with his live band, The Bros. Labelmates Vic Du Monte's Idiot Prayer will open the show. **EW**

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SA: Mike Denny-8; Jazz

BEANERY ★
5TH ST. • 344-0221
FR: David Boone-7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Tricky P & Reotch-9:30
FR: The Absentee, The Vampirates-9:30
SA: Gel, Lucidic-9:30
SU: Caught in the Act Karaoke-9
MO: \$1000 Karaoke Contest-9
TU: The Nicolette Helm Band-9; Blues

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Cosy Sheridan, Brian Joseph-8; Singer-songwriters
FR: The Celtic Lineup-8
MO: Band open mic night-7:30
TU: Acoustic open mic night-7:30

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN, COTTAGE GR. • 942-8847
FR: "Groovin'" at the Grove"-8; Americana
SA: Rick & Lavinia Ross-7:30; Blues, folk

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH & SA: Line dance lessons-7
SU-TU: Karaoke-8

COUNTRYSIDE
645 RIVER ROAD
FR: Music Alliance Blues Jam w/ Peter Giri and mystery star jammers-8

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Dubliminal-8
FR: Global Funk Council-9
SA: Norma Fraser, The Morning After Band-8; Reggae
SU: Hip hop/spoken word poetry night-8:30
MO: An Act of Conscience-7; Film
TU: Open mic night-7
WE: Dungeness-8

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop-8
FR: Rob and Carlos present Hip Hop Live-9
SA: DJ Mead-9
MO: Metal Trilogy Mondays-9
WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, hip hop
FR: Savitri, Disco Organica-10; Rock, funky disco
SA: Tre Hardson (of Pharcyde), I-Chele & the Circle of Light, Genus Pro, Phormula-10; Hip hop, reggae
SU: Kung Fu Karaoke-10
MO: DJ Diablo & Supa J-10; Buttrock, funk, hip hop
TU: Free pool-10
WE: The Hounds-10; Funk

DUCK INN
1795 W. 6TH. •
TH & SA: Ben Coleman's Karaoke-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Nancy & John Jany-5; Jazz

GAME DAY SPORTS BAR
1156 HWY. 99 • 607-2485
SA: B-Side Studio presents Incyte & J-Philly-9; Hip hop

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: J.C. Rico-9
SA: Kristen Chandler-9
SU: Mark Alan-9; Jazz
MO: Skip Jones Hammond Organ Trio-7:30
TU: Barbara Dzuro-7:30
WE: Olem Aves & Mike Hanns-8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke-5
SA: Dancing w/DJ Ty-9; Old school hip hop
MO: Working Man's Blues Jam-9
TU: Dancing w/DJ Ty-9; Old school hip hop
WE: Karaoke-5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10



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WEDNESDAYS 7:00

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FRIDAY THE ABSENTEE, THE VAMPIRATES

SATURDAY LUCIDIC & GEL

SUN & MON CAUGHT IN THE ACT KARAOKE, \$1000 CONTEST

TUESDAY FAT TIRE TUESDAY

WEDNESDAY EUCHRE & HOLDEN NIGHT

SAT MAR 12

LUCIDIC

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Diablo's Downtown Lounge
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PHARCYDE'S slim kid tre

Saturday March 12
with **I-chèle**
and the Circle of Light

genus pro & the phormula

Friday March 11
SAVITRI
DISCO ORGANICA
HIP-HOP DOWNSTAIRS
NO COVER ST. PADDY'S
music starts 9pm
REEBLE JAR
RUSTIC & GYPSY FOLK
NO COVER WEEKDAYS

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March 17 • 7-9pm
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★ UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S ★

<p>Friday March 11th @ 10 PM High Priestess Annual Body Modification Celebration</p>	<p>Friday March 18th @ 10 PM EUGENE WALKER PRESENTS AN EVENING OF JAPANESE HIP-HOP AND DANCE MUSIC</p>
<p>Monday March 14th @ 10 PM BRANT BJORK AND THE BROS. FEATURING BRANT BJORK OF KYUSS AND FU MANCHU</p>	<p>Wednesday March 23rd @ 7 PM *special early show* WAYNE "THE TRAIN" HANCOCK</p>
<p>Tuesday March 15th @ 10 PM RAPID FIRE, BLACK MAMBA, PLAYER'S CLUB</p>	<p>Friday March 25th @ 10 PM SYNERGY MAGAZINE BENEFIT SHOW</p>
<p>Thursdays @ 10 PM the legendary dance party 80'S NIGHT</p>	<p>Saturdays @ 9 PM FREAKS IN THE HOUSE ELECTRO-HAUS DANCE PARTY NO COVER CHARGE!!!</p>
<p>Sundays @ 10 PM JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW</p>	<p>Wednesdays @ 10 PM REGGAE VS. HIP-HOP DJ KAL EL VS. DJ TEKNEEK</p>

77 W. Broadway #342-3358 www.johnhenrysclub.com



**SINGER-SONGWRITER
COSY SHERIDAN
PLAYS THURSDAY AT
CAFE PARADISO.**

FR: High Priestess Body Modification Celebration-10
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
MO: Brant Bjork & the Bros., Vic DuMonte, Satin Fury-9
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LATITUDE 10 CAFE ★
2757 FRIENDLY • 343-3460
SA: Paul Prince-6; Slack key & African guitar

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5; Jazz piano

LION'S DEN LOUNGE
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Sweater Club, Dan Jones & the Squids-10; Indie
FR: Armored Frog, The Angry Orts-10; Indie
SA: Stacked, The Ginger Hustlers-10; Rock
TU: The Empty Mouths Benefit Tour w/ The Sloppy Meateaters, Army of Freshmen, The Third Estate-10; Rock
WE: Savitri, The Quick & Easy Boys-10; Cowboy funk

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6; Singer-songwriter; Buster B. Jones w/ Brooks Robertson-8:30; Fingerstyle guitar
SA: Grasshoppah-9; Folk funk bluegrass fusion

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mo'Fessa Blues Jam-8
FR: Dr. Bundy's London Rock Revue
SA: The Vipers w/ Deb Cleveland
WE: Christie & McCallum

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: Jonny Lang-8

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
TH: The Ginger Hustlers, J-Star-7
FR: Andrea Lee-8
SA: Halo Jones-7
SU: Poetry open mic-7
MO: Drum & Dance Circle
WE: Open mic-7

THE O BAR & GRILL
115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski-8

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8
FR: Mickey & the Mojo Hitmen-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Tim & Peter-8; Hot and tasty acoustic

SA: Music Alliance Blues Jam w/ Skip Jones, JC Rico, Peter Giri & others-8
TU: Patrick & Giri-8; Hot & tasty acoustic
WE: Gordon Kaswell-6; Piano bar

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
TU: Karaoke-8:30
WE: Blues jam-8:30

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Happy Bastards, Station Wag, Fingers Cut Megamachine-9; Rock
FR: Etouffee-9:30; Cajun rock
SA: Laura Kemp, Steve Smith-9; Americana
SU: Irish Jam-5
MO: Scrambled Ape-9; Ottoman jazz
TU: Sam Bond's Bluegrass Jam-9
WE: The Brothers Past-9; Rock

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: Paradox-9; Classic rock

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: Beneath the Torns, others-9:30
SA: The Future Funk Collective-9
SU: Buried Inside, Necryptic, Chainsaw Sex Vikings-9
MO: Industrial night w/ live fire dancing-9
TU: DJ Ephrin-9
WE: Retro night-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: The Jim Basnight Band-8:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
SA: Nero, Simpleman-9; Modern indie
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9

WE: DJ Secret Hippie's Disco Inferno-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: PB Army, No Cash Value, Richard Hedders, The Perverts-10; Punk rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: KRS-One, Boom Bap Project, Debaser, Soundproof, The Phormula-8; Hip hop
SA: The Sugar Beets 15th Anniversary Show-8:30; Psychedelic bluegrass
MO: Pepper, Authority Zero, Beautiful Girls-8:30
WE: The Decemberists, Okkervil River-8:30

CORVALLIS

AJ'S
137 SW 2ND • 752-7570
FR: Rhapsody in the Vineyard wine tasting-4

BOMBS AWAY CAFE
2527 NW MONROE • 757-7221
TH: John Bliss XTET-7:30; Jazz
FR: Laura Kemp-9:30
WE: Johnny Bluesky-6; Americana



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FRI MARCH 11
8:30 PM SHOW
BUSTER B JONES & BROOKS ROBERTSON
 Advance Tickets NOW at Adam's Place (NO SERVICE CHARGE!)

SAT MARCH 12
9 PM SHOW
GRASSHOPPAH

PEARL DJANGO
SAT MARCH 19
8:30 PM SHOW
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 DEBASER, SOUNDPROOF, THE PHORMULA
THURSDAY MAR. 10th

CARBON LEAF WITH THE PAPERBOYS
SUNDAY MAR. 20th

THE SUGAR BEETS
 FIFTEENTH ANNIVERSARY!
 Admission FREE with donation of non-perishables to Food For Lane County.
SATURDAY MAR. 12th

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 WITH DRAGGING AN OX THROUGH WATER!
TUESDAY MAR. 29th

PEPPER
 AUTHORITY ZERO+BEAUTIFUL GIRLS
MONDAY MAR. 14th

the MOTET
 WITH ELEVEN EYES
THURSDAY MAR. 31st

the decemberists
 with okkervil river
WEDNESDAY MAR. 16th

DIZZEE RASCAL
SATURDAY APRIL 2nd

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WEDNESDAY, MARCH 23

DEZARIE

QUEEN OF THE ST. CROIX DANCEHALL



THURSDAY, MARCH 24

BLUE OYSTER CULT



SUNDAY, MARCH 27

REVEREND HORTON HEAT

SPECIAL GUESTS O.C. SUPERSUCKERS, FIREBALLS OF FREEDOM



SUNDAY, MAY 1

THE STEVE KIMOCK BAND

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**JAGUAR
PRODUCTIONS**

music BY MELISSA BEARNS



Ear To The Underground

Folk Meets Punk Meets Rock

If you're looking for something low-key, a little different and free, check out David Boone at the 5th Street Beanery on Friday, March 11. On tour all the way from Missoula, Mont., Boone's not quite your average singer-songwriter. Yes, he's got the wonderful, sweet voice typical of all those oh-so-trendy bigger names like Jack Johnson and Ben Harper.

But he doesn't always use his "instrument" the way they do. He does sing lovely, melting melodies. But he also howls and moans in terse angry bursts then brings it down to a riff or a gentle melody for a roller coaster ride.

Even "Tuesday Night" – the best tune off his release *Ignore The Orange Hand* – starts out soft and sultry with a catchy little melody, then explodes out with a stricken, emotion-laden chorus at the end.

An added bonus is that Boone doesn't stick to one sound either, incorporating rollicking country beats and occasionally, hard rock distortion and punk-influenced angst.

S.O.B.'s (Sounds of Brazil)

Few musicians have had the opportunity or the honor to study under the very players who defined a genre of music. David Burgess has. He studied guitar with Andrés Segovia, the man who defined classical guitar in the same way Miles Davis defined jazz.

But Burgess has other influences as well, namely the hot, steamy rhythms and grooves of Brazilian bossa novas, salsas and sambas and intertwines them with Spanish guitar and even contemporary pop into complex, rich songs. His technical brilliance is unparalleled except by the very best. Every track on *Silver Nuggets and Fool's Gold* breathes and pulses with emotion and depth. Cascades of flowing notes leave you breathless. Rhythmic nuances and startling percussion on songs like "Berimbau" are captivating. Fans are begging for another CD soon. And the few critics worth a grain of salt who've actually reviewed him are raving. Rightfully so.

The opportunity to see such a talented musician before he becomes really famous is rare, even for Eugene. So don't miss his show Sunday, March 13 at 7:30 pm at the Unitarian Fellowship on 2945 Circle Blvd. in Corvallis. \$10.

**6 Week Spring Session
Urban Beat Jazz Dance
March 24th-April 28th
4:30-5:30 pm
Session Fee: \$48.00**

**Where: In Shape Athletic Club.
27th & Willamette**

Dates: March 24th-April 28th

When: Thurs 4:30-5:30pm

**Instructor:
Michelle Powers - Power Moves
BA-Kinesthetic Awareness Performance & Pedagogy
20 years teaching experience.**

registration & info
485-7675
All levels welcome but
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experience
recommended!
Co-Ed.
Drop in fee \$10



VLT

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Into the Woods

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Stephen Sondheim

Directed by Michael P. Watkins

March 18-20*, 24-27*, 31

April 1-3*, 7-9 *Sunday
Matinees

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Box office open 2:00-5:30

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Cruel Betrayals

Eugene Opera stages *Rigoletto*.

Love, lust betrayal — the stuff of tales as old as time. Combine classic themes with theater, a live orchestra and amazing sets and you get opera, the pinnacle of all performance art.

And when it comes to opera, *Rigoletto* is one of the best introductory experiences you could have. Who cares if you can't understand the words. The Eugene Opera's performance March 11 and 13 will be at the Hult Center with a loose translation up on the big screen in super-titles. That's really, really big subtitles.

as a client. She hadn't seen an opera in decades when she went to see a performance of *Rigoletto*.

"I was very intimidated myself," she said. "I thought I was in way over my head. But once the performance started, it was really relaxing. You get so drawn into the story line."

Joseph LeBlanc plays the lecherous Duke of Mantua, who makes a game of seducing the women of his court and kingdom. *Rigoletto* (Scott Bearden) is the Duke's court jester, who has raised his beautiful daughter,

Wear jeans. Wear a plaid shirt.
Wear your muddy boots. Wear your formal dress. Wear whatever you want
Just don't miss *Rigoletto*.

Gone are the days when seeing an opera meant a formal dress or a suit, maybe even a tux. Wear jeans. Wear a plaid shirt. Wear your muddy boots. Wear your formal dress. Wear whatever you want. Just don't miss *Rigoletto*, especially if you've never been to an opera.

Years ago Julie Celeste, Eugene Opera's marketing director, was working for a PR firm that had just taken on an opera company

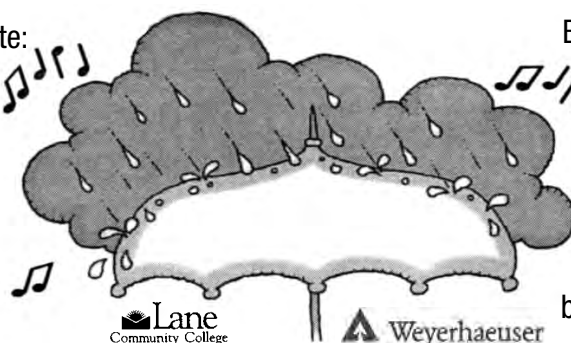
Gilda (Megan Monaghan), in secret to protect her. Hearing of this enticing conquest, the Duke pursues Gilda and his courtiers abduct her. *Rigoletto* plots revenge. But in the end, as the music climaxes in a torrential storm scene, the plans go awry.

The Eugene Opera performs *Rigoletto* 7:30 pm on March 11 and 2:30 pm March 13. Log on to www.eugeneopera.com to purchase tickets online or call 485-3985. **EW**

AUDITION Lane Summer Musical Theatre presents "Singing in the Rain" July 2005

Musical Directors & Producers Ron Bertucci & Jim Greenwood • Director Jack Watson

Audition date:
Saturday,
March 12th
9:30am
Lane
Community
College,
Main Stage



Be prepared
to sing a
prepared
piece and
dance.
An accom-
panist will
be provided.

LMST is a professionally supported community musical theatre company providing opportunities for our finest local talent. Singers, actors and dancers of all ages are encouraged to audition.

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BENEFIT TONITE:

Remember Thurston High School's 1997 deadly campus shooting — Soon after Willam Mastrosimone's play, "Bang, Bang, You're Dead" was performed at Thurston High School, bringing the issues of campus violence to a national level. Thurston HS Drama Department has been invited to perform William Mastrosimone's new play, SLEEPWALK, at the 2005 Fringe Festival In Edinburgh, Scotland the world's largest art festival

Please join

**Paul Biondi Gus Russell and friends — JAZZ
Jerry Zybach and the Stagehogs — BLUES**

Thursday night at 7:00pm Thurston High Auditorium

Help raise money for the trip to Scotland and bring awareness to teen suicide prevention

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Acrylic Painting- Thurs. evenings with Elisabeth Obermayer
Drawing: Basic & Intermediate- Tues. evenings with Bob Devine
Pastel Drawing- Weds. evenings with Rebecca Mannheimer
Chinese Calligraphy: Weds. evenings with Teresa Hsu
Bookbinding: Japanese Bookbinding- Tues. eve. with Paula Gourley
Artist's Sketchbook- Mon. eve. with Paula Gourley
Printmaking: Printing without a press- Thurs. afternoons with Diane Rios
Animation: Character Design- Mon. evenings with Matt Paden
Artist Trading Cards: Sat afternoons with Teri Velazquez
dinoART: Drawing Dinosaurs- Weds. afternoon with Billy Apolo
visit online at www.divanow.org

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Bulletin Board

Announcements

CALL TO artists: New gallery space opening soon. Submissions requested. Call, 501-0296.

RECORD AND book room finally open at Smashin' Fashion. Radical selection at awesome prices, all from San Francisco. 30 E. 13th and Willamette. 556-1385. 12-7 pm.

SMASHIN' FASHION introduces several new stylin' accessories. Choppers shades \$8, skull and bones belts \$10, Von Dutch and more arriving daily plus all used shoes 50% off. Cool Retro at 30 E. 13th and Willamette, 12-7.

Free

FINE COLLECTION of classical LPs. Free to music lover. Also, box of German books and other interesting books. 747-4207.

FREE PRIMARILY organic vegetable matter for compost. Help Adam's Place take another Local Sustainability Step. 344-6948.

Lost & Found

FOUND: MTN bike. Aluminum frame Pacifica. Call 431-4413 after 5 pm, leave message.

FOUND: WEDDING band at Sundance parking lot. Call Ben, 514-4567.

SMALL CALICO cat with orange nose missing from 20th and Oak since Feb. 12. Reward for her return. She and her sister cat were very close and we all miss her very much. 465-2278.

Wanted

OREGON IMMIGRANTS! UO graduate student is looking for Oregon immigrants to interview for research project. Contact: 541-687-0758, jkuicsar@darkwing.uoregon.edu

WOODEN CHAIRS. Seeking the rental of 150-200 wooden chairs for a wedding ceremony in August. If you or your company happen to have this rarity, please call 221-3388.

Adoption/Family Services

ARE YOU PREGNANT? Feeling alone? Talk with caring people who listen and can help. Living expenses paid. Toll free 24/7 One True Gift Adoptions. 866-921-0565. (AAN CAN)

CONSIDERING ADOPTION? We can help you decide if adoption is right for you. Choose adoptive parents who meet your criteria. Create an adoption plan that meets your needs and hopes for your child. View 60+ waiting families, all committed to an ongoing relationship with birth parents. Call local agency Open Adoption and Family Services at 1-800-772-1115 or visit www.openadopt.com

PREGNANT AND considering adoption? We can help! Adoption Insight provides free services to birth mothers. Relocation and financial assistance available. 800-361-9333 www.adoptioninsight.com (ANN CAN)

Workshops

ORDINARY MYSTERIES: A fun, interactive workshop. Learn to track, decode and shift energy. Improve communication and intuition, and interpret sensations. Jan Meredith. Tamarack Wellness Center, March 15, 7-9 pm. \$15 prepaid, \$18 door. 683-7506.

Help Wanted

Help Wanted

OREGON COUNTRY Fair Assistant Manager. Primarily on site in Veneta. 3/4 time, year round position directly assisting both the General Manager and Site Manager. Requires great communication and people skills. Also the ability to motivate and organize people and events, to organize, plan and delegate site based systems, and awareness of environmental concerns, issues. Appropriate prior training and/or experience are a must. \$22,000/year + benefits at .75 FTE. Job description available at oregoncountryfair.org/BackDoor/amjobinfo.html or from the office. Submit resume and cover letter by March 21 to: OCF AM, 442 Lawrence St., Eugene, OR 97401 or email office@oregoncountryfair.org EOE/MF.

VENUE MANAGER, promoter, soundman, booking agent for Adam's Place, Luna. Resume to booking@lunajazz.com, Luna 30 E. Broadway, Eugene, 97401.

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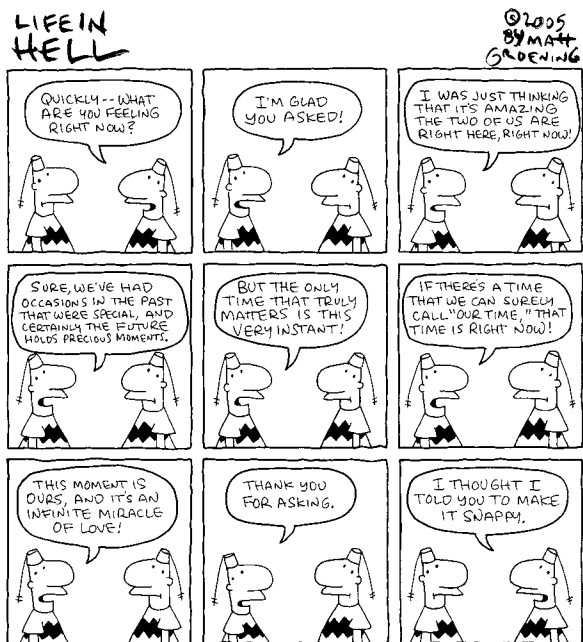
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BY ROB BREZSNY

ARIES (March 21-April 19): Some freaks of nature, like four-leaf clovers, are considered good luck. Others, like six-legged frogs, are omens that something is amiss. Then there are the prodigies that are a little scary because they're so bizarrely extraordinary, even if they're also signs of hope. A few years back, for example, some Native Americans believed the birth of a white buffalo in Wisconsin heralded the healing of Grandmother Earth and the unification of the races. It's quite possible, Aries, that you will soon have brushes with all three types of mutants. To increase the likelihood that you'll escape an encounter with the six-legged frog variety, all you have to do is avoid indulging in negative thoughts about people.

TAURUS (April 20-May 20): One Christmas, I went to a Buddhist retreat center to hear Hindu prayers sung by world music pioneer Jai Uttal, who was raised in the Jewish faith. The all-embracing spirit of this event is what I urge you to cultivate in the coming days, Taurus. It's time to erase boundaries and bulldoze pigeonholes; to expand your imagination as you welcome in the widest variety of influences you can summon. You're ready to get so far out of the box that you can't even see the box anymore.

GEMINI (May 21-June 20): Let's add a new word to your vocabulary: *veraison*. It's used by grape growers to define the explosive ripening their crop undergoes about a month before the harvest. Up to this point, the grapes are small and hard and pale. Then, within a few days, they get softer and sweeter as they darken in color and grow dramatically bigger. Even experienced viticulturalists don't know when exactly *veraison* will occur. It happens fast and without warning. But I can pretty confidently predict that you're about to enjoy the human version of *veraison*, Gemini. Happy ripening season!

CANCER (June 21-July 22): An intractable dispute between players and owners has caused the National Hockey League to cancel its entire season. Many long-time fans are rethinking their devotion to the sport. "The distressing thing is, my heroes are morons," Vaughn Derderian told the *Detroit Free Press*. "And that's a reflection on me." I bring this to your attention, Cancerian, in the hope it will prod you into taking inventory of your own heroes, teachers, and role models. Are they truly serving you? Is it possible they served you at one time but have become nostalgic artifacts of an earlier phase of your development? Could you make them work better for you if you were more analytical about their impact on you? Meditate on questions like these as you consider the possibility that you're ready to go hunting for a fresh batch of inspiring influences.

LEO (July 23-Aug. 22): For over two decades, Peter Jouvanel worked as a journalist and cameraman who filmed war-battered hotspots, including Iraq in the Gulf War and Afghanistan during the Soviet invasion. Now he's retired from that gig and owns a restaurant in Kabul. He has few regrets, but one came after the fall of the Taliban in 2001. While exploring the organization's deserted safe houses, he happened upon a place where Osama bin Laden and his wife had lived. Among the items the couple left behind was one of her bras. In retrospect Jouvanel realized he should have pocketed the exotic piece of lingerie; a tabloid newspaper would have paid him a fortune for it. But because he had spent his entire career dealing with more respectable news media, the idea didn't even occur to him at the time. Remember this tale, Leo. Don't overlook things that could prove valuable even though you wouldn't normally think they were.

VIRGO (Aug. 23-Sept. 22): Shortly after the year 1000, Icelandic Vikings made two sojourns in the land that's now called North America. During the second expedition, one of the brave explorers, Gudrid Thorbjarnardottir, gave birth to a son. Snorri Thorfinnsson became the first European born in the New World. I hereby appoint Snorri to be your patron saint in the coming weeks, Virgo. May he inspire you to beget a brainchild as you acclimate yourself to living in a frontier.

LIBRA (Sept. 23-Oct. 22): Russian President Vladimir Putin says global warming might be a boon for his country because people "would spend less money on fur coats and other warm things." Similarly, my meteorologist friend Kurt notes that as air pollution has grown worse, sunsets have become more spectacularly beautiful. I like to think that you will find comparable redemption from your recent crises, Libra. In fact, I will make this prediction: The metaphorical version of a toxic spill will somehow lead you to a magical elixir.

SCORPIO (Oct. 23-Nov. 21): "Many of us don't change until we're in crisis mode," notes psychologist Robert Maurer, "until our mate leaves us or we lose our job. Once that moment comes we look for a big leap to get out of pain." Unfortunately, big leaps under pressure usually don't work. If you really want to change, you have to accomplish it little by little, and it's best to begin long before you're feeling miserable, scared, or backed into a corner. I mention this, Scorpio, because it's a perfect time to launch a step-by-step course correction that will ensure you won't get pinched by a predicament in April. Start modifying your behavior and adjusting your attitude while you're at the top of your game.

SAGITTARIUS (Nov. 22-Dec. 21): Your metaphor for the week is a spork, the dining implement that combines the features of a spoon and a fork. It has a rounded basin to hold liquids as well as a few tines on the end to stab solid food. Like the spork, you should be versatile as you gather nourishment for body and soul. On the one hand, you should be willing to make yourself a receptive vessel that can draw sustenance from ephemeral or mercurial stimuli; on the other hand you should be poised to aggressively snag more substantial fare.

CAPRICORN (Dec. 22-Jan. 19): Michael Weliky, a professor of brain and cognitive sciences, decided to test the accuracy of the old saw that we only use 10 percent of our brains. He dreamed up a brilliant experiment that involved 12 ferrets watching the movie, *The Matrix*. His research was so convincing that the prestigious journal *Nature* published it. He concluded that we actually use 80 percent of our available brainpower, though much of the activity takes place unconsciously. I predict your own efficiency will be even higher in the coming weeks, Capricorn, perhaps zooming above the 90-percent level. It might be time for you to try solving some of your most enduring mysteries. You'll no doubt be able to come up with approaches as innovative as having ferrets watch *The Matrix*.

AQUARIUS (Jan. 20-Feb. 18): Be very discriminating about how you give and receive gifts, Aquarius. Unless everyone's motives are clear and impeccable, seeming acts of generosity could get distorted by hidden agendas. Please know that I am by no means making a prediction that there will be trouble. It's just that you must exercise even more than the usual amount of care to ensure that the bestowing of blessings doesn't lead to unintended consequences. Did you hear about the two teenage girls in Colorado who got sued by a neighbor after they brought her a late-night surprise gift of freshly baked cookies?

PISCES (Feb. 19-March 20): The hero of Haruki Murakami's surrealist novel, *Kafka on the Shore*, can cause schools of fish to fall like rain from the sky. I suspect that you might be able to do that yourself, Pisces. At least temporarily, you have uncanny abilities; I'm tempted to say that you actually possess magical powers. Be careful how you use your wizardry, please. Use it exclusively to perform good works. There's no need to turn your adversaries into jack-in-the-boxes if you can simply make them less adversarial. You shouldn't waste your talent on materializing \$20 bills on the sidewalk when you can just as easily manifest an improvement in your working conditions.

HOMEWORK: What would the people who love you best say is the most important thing for you to learn? Testify at www.freewillastrology.com

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Wellness

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Massage

MOMMY MESSAGE. In addition to Birth Doula Services, Birth Design now offers therapeutic and relaxing massage, focusing on the prenatal period and beyond. Please call Janene Becker, LMT, CD (DONA), lic#5222, at 284-5947 or visit www.birthdesign.com

JUST RELAX with an excellent massage. Hot stones, deep tissue, near fairgrounds, intro. discount. Kristy #7598 345-7724.

TREAT YOURSELF. Soothing full body \$40. Deep work, \$50. Nice office, easy parking. Diane, #9736. On call 12/7, 461-5950.

DOWNTOWN AT Soterion, deep massage and back therapy. Cindy Muntwyler, LMT# 1617. Insurance accepted. 683-7000 or 345-4123.

Meditation

NEW MOON MEDITATION group. A starting point for spiritual transformation. Learn to turn your mind inward. Thursday, March 10, 2005, 6pm-7:30pm. For information, call 344-5538.

Pregnancy Support

FULL MOON MIDWIFERY Pregnancy, birth and newborn, family centered care. Sliding scale. Georganne Clark, DEM 242-3601.

BIRTH DESIGN Doula Services, see listing under Massage. Please call Janene Becker, LMT, CD (DONA), Lic. #5222 at 284-5947.

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Housing

Commercial Property

REHEARSAL STUDIO with PA. Hourly rates or monthly rent, near fairgrounds. Call Jaime for details, 345-7724.

Apartments

LARGE 1-BDRM in quiet house. Separate entrance, W/D, garden with waterfall. \$550/mo + utilities. 344-0323.

Real Estate

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



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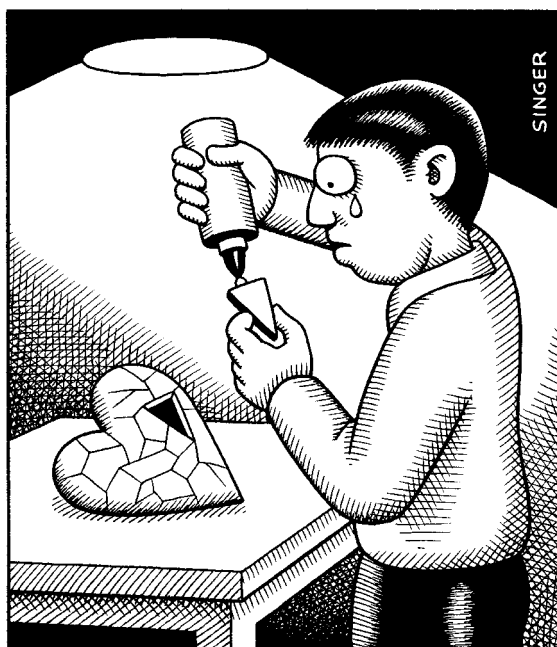
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HOUSE FOR sale: 1250 Hayes, between 13th and 12th. Serious buyers only. 345-2160.

Commercial Rentals

MASSAGE STUDIO open to share. Nice space near the fairgrounds. \$150/mo including EWEB. Call Kristy, 345-7724.

BEAUTIFUL OFFICE space. Join other counselors, massage therapists in a great atmosphere. Available 1, 2 or 3 days a week. Call 686-8060.

30' X 48' SHOP in Veneta, 10 minutes to the Beltline. \$400/mo. 935-0260, leave message.

Apts. for Rent

SMALL APT. beautiful country location 30 min. from Eugene, river etc. Rent of studio workshop space possible. References. \$350/mo. + first and last. 933-2568.

4-BDRM, 2-BA, \$1,200/mo includes utils. Large kitchen, laundry, yard. 13 blocks to UO. 455 W 12th Ave. 870-2460.

1-BDRM in sunny, renovated 6-plex. Patio, parking, NP, NS. \$425/mo. + first, last, deposit. 685-9517. 787 Van Buren.

CHARMING SMALL studio, loft, bed, skylight, W/D. Near downtown, campus. \$340/mo + \$25, most utilities + first, last and \$200 dep. + \$50 rug fee. NS, ND, NP. 342-6044.

SMALL COTTAGE, on shared lot. \$475/mo. Quiet, near UO. Long term. NS, no dogs, Section 8. Ref required. Avail. 4/2. 343-2884.

STUDIO WITH loft, skylight. Water and garbage paid. Quiet. \$450/mo. NS, no dogs. 20th and Emerald. 228-6777.

ONE-BDRM AVAIL April 1. Close to campus. Call Christopher Hirsch, 556-7080.

2 UPSTAIRS Studios in large, charming apt house. Each with kitchen, shared bathroom. 4 blocks to downtown. 455 W 12th. 870-2460.

2-BDRM, 1-BA, \$500/mo. 4 blocks to downtown. Free parking, yard area, laundry hookups. 455 1/2 W 12th. 870-2460.

BEAUTIFULLY RENOVATED 2-bdrm, 1-ba apt with bamboo flooring, tile kitchen and bathroom. Private patio. 800 sq ft. Laundry on site, off street parking, cats OK. \$715mo + dep. 540 Polk St. 343-3290.

LIGHT STUDIO apt, upstairs of house. Near river, bike path, and Rose Garden. Private entrance, storage, W/D hookups. No pets, no smoking. Avail soon. \$400/mo. 689-1738.

Homes for Rent

CHARMING 2-BDRM, in beautiful quiet River Rd location. Close to bus line, bike path. Great yards, fireplace. \$875/mo. 345-3575.

SWEET, LIGHT 3-bdrm near river, bike path. Newly remodeled with some wood floors, lots of storage, gas stove, sunny kitchen and patio, front porch, W/D hookups, garden beds. No dogs, no smoking. \$875/mo, avail now. 689-1738.

SOUTH EUGENE home, rare find, quiet natural setting, new floors, 2-bdrm, 2 car garage, 2 decks, all appliances, W/D. NS. \$950/mo. By apt. only. 334-6562.



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KUNDALINI MEDITATION: Mon 7pm
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WOMEN'S CLASS: Sat. 10:30am-12noon
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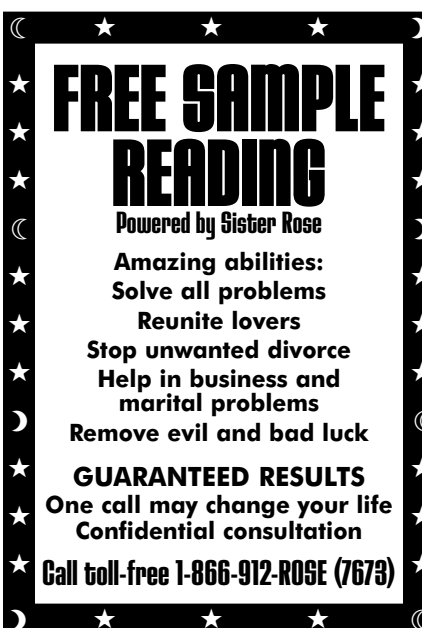
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jonesin' crossword

By Matt Jones

"Triskaidekaphilia"

- we've got your lucky number.

Across

1 Scrooge's kvetch

4 Ballet bend

8 On the surface?

14 In the manner of

15 Arrangement on the table

17 There are 13

19 George on "CSI"

20 "Walking on Thin Ice" songwriter

21 Spill it, with "up"

22 Not kosher

25 Ready response

27 Houston center

29 Knotty craft

33 It has 26 members

39 Work without ___ (take risks)

40 Name given to Patty Hearst

41 Take back property

42 There are 39 in a title

45 With the least thought

46 Adder's warning

47 Fall drink

50 Work for "Maxim," maybe

52 Top rating

53 "Tremendous" or "stupendous": abbr.

56 "Mon ___!"

59 One of 52

64 Like obscenities in family newspapers

65 Satan's Whiskers ingredient

66 Bear witness

67 Tarzan's trademark

68 Bass's home

Down

1 "All your ___ are belong to us"

2 ___ Vista

3 How flirts may play

4 Psychedelic stuff

5 Novelist Harper

6 ___ many words

7 James Bond's alma mater

8 ___ Hill (Sisqo's original group)

9 They're often released before the album

10 Recurring phrases, in jazz improv

11 Barroom brawl

12 "Featuring ___ of thousands"

13 ZZ Top song covered by Kid Rock in 2002

16 "Achtung Baby" producer

18 Qishon River's country: abbr.

23 Label that bought Virgin Records in 1992

24 Tracy Chapman's first hit song

25 Deadlock

26 "It's not great, but not terrible either"

27 "That's the ticket!" precursor

28 Years, to Brutus

30 What entropy leads to

31 Dressing option

32 "You are in a maze of twisty little passages, all ___"

34 Maj.'s superior

35 Word after clip or martial

36 They may be treated with meat tenderizer

37 Omar of 2004's "Alfie"

38 Sleep badly

43 Charlemagne's domain, for short

44 Crabs, e.g.

47 Olaf, for one

48 Fumble-fingered

49 Tractor man

51 Words exchanged on the big day

52 Kind of blue

53 Fore's opposite

54 WWII time

55 Agree

57 Actress McClurg

58 Midshipman's inst.

60 "___ for Noose" (1998 Sue Grafton novel)

61 Thunder Bay's prov.

62 Cheer competitor

63 Boss of Flo, Alice and Vera

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0193

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

B	O	P	I	T	A	S	H	E	U	T	A	H
E	X	A	M	S	U	P	U	P	B	O	N	A
H	I	P	P	O	C	R	A	T	I	C	O	A
A	D	E	F	A	C	T	O	A	T	I	O	N
V	E	R	B	A	L	L	I	H	I	T		
E	S	T	E	S		R	E	N	Z	E	D	
R	H	I	N	O	P	L	A	S	T	I	E	S
R	I	A	A		A	F	O	O	T	O	P	E
S	M	I	R	K	I	N	G	C	H	I	M	P
T	A	N		A	V	O		R	E	E	V	E
Q	U	E		C	A	S	T	I	R	O	N	
G	A	B	B	A		J	I	M	I		G	O
T	I	M	E		I	C	E	G	A	T	O	R
O	D	O	R		F	R	A	N	T	O	R	
P	A	C	T		O	K	R	A		O	R	E

ew Classifieds

RED MEAT

humor that relents once you say "uncle"

from the secret files of **Max Cannon**

I've been feelin' lucky lately, so's I been enterin' every contest I can find—in the mail, at stores, and buyin' lotto tickets.

I even entered this one contest to win an old lady's suitcase at the bus station.

Okay...I stole that.

URBAN OASIS. Stylish, upscale 2-bdrm, \$755/mo. Near bike path. Pets? New interior, fridge and stove. Ceiling fans, large windows, A/C, arbor, huge entertainer's courtyard, W/D, DW, trash and yard service, covered deck, garden space, fruit trees, tons of flowers, pond, free Dish and DVR. One week free. Great location. 895-8842.

GARDENER'S DELIGHT 1-bdrm cottage. Private, organic, fenced. Most pets OK. River Rd. area. \$595/mo + deposit. Call to see, 461-4486. Avail. March 15th.

2-BDRM HOME near river, bike path, park. Large light living room, wood floors, garage, laundry hookups. No dogs, no smoking. Avail Apr. \$675/mo. 689-1738.

OLDER 3+ BDRM home, near river, bike path. Front porch, gas stove and heater, laundry hookups, lots of storage, garden beds. Dog with good references considered. No smoking. \$950/mo. 689-1738.

COUNTRY LIVING, close to Eugene. 2-bdrm, nice older mobile home, horses, organic gardens. Owner lives on land. No drugs, smoking. References. \$475/mo. 895-2953.

LOOKING FOR some good neighbors to rent 3-bdrm house on 50 acres in Elmira/Noti area. Organic garden, sauna, pond. \$650/mo. 935-5744.

SWEET TWO bedroom. Woodfloors, skylights, gas stove, porch, organic gardens. A hidden gem in Whiteaker. \$825/mo plus. 343-7470.

GARDENER'S EDEN 2 1/2-bdrm, 1 mile from U of O, large bath, laundry with deluxe soaking tub and W/D hookups, huge living, dining with view, all wood floors, covered patio, electric/wood heat, organic garden, orchard, hot tub, fresh eggs. NS, NP. \$850/mo. 686-6602.

GREAT 3-BDRM off Centennial, fireplace, deck, W/D, garage, yard. Responsible adults please. NS, NP. \$750/mo + dep. 344-8565.

Shared Housing
LARGE ROOM for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$225/mo. Available now. 579-9006.

PEOPLE WHO Care, Senior living. Private room in furnished Ferry St. Bridge house. \$450/mo incl cable, utils, laundry, parking. NP, NS. 541-686-1771, 541-913-6460.

54 YO artist seeks mature person to share clean, small house on Washington Park. \$250/mo. 343-6675.

MEDITATION MINDED housemates. Quiet neighborhood in forest setting. Short term option avail. \$300/mo + utils. 684-0570.

ONE-BDRM AVAIL in 2-bdrm apt, S Eugene. \$280/mo + 1/2 utils. Laundry, pool on site. Call 485-0124.

SHARE QUIET comfortable house with creative, conscious person. Garden, W/D, NP, NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272.

TEACHER OFFERING two rooms. Quiet, private, on bike path and bus routes. Patio, fenced yard with dogs and cat. 25 min. bike ride to U of O. \$300/month each. \$50/utilities. 345-8555.

COMFORTABLE SPACIOUS home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

HOME WITH separate entrance to upstairs. Big bdrm, bath, own kitchen, phone line, yard. No smoke, pets. \$345/mo. 206-4678.

LARGE ROOMS in beautiful house, hot tub. High ceilings, spacious, gas appliances, nice W/D. \$300-\$395/mo. NS, ND. 914-4697.

SUNSHINE, TREES, gardens, wildlife, sauna and conscious folks welcome you in a light filled room. Home, land share \$275/mo, utils included. Vegetarian kitchen, no dogs, cats? Leave msg, 912-6098.

SHARE 3-BDRM home with 2 nonsmoking roommates and tabby. Quiet Amazon neighborhood. W/D, garden. 1 1/2 blks. to bus. \$240 last month's rent dep + first mo. rent, prorated + \$100 refundable deposit. 342-3322.

FOR PEOPLE who care. Large, 1-bdrm apt. suite, walk-in closet. \$580/mo. includes utils, cable, laundry. NP, NS. 2490 Tandy Turn, Ferry St. Bridge. 232-3530, 686-1771.

ROOM FOR rent in S Hills. 2-bdrm duplex, comfortable and cozy with laid back elegance. All modern amenities. Garage, spacious yard. Furnishings and TV optional. \$400/mo, expenses negotiable for right person. 434-6723.

FUN ENERGETIC creative waste conscious home. Organic garden, private backyard and porch, in W. Broadway area. \$350/mo. 344-0665.

2-BDRM SPACIOUS condominium with 15-ba in SE Eugene. Close to bike path, bus, UO and LCC. \$310/mo, references. 334-5026.

TWO ROOMS available in 5-bdrm, 2-ba South Hills home. Seeking clean, responsible roommate. Call 541-513-0306, 513-1493.

STUDIO CABIN on shared acreage, 15 miles NW, river, garden, cable, more! \$325/mo+, share main house. 998-2604.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$320/mo + 1/2 utils. 683-4526. More.

ROOMMATE TO share 2-bdrm house. Quiet, no pets, no smoking, no drugs. 1/2 utilities, \$250/mo + \$250 dep. Tim, 687-6988.

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ew CLASSIFIEDS

HOUSEMATE NEEDED 3-bdrm house in S. Eugene, W/D, org. garden, fruit trees, no smoking, no pets. \$350/mo + utilities. 895-2792.

BE ADVENTURESOME. Cross the river. Big beautiful house in Springfield's historic district wants, needs a party. Friendly people, lots of space. 747-5886.

3 BIG rooms avail. in large 6-bdrm house near UO, LCC, Hendrick's Park. Washer, dryer, some hardwood floors. \$330-\$400/mo. 343-2857.

FURNISHED ROOM available in quiet 3-bdrm house with mom and son. Large yard, S Eugene, bus, bike. \$325/mo. NS, ND. 344-3603.

Short-term Rentals

ROOM IN 2-bdrm home, good location in SE near Tasty Thai. Avail Mar 15 for at least 1 month; could possibly take over lease. Wood floors, quiet, nice backyard. \$350/mo + dep. 302-1419.

Autos

Dodge

1982 CREWCAB, 318 V-8. With lumber rack. 1 ton. Good running. \$1,280. 302-1419.

Toyota

1987 VAN. Runs great, with new CD player and alarm system! Price negotiable. Call Alexa, 579-1795.

1983 CELICA GT. Runs great. Sunroof. Mechanic tested. \$600. Phoenix, 686-2797.

Volkswagen

1980 WESTFALIA New engine, new brakes, new shocks. \$2,500 OBO. 349-0378.

1976 VAN, camper. Runs well, looks good. \$1,900. 541-521-5470.

1972 POP-TOP. New tires, rebuilt engine, good maintenance. \$1,650. 334-6641.

Volvo

1994 VOLVO Turbo Wagon. Third seat with integrated child booster. Moon roof. 112k miles. \$5,000. 461-8084.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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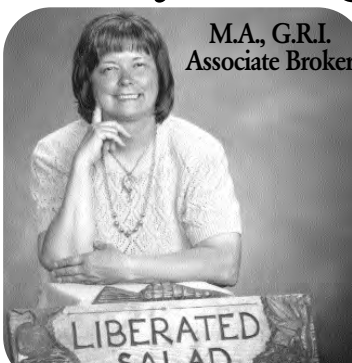
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HOWL AT THE MOON

River cowboy, ocean lover, herb smoker, woods hiker, animal lover, peace lover, success from the heart, twingle in your eye, over 50, young at heart. I know your out there. ☎ 5340

YOU?

ISO LTR to enhance life. Man who is satisfied with being wanted rather than needed. Intelligent spirited Sagittarius seeks men 35-50, relaxed, 5'10" or more, outdoorsy. Be open for commitment. ☎ 5312

LONELY ACTIVIST

32 yo WF. Me: lonely activist who bikes around town, enjoys hikes up the Butte, soaks at Cougar, conversations at Allan Bros. You: progressive values, kind heart, 29-37. ☎ 5308

SEEKING SEX

SWF ISO SBM, well hung, to spoil me sweet! I need lots of rubbin' and touchin' all the time. ☎ 5307

SEA BLUE

49 yo DWF, 5'11", sea blue eyes, sassy auburn curls ... brilliant mind, fiery heart, Irish soul seeks an old fashioned boyfriend who enjoys nature, movies and gourmet everything. NS, ND. ☎ 5289

SINGLE LONG ENOUGH

SWF, 55, young at heart. Bodyworker, gardener, animal lover. Living a simple, spiritual life, compassionate, generous, affectionate. Dreams of country living, visions of peace. ISO like-minded, attentive partner for the rest of my life. ☎ 5280

FAR RIGHT WOMAN

One look worth 1,000 words. Cooking, dancing, fitness. ISO 40-50ish for dating. No red meat. ☎ 5225

SHALL WE DANCE

Gentle, caring and daring SWF seeking open-minded SM for playful, serious social dance time, maybe more. Attentiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5264

SUGAR ON TOP

We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry - that's the sugar on top. ☎ 5263

NEED A HUNG HORSE

SWF, 36, ISO open minded well hung Gelding. No computer geeks. Me: red hair, newly single, likes outdoors, black dogs, art, willing to experiment. Let me clean your sheath. ☎ 5240

NATURE GIRL SEEKS

Nature girl seeking nature boy for romp in the woods. Me: 38, long dark hair, brown eyes, sincere and intensely passionate. Looking for my male counterpart. Long hair optional. ☎ 5196

ARE YOU READY?

SWF, 61, enjoys getting out of town, bicycles, walks, human-powered boats, motorcycle rides, hot tubs, camping, romance and intimacy, companionship. We are creative, spontaneous, playful, honest, and gentle. Friendship first. ☎ 5189

SIMPLICITY

Has your life been on the fast track and you want to slow down? Me, too. Well educated, humorous, physically fit SWF seeking same in SPM, 40-55 for hand holding nature walks, quiet dinners, travel, music and plays. ☎ 5185

LIKE TO DANCE?

I'm 46, one child, like to laugh, hike, learn to dance. Please be open-minded, employed, child friendly, light-hearted and non-smoker. ☎ 5279

PENURIOUS AND PROUD

Looking for a man who "gets" my value system, wherein conspicuous consumption is shameful, Gary Snyder's poetry still rocks, and vegetarian food isn't trying to taste like chicken. ☎ 5184

SEEKING MY LAST

Great Love. Pushing 50, adorable, spirited, no republicans, smokers, religious fanatics. Grow together. Travel, films, wine, books, flowers, culinary delights, carry on luggage only. Kind, handy, intelligent, sweet, domestically inclined. ☎ 5181

PHD, MD, JD ONLY

Young sensuous 53 yo SWF with doctorate ISO educated, honest, secure, forthright man who communicates directly, desires equal partner. Interests include hiking, camping, emotional and physical intimacy. NS, ND. ☎ 5170

SEEKING MR. RIGHT

SWF, youthful 40s, seeks unusual, multi faceted, passionate, drama free, childless, intelligent, professional man, 35-49, not Republican, no tobacco, who enjoys laughing, music, movies, travel, herb, and creative pursuits for possible LTR. ☎ 5128



SNOWBOARDER

Snowboarder, skateboarder, biker looking for women to share the love of the sports together. I'm 5'7", 145 pounds. Must have 1 year or more experience in sports. ☎ 5322

GOT SOME TIME?

Eugene boy with fun life but no cute Eugene girl to spend it with. 40s, fit, in search of Oregon's Hot-Springs and wilderness. Got some time? Tomboys welcome, let's go. ☎ 5317

WANT SECOND CHILD

Well educated, traveled, athletic, financially secure, non-marrying, genetically sound, enthusiastic older dad ISO worldly, cute, slender, athletic, bright, healthy, grounded, easy going WF to have child and share parenting. ☎ 5337

PEN PAL NEEDED

Loving daughter looking for pen-pal, friend, more? For loving dad. This Teddy Bear needs someone to cuddle him. Contact me first, no druggies please. Must be 35-55 age range. ☎ 5309

WELL TRAVELED MAN

SM, 61 yo, small frame, bearded, 5'8 1/2", 149 lbs, educated, well traveled, financially independent seeks ladies 45-60 for friendship, romance, adventure and fun. Write Blind Box: "Well Traveled Man" or call. ☎ 5300

FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 5295

MY PRINCESS?

30 something Prince looking for petite, childless, funny, companion to explore the wonders of the world with. Age and race are unimportant but honesty and zest for life a must. ☎ 5293

TOO BUSY

"Too busy" for an intimate relationship, but want one anyway? 6', 175 lbs, handsome, athletic, passionate, educated, progressive, green; seeking spiritual-sensual connection with self-aware female, stripped of pretense. Anything goes. ☎ 5247

LET'S FIND LOVE

You: honest, faithful, caring, attractive, HWP, romantic, passionate, sensuous, loving, camper, walks, drives, homebody, simple life, funny, NS. Likewise DW Daddy, 52, 5'7", sexual, not rich but happy. Let's find love. ☎ 5235

LOOKING FOR LOVE

I guess in all the wrong places. If you know where to go I'll meet you there! 34 yo SWM, brown hair, blue eyes, 6'3", HWP. ☎ 5286

ALL OR NOTHING

We share exceptional educational achievement, unconditional attractiveness and sincerity and devotion to physical fitness and youthful maturity, 40-55. Our passions include subjects cognitive, corporeal and spiritual; a committed, honest relationship is our mutual goal. Emotional consistency, monogamy and trust are mandatory. ☎ 5315

SOMEONE SPECIAL

Don't you wish you had that special someone in you life? 40s SWPM, blue eyes, 6'. If you have some time, let's see if the stars are right? Herb OK. ☎ 5245

COUNTRY GIRL

I know that you are out there! An attractive young woman who wants a man. Not a boy, not a macho jerk but a handsome discreet Man. Leave email. ☎ 5237

CONSCIOUS LOVER

I'm 46, into health, yoga, organic gardening, singing, dancing and romance. I'm a musician and I love the mystical side of life. I'm looking for a conscious love affair. ☎ 5203

LOVE AND MONEY

Love and money in Hawaii. Romance and hardwork, move to the Big Island and help me build houses. Me: single male, kind and affectionate, good looks, dark hair, young 50, 5'10", 185 lbs, pilot, contractor, happy, Zen Buddhist is search of unmeasurable equanimity. Seeking single female, any color, 40-55, NS, no drinking, salary, car, room and board, unlimited income. The last journey is into the unknown, don't forget to go. ☎ 5231

SWM 60+

Slender, good health. Spiritual, enjoys many interests: Country Fair, Saturday Market. Financially stable. All nationalities open. ☎ 5200

LET'S FIND LOVE

You: honest, faithful, caring, attractive, HWP, romantic, passionate, sensuous, loving, camper, walks, drives, homebody, simple life, funny, NS. Likewise DW Daddy, 52, 5'7", sexual, not rich but happy. Let's find love. ☎ 5235

I'M A GUY OKAY

SWM 52, seeks SWF, your call on age. Rural, employed, intelligent. Photo for photo swap. HWP am I, you be too. Extra points for artist, small chested, nice butts. I'm a guy okay. All replies replied. Write Blind Box: "I'm a Guy." ☎ 5235

MAYBE AN LTR?

DWM, 55, 5'9", 140 lbs. Considered attractive by others, seeking companion with possible lead to LTR. Me: slightly mentally challenged while high functioning, with secure job, drives, no children, interested in biking, antiques, movies, travel. No drugs, no smoking. You: 30 to 55, similar interests to mine, reasonably attractive, average weight range preferred. All responses will be acknowledged. ☎ 5179

A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 5172

KIND HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 58", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5199

LONG BROWN HAIR

SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5198

WHY NOT?

43, male, in Eugene looking for a female to hang out with, have fun and see what goes from there. 25 to 40 and ready to have fun. ☎ 5195



ARE YOU A DYKE?

A friend declared: "A lesbian is a woman who sleeps with other women. A dyke does whatever, and whomever, she wants." Looking for other dykes. ☎ 5230

WANNA HAVE COFFEE?

Dykes seeking third for fun dates, cooking spicy food, movies and adventure! You: 18-24, dorky, well-read, radical, adorable, romantic. Us: tg, dyke 18-20 students into cooking, girlrock, kittens, cuddles, politics. ☎ 5338

SINGLE BUTCH

Thirty something looking for single femmes, 30something. Would prefer professional goal oriented women. Just trying to find women to have coffee with and to date. ☎ 5316

BI WOMEN'S GROUP

For bisexual women of all backgrounds 21 and over. Ongoing for over 15 yrs. Gathering on the third Friday of every month. No Men, No Gays and no TG/TS. ☎ 5258

LOVE AS A DIVINITY

22, female, artist, student ready to honor my truth. You: young 30s, sensually your own, ready to love in joy as a divine being or at least have fun trying. ☎ 5252

DREMIR

Cute Bi Mexi-chic just looking for girlfriends, very shy when it comes to starting a conversation. 5'7", 140 lbs of sexy, long black hair, let's hook up. ☎ 5228

SENSUAL BI FEMALE

Seeking same. I'm fun loving, open minded, attractive, full figured, 5'5", white, mature, down to earth. Very loving and affectionate, a little crazy. NS, ND. ☎ 5220

LOOKING FOR FUN

White female, almost 30, looking for bi female for fun with me and occasionally my bf. Must be interested in both of us. Please leave email address on message. ☎ 5204

SERIOUS ONLY APPLY

24 yo female looking for girl to come play while my boyfriend watches, maybe he can join or maybe I will just let you play with him. ☎ 5161



MASCULINE GAY

Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5301

FIRSTTIMERSWELCOME

32, toned athletic smooth and clean ... bi, not out, seeking guys bi or gay, under 35 in the valley for some fun! Discreet UB2 ... message me! ☎ 5299

BI-MALE SEEKS SAME

Bi-Male seeks same for casual encounters. I am 29, 5'11", 210, brown and brown. I want to explore with another man and have fun. ☎ 5291

JUST FOR FUN

Looking for guys to have fun with and nothing more. Please be STD and HIV free. Sorry no guys over 50. ☎ 5246

SICK OF HIPPIES

And sick of conservatives, too. If you want to hate on everyone, preferably with a large bottle of wine at hand, then we need to be friends. Write Blind Box: "Bunch of Losers."

Date Girl

I'LL BE TAKING A BLEACH SHOWER, THANKS! BY JUDY MCGUIRE



BROUGHT TO YOU BY Freudian Slip

I'm a 42-year-old male who has become less interested in women and more fascinated with pubescent and prepubescent girls. My primary fixation is with cute Caucasian girls in the 8-13 range. I think I've always had this predilection but believe that my psychedelic drug use over the years has helped to liberate it from my subconscious. Last year I started attending all-ages raves and "teknö" dances in the hope of mingling and socializing with pubescent girls. I'm able to blend in at these events because I look young for my age (I believe I pass for mid-20s with a little makeup) and am above average in looks.

I've also prowled fairs and carnivals and cruised the streets looking for wayward girls to befriend. Even though I'm a Christmas-hating atheist, I considered applying for Santa Claus jobs during the holiday season. I don't watch much adult TV anymore because I'm checking out the girls on Nick, Disney, etc. I don't consider myself a pedophile and believe that forcing my man-size penis into a girl-size vagina is an abusive and violent act. However, I see nothing wrong with loving, nurturing touch, like cuddling, kissing, massages, and stroking hair.

The problem is that I'm afraid it might eventually progress beyond that - into Jacko-style sleepovers, showers, full-nude body contact, cunnilingus, etc. I'm aware of how harsh the laws are regarding adults fooling around with girls this young, but the power of the attraction is difficult for me to resist.

- Uncircumcised

I get a lot of fucked-up mail. I've fielded unsavory propositions from repulsive humans, read all about pretty much every kind of depravity you could possibly imagine, and even had to deal with a couple of death threats. But even though I am about 90 percent positive the creep who wrote this letter was just trying to wind me up, it is the most disturbing thing I've received in a long time.

I hemmed and hawed, wondering if I should print his sick little missive. I asked my editor if I should forward it to the police, and then Uncircumcised sent me another note, castigating me for not running the first one in a timely enough fashion. I guess I'm dealing with a pedophile on a deadline.

As I'm more equipped to answer questions of the my-boyfriend-farts-in-public ilk, I called an expert.

Dr. Amy Hammel-Zabin, author of a book called *Conversations With a Pedophile: In the Interest of Our Children* (Barricade Books), seemed like a good choice.

I asked her if she thought I should answer the letter, even though I suspected the writer was fucking with me. "You don't know if he's pulling your bell, but there may be people in your readership who are experiencing similar feelings." Oh. Comforting thought, that.

Whereas my advice would be that you get a very sharp blade, remove those pesky testicles, and then

eat them with some jam on toast, Dr. Hammel-Zabin suggests finding an anonymous group situation where you can be 100 percent honest about your proclivities. Sort of like an AA for predatory scum. Because group members keep their anonymity, you don't have to worry about anyone reporting you, because they can't. They don't know who you are. She also advises that if you don't feel completely comfortable with that group, you should move on to another. Apparently, sadly, you are not alone.

Finding a therapist (which you definitely should do) who'll deal with your particular breed of nastiness is going to be tricky. "It's important to find people who are trained in working with people with inappropriate desires," the good doctor points out. So maybe talk to your fellow dirtbags in group and see if they have any recommendations.

Though your hair stroking and "nurturing

touch" (gag) may seem fairly harmless (albeit repulsive), Hammel-Zabin warns, "When someone starts down this path of becoming sexually satisfied by children, what satisfies them at the beginning will cease to satisfy, and their behavior will escalate. That's why it's crucial to get intervention as early as possible." So your fears of turning into another Michael Jackson seem warranted.

Dr. Hammel-Zabin said I should commend you for your bravery in coming forward with such a disturbing confession, but I fail to see anything noble in your actions, as they were anonymous and your motivations are suspect. The doctor warns that "without help, your life is certain to become a living hell." I can only hope it already is.

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ARTWALK

Lane Arts Council's First Friday ArtWalk. You, fellow art student. Me, too buzzed off of the free wine to see past the art that is you. Meet me at April's ArtWalk? ☎ 5321

ZINE AT CENTRAL 2/21

I like your cute, blonde pigtailed! I looked, but couldn't find your zine at Sundance. I had to run back to work, but I should've asked you to lunch. ☎ 5319

HORSEHEAD, SAT.

You: Beautiful journalism student. Me: finishing law school. Your roommate was intoxicated. We talked, we went back to your house, but I never got your number. I'm bummed. Brunch, or anything? ☎ 5318

SKINNER'S BUTTE 04

3/7/04 Skinner's Butte climbing wall. We met on top. You were Heather, Me: Wyatt. Contact me. ☎ 5314

WOWED BY ABE

50% end in divorce, I'll wait this out ... Talking at KWVA, I saw you looking at my tank top, as I watched your "old soul" eyes dance. Me, you, Horsehead? ☎ 5310

YAHOO PERSONALS

"Hey there", you sent me back an icebreaker. I'd love to find out more about you. Contact me, it'll be fun! "Full time student, part time ... hmmm." ☎ 5306

WINDOW HOTTIES

3/2, Midnight. Two girls in 6th Ave. window. Thanks hotties! We waved bye. A dream come true! Rendezvous next week? Same time, same place? Call Jack in Black. ☎ 5302

FAMILIAR SCENT

I pass you alone in the alley. Always you have a keen sense of purpose. Maybe you're a bit rusty. Has a loved one dumped you too? ☎ 5290

WED. KNIGHT LIBR.

Wednesday 23rd just after noon in front of the Knight Library, I saw you walking up the sidewalk. We both did a double take and smiled walking past each other. Me: tall, short brown hair, black jacket. You: golden curly hair Goddess wearing an interesting wrist adornment. Did you think you recognized me or maybe you wanted to? I certainly want to know you. Coffee? ☎ 5285

SARAH ON MY LEFT

Your smile makes my heart flutter like a butterfly in a field at full bloom. ☎ 5284

ALI ON MY RIGHT

Your deep, thoughtful eyes reveal a past and future that one would be lucky to share in. ☎ 5283

JEFFY 2/29 8:30PM

Tall guy with the chocolate milk locked eyes and smiles with fox in the corner. It was good for me. If you're interested in more let me know. ☎ 5282

CUKE FLIRTS

We flirted over cucumbers and truffles in the produce aisle. Days after at coffee. I offered to fix your bike. You gave me your number, but I lost it. Can I have it again and again? ☎ 5281

JOSH

Can't stop thinking about your baby face and those sexy glasses. How'd ya like the ride in my Mercedes? Now it's your turn to take me for a ride, what'd ya say?!

BEAUTIFUL GIRL

At CP. Blonde bombshell, smoking with friends. You were loud in a cute way. I think your name's Hannah. Your eyes are piercing. I see you everywhere, to scared to say hello. ☎ 5259

WOW HALL GIRL

You: black hair, cut Misfits shirt, short skirt. You called me Italian stallion, gave me your number, but I was too shy to dial. Now it's lost, so am I. ☎ 5261

STACEY

Academy Awards at Bijou. Let's meet for lunch at Marché Museum Cafe. ☎ 5262

STARBUCKS 2/25/05

I would catch your eyes, you would catch mine. I would steal your smile and you took mine. You drove a black car, me, a pickup. Coffee? ☎ 5255

TRIPLEDEAD

Keep not from me secrets that I have divulged to you. I require video evidence. Bring the camera for another internal viewing. - The patient patient. ☎ 5254

YOU KNOW MY NAME

You called on Valentine's, sweet boy. I don't have your number. I want to know you and get closer to your smile. Reach out and let it be. ☎ 5251

RACHEL BEAUTY

I see you at LCC with your coffee and cigarettes, you are a goddess. Female photographer wants to capture the treasure you behold. ☎ 5250

FRANCHESCA

From Brownsville, Halsey. We spoke as your friend and my daughter got haircuts. I was entranced by your beautiful presence. Would you be available for coffee or dinner? David. ☎ 5249

ECCENTRICITY GOOD!

I say eccentric as if it were a good thing! Yahoo personals subscription ran out, so I can't answer your message. Will you answer this one? Bardoboy. ☎ 5248

REWARD

For helping to get a letter of love and truth to a German electronics teacher who lived in Eugene during August 2004. Katjia, or Katherine, 5'11", 175 lbs, about 30 years old. Ash-blond hair and hazel eyes. Write Blind Box: "Find Katjia." - ☎ 5244

SAHALIE FALLS

I don't know your name. I told you about the falls, you have yet to go. Are you single? I am, perhaps we could go together. Contact me. ☎ 5243

SCI HULAWEEEN '03

Crazy AZGirl, fuzzy pink hat: 30th in the lot with a sweetie from Eugene and ran into him and a sweet pregnant "sister" at a sushi spot on the 31st and again that evening. Love and light. ☎ 5242

LANE COUNTY ICE

Thursday the 17th: You were skating with your daughter? Me dark hair with my blonde girl. We kept looking at each other, but I had to leave. Another skate perhaps? ☎ 5238

ALL U SEXY LADIES

Coming into the 7-Eleven and buying candies and ice cream all the time, I would like to get to know you all. This shy Mexican Dreamer girl will wait. ☎ 5229

KEYSTONE CAFE

Sunday Feb. 13th 10am. You and friend or sister, were sitting next to the window. Three of us walked in, you and I made eye contact. WOW! More than once, you were Angelic! Maybe this only happens in the movies! Let this be our script! This ad my only contact with you. ☎ 5234

PINK JEAN JACKET

Cooler 2/20, opportunity missed to meet strikingly beautiful woman with enchanting smile, eyes and hair. Would like second opportunity. I was at bar in black mock pullover. Interested in meeting. ☎ 5223



MY BOY

I am here loving you and waiting for you to come to me completely. Know that I am not going anywhere and I believe in your journey. Please come to me, I can not live without you. I need to see you and I need you to see me. I need to look into your soul. I will love you forever, one day at a time. Your Riot Girl. ☎ 5336

MONSIEUR LANGUE

Happy birthday. You're an enthusiast and artist. These six months I've grown fond of sighing; of warming your ears. Will you nod again? Will you curtsy and make me swoon? ☎ 5236

C.R. MOON?

Green eyes, you're the moon and stars that light my life. Why did these lives collide a year ago? The kiss in the rain, the dance at O'Donnell's, the "Deathmarch" Geezer, divebombing gulls, cooing pigeons in our room and so much more say something. Think of how were connected. Coincidences or taps? Alice, let's learn to grow old together. Listen to life! Listen to your heart! Tap, tap, tap? Kitten? ...



SINGLES TRIP

Meet you on the bus to Mt. Bachelor's this Saturday! Looking for friends with whom to snowboard. ☎ 5323

READ, WRITE GROUP

Nearly 50 writer, worker, smoker, tippler forming group of similar unashamed, unrepentant souls to write, read, edit, publish. Call 484-6045.

WALKING/HIKING ETC

41, NS, ND and fairly new to the area seeks hiking, walking buddy, a friend sharing common interests of the arts, music, a cup of coffee and the Farmer's Market. ☎ 5305

RECOVERING ADDICT

I am 21, female, artist recovering from bulimia ... need support, fun, a life beyond these four walls. ☎ 5253

HIKING PARTNER

Looking for fun loving 35-60 yo hiking partner. Coast or mountains. Thursdays, weekends. 4-8 miles my usual. Write or call. ☎ 5180

BEST OF FRIENDS

Best friend moved! Looking for new one(s). I'm 41 and would love to meet someone who would enjoy playing backgammon, pinocle and/or taking the dogs out for a walk. ☎ 5167

XDRESSERS UNITE!

Bi, Straight, Gay, swap tips, stories, etc. Let's support each other! Me: SWM, 30, pass as male or female. ☎ 5133



LONELY?

No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly, non judgmental. Size and looks do not matter. You'll enjoy this. ☎ 5288

ENERGETIC MALE

Mobile service man looking for that lonely horny housewife or girlfriend to seduce. Me: 30, male, clean. You any size or age BBW a plus. ☎ 5339

DAYTIME DELIGHT

Married, fit, endowed male looking for daytime pleasures only with married or single women, couples, 21-45, HWP, please. No strings attached. ☎ 5304

WATCHER, WATCHEE?

I like both. Let's share stories, ideas. Share the excitement! Double the fun. Book in the making? ☎ 5303

CURIOUSLY SHY GUY

WM, 44 and very shy has life long fantasy for chesty shemale encounter. Help me quench my desire. ☎ 5298

CBT CURIOUS

DWM looking for female, or perhaps couple, who enjoys CBT and/or male humiliation play. ☎ 5292

LOOKING FOR COUPLE

Looking for a 35+ couple. STD-free, vasectomy, clean, nice and discreet. Bi if desired. Very talented ... she will love it. Let's get together. ☎ 5287

TRANSGENDERED

Genderblender looking for gentleman. Romance is the name of the game and also respect. ☎ 5256

2 DOMMES LOOKING

We are seeking submissive males for training possibly leading to a LTR. No players, serious minded only. Contact us for an interview and potential consideration. ☎ 5239

INTIMATE FUN

If you're a woman looking for discreet sexual encounters with a gentleman starving to satisfy a woman's fantasies, married or single, let's connect for discreet fun. I am in my 30s. ☎ 5226

OUR SECRET

Attached BM, 28, attractive, professional, secure, STD free. Seeking F 25-40 for no strings attached fun, sound exciting? ☎ 5205

A TROIS?

You: a 20 something Bi/Bi-Curious, STD free and herb-friendly female who'd like to join us: a cute, cultured and adventurous 20s couple for drinks and fun! ☎ 5202

NAUGHTY WOMEN ONLY

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